PROFANE EXISTENCE

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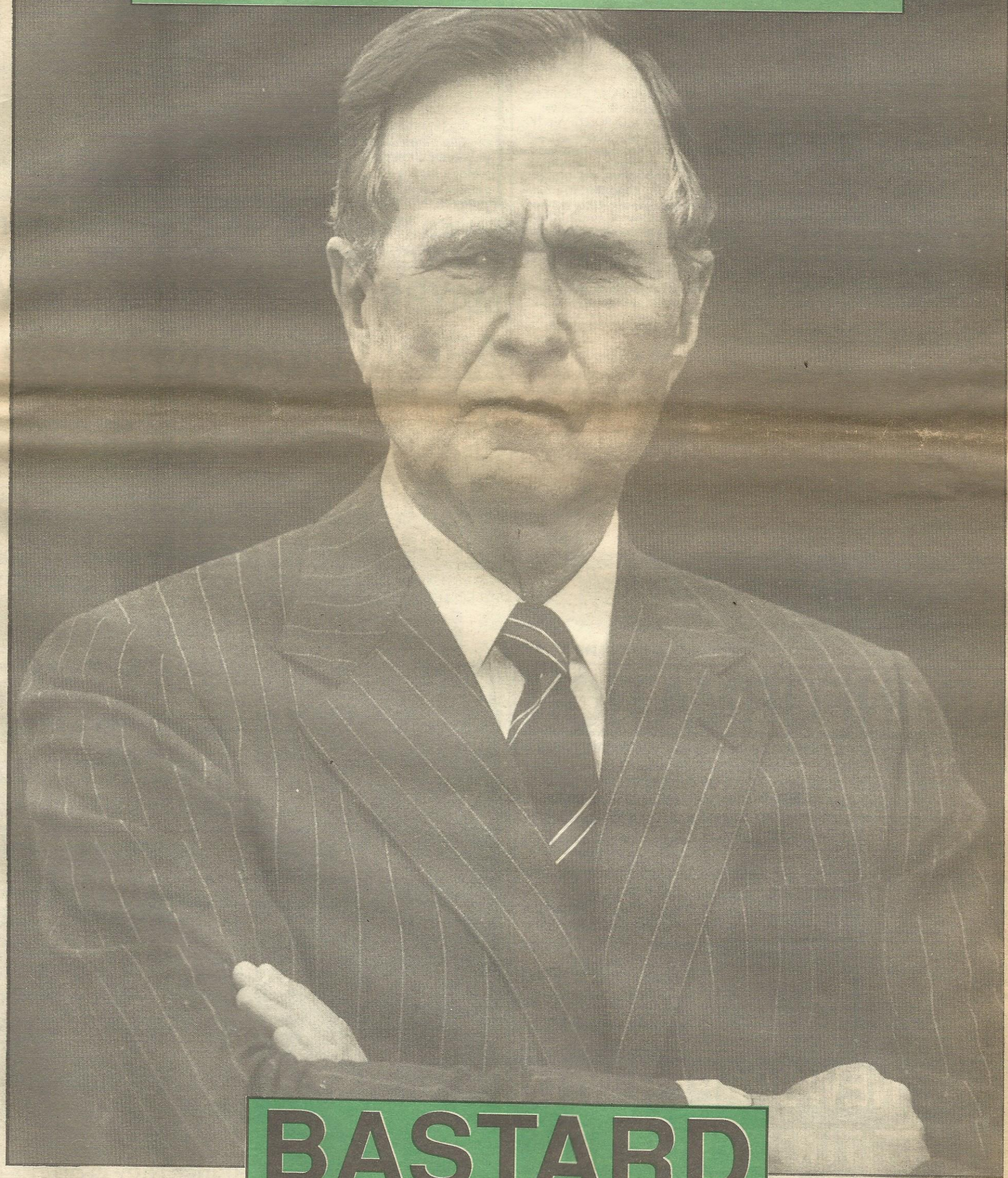

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PROFANE EXISTENCE

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It's not a highly publicized fact but we do provide subscriptions free of charge to prisoners anywhere in the world. However, chances are are a prisoner requesting issues, you will probably only receive one copy. If Profane Existence is really something you want to keep receiving, then write back and we'll put you on our subscription list.

SPONSORSHIP

We've been getting a lot of publicity for our prisoner support information which has resulted in a steep increase of prisoner subscription requests. This means a lot of extra issues being sent out each month with all expenses coming out of our own limited budget. We are asking for any sort of donations to help us continue to keep this service available -- perhaps you could send an additional dollar when you start or renew your subscription.

BACK ISSUES AVAILABLE:

Profane Existence #2 with STATE OF MIND, SOFA HEAD, "Revolt Against Communism," plus all the features you've grown to love and expect.

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Profane Existence #6 w/ CONFLICT, Assault (with intent to free), KISMET HC, SINS OF THE FLESH, DIRUPT, CORRUPTED IDEALS, Aoteroa report, Adventures in Poll tax Land, etc..

Profane Existence #7 w/ OI POLLOI, NEUROSIS, EXIT 13, Wimmin's Alternative Health Care, Italian Anarchists, Hamburg Squat Report, etc.

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Profane Existence #9 Special Oil War Resistance Issue with war info, interview with an AWOL soldier, resistance, Wimmin's Alternative Health Care, Mexican Civil War, etc.

Back Issues cost the same as single issues. Some back issues are available from our overseas distributors.

CONSPIRACY:

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Collaborators: Ilja (Berlin Report, EX interview), Felix Von Havoc, Hyzenthlay, Glitter, Claire, Chris Crisis, Bill X-Sids, Stefan (Hamburg), Arco (Amsterdam), Michael (NZ) Chris Boarts, and more listed throughout.

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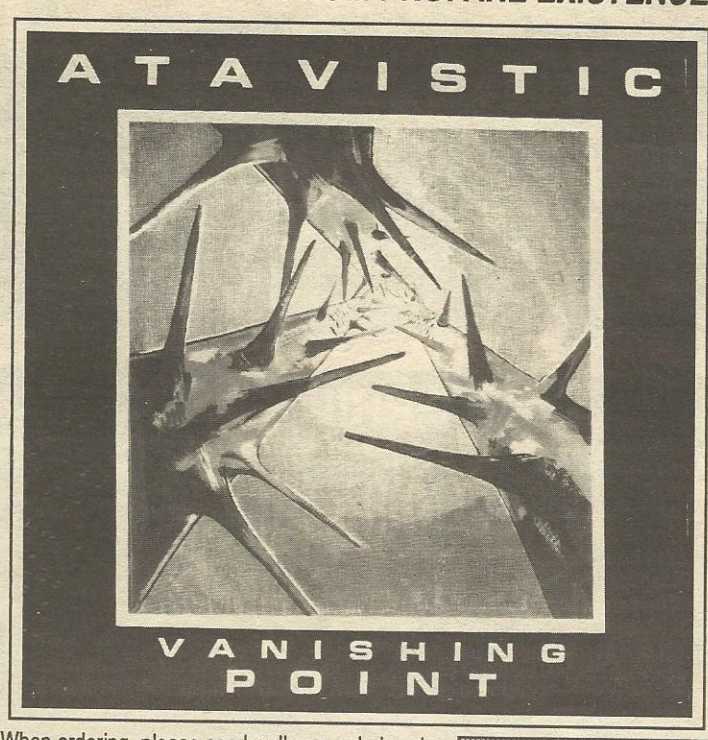

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	In North America	Europe / S. America	Australia / Asia
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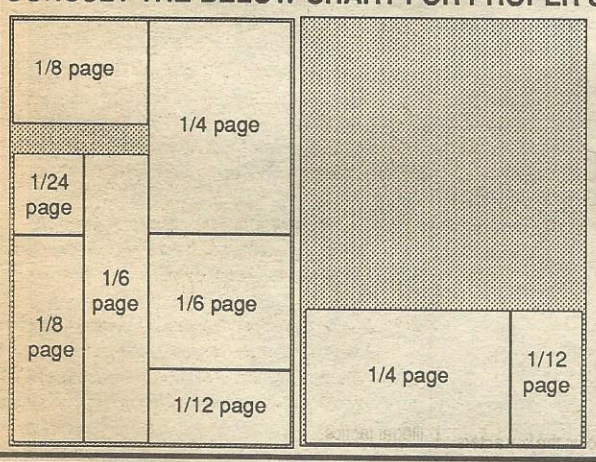

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PLEASE MAKE YOUR AD THE RIGHT SIZE!

"THE NEWSPAPER WITH AN ATTITUDE PROBLEM"

NEXT ISSUE: INTERVIEW WITH MORAL CRUX AND A BUNCH OF OTHER SHIT

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GIGS AND EVENTS DIRECTORY IS ON THE BACK COVER

READERS' TOP 15 MUSIC LISTING

OK folks, now it's your turn: the Profane Existence Readers Top 15 listing. Send us a listing of your top ten list of current music that you really dig. Records should be D.I. Y. (no major label shit!) and should be fairly current material (no old CRASS or CONFLICT records!). We'll then compile those lists into one Top 15 and print it each issue. So what are you waiting for?

1) Born Against "War Prayer" 7" Ep	Vermiform
2) Moral Crux "Blood and Cordite" 7" Ep	Yo! Menzer Wax
Atavistic "Vanishing Point" Lp	Deaf / Profane Existence
4) Born Against "Eulogy" 7"	Vermiform
5) Moral Crux "A Load of Dead Rats Tracks!"	Assault (with intent to free)
6) V/A "More Songs About Plants and Trees" 7"	Allied Recordings
7) Oi Polloi "Outraged By the Atomic Menace" Lp	Words of Warning
Pungent Stench "For God Your Soul.." Lp	Nuclear Blast Records
9) Destroy! "The Basement Years" cassette	A.Y.F.
Sonic Violence "Jagd" Lp	Peaceville
11) Njettrock demo	Njettrock
12) Trusty Lp	Truant Records
Hiatus 7" Ep	Urban Alert Records
Righteous Pigs "Stress Related" Lp	Nuclear Blast
15) Rorschach Lp	Vermiform

WOLVES IN SHEEP'S CLOTHING

"Our Job is to help ensure the rally and march is cal, peaceful, orderly and with no injury to person or property, where participants can express themselves unhindered (peacefully), and be able to hear speakers without distraction. To keep our event...pleasant. Realize that a Security Marshal cannot effectively do his or her job if we fully participate in chants, listening...to speakers, etc. We need to keep most of our attention... on the orderly conduct of the rally and march... on the outer edges of our group... looking at individuals closely. Look around every 10 to 20 minutes or so, and notice where exactly all other visible Security members are located... locate where the different police officers are. Keep these in mind. It's best you carry nothing.. able to move fast. Do help guide people and briefly answer questions, but do not let anyone engage you in any long conversations or arguments, distracting you from keeping your attention looking out and around the crowd. Stay close by your other two team mates. We Marshals should keep a "low profile" in terms of handling others. Handle belligerent individuals with slow, calm talk, seeming to agree with them, and slowly leading them away while distracting. It's best we not physically try to remove a person, even by gently grabbing their arm, but when such is needed: one of the three-member team should quickly go get a police officer for assistance. Police purpose is wholly and only to ensure we can and do have our peaceful lawful rights to assemble and march and speak, without interference from other individuals or groups--who should get their own purpose... some other time. The officers... were all quite friendly and supportive... even apologized for having to wear riot helmets at the rally per their regulations for protection. they want to do all possible to not even appear to be intimidating... They will gladly assist us to remove any seriously disruptive person (especially if injuring or threat to injure any person or property) at our request. You should know what groups are/aren't Coalition members... there commonly will be very few, not even part of any group, who come to such events, any events, just to cause trouble. Sgt.XXX... advised to be watchful for individuals wearing scarves over their face (such have repeatedly disrupted other events...), those with back packs (especially if appearing heavy--as with rocks), any carrying picket... made with heavy or thick wood (like 2x4's) intended as weapons, or any carrying tubes (in which weapons could be concealed)... watch for people up on roofs or trees... They asked that we assist them by clearing the way... whenever they do have to make an arrest, and stand by them as a buffer--so innocent members of our group won't mistakenly think the arrested person is one of us, and to keep things calm... help keep people out of the way if they have to disperse part of the crowd, especially in order to reach an offender (like someone who's thrown a rock)..."

Excerpts from a confidential "Security Marshal/Monitor Briefing" for a recent demonstration in Portland, OR. Despite geographical distance, the behavior of monitors/peace police is the same anywhere and everywhere. The role of every cop-with or without uniform-id to keep you and I under control. They live on their knees--they will die on their knees.

Well...We believe in peace but...

Now that the Oil War is over, the word "peace" has crept back into the day to day vocabulary of just about everyone. Especially the media has picked up on it. While hyping the war like they would a major sports event, they have also begun to sing the praises of eventual peace in the Gulf. They have commercialized peace just as they have commercialized war. This self-serving use of the term is even more blatant when you walk by a store window and see "peace" T-shirts next to "Dessert Storm" ones.

But what they are selling is that what peace is all about? No, we don't think so. Peace in the Persian Gulf will not come about when the fighting stops. We don't believe peace is the opposite of war. In fact, the absence of war is hardly a justification for the word peace. When the war is over will there be peace for the returned soldiers? No. There will still be racism, sexism, bigotry, unemployment and poverty awaiting for them. The war may be over but there is no peace. The fighting may be over but the conflict remains the same, in the Gulf and at home.

Our vision of peace goes far beyond that. In fact, this vision takes us beyond the word peace as we know it. We believe there will only be peace when we have freedom, autonomy, and equality for all people. A planet where people work together for a common goal, using resources for the betterment of the population, not for the individual. Where people don't live in fear of repression for modes of thinking of the desire to create their own future, explore their own abilities and ideas. We can't expect utopia, but we can take control of our own lives and aim for a dream.

But that may be a long way off as there are countless roadblocks on the path to freedom. The authoritarian institutions that weave the fabric of this society are deeply interwoven and we can't expect it to break easily. There are a lot of those duped into thinking they can "work within the system" to make changes. But by doing this they are simply helping the system grow, making the fabric tighter, and eventually choking those underneath it.

We need to go far beyond this. There can be no peace when the powerful elite squander the world's wealth and resources. There can be no peace when we are kept divided by class, race and sex or any other form of prejudice. These are all symptoms of an economic system built on inequality. We say there can be no peace while the system survives. We need to smash down the walls, break the fibers of society's fabric - whatever it takes to unlock the shackles - kick it 'til it fucking breaks!

PAGE 3 PUNKS

Pictured above: Tim. Photo sent by Siouxsie & Mike from North Carolina. Keep sendingin those punk-as-fuck snapshots. If your photo doesn't get printed, it will at least get a prime spot in the Profane Existence photo album!

MILITANT DIRECT ACTION, PROPERTY DAMAGE, NON-VIOLENCE AND STOPPING THE WAR

WHAT ARE YOU WAITING FOR? PERMISSION?!!

Here it is...

Wednesday night following the U.S. invasion of Iraq, many people were pissed off. They set symbolic bonfires, smashed windows of oil companies and banks, literally destroyed the Armed Forces Recruitment Center, and burned a police car.

The media jumped on these acts of property damage to label the angry protesters as "hooligans" (a term used by China to to label its democracy demonstrators), and suggested that their actions could not be counted as legitimate anti-war statements, since they were "violent".

What is worse, many demonstrators who chose to use militant tactics were actually physically assaulted by "non-violent" demonstrators intent on keeping the demo "peaceful". One woman spray painting a slogan on the Bank of America was punched by a "peaceful" demonstrator, photographed, and then told, "bitch, were going to give this picture to the cops."

WHAT IT TAKES TO STOP A WAR

It is extremely important to build a broad anti-war consensus, to have thousands of people peacefully marching against the war, but as we trundle below the gleaming skyscrapers, the CEO's and their executives continue life as usual, dictating the day to day policies which both CAUSE war AND PROFIT from it. As we file past the Armed Forces Recruitment Center with peace symbols flashing, the recruiters continue to entice young people into military serfdom.

And America continues to pummel Iraq with the most bombs ever dropped upon any country at any time in history.

A diversity of actions, from peaceful marching to militant direct action and property damage, is necessary to stop the war.

The escalation of resistance and serious social and political turmoil were essential in stopping the Vietnam war. Again, our country is in an immoral war. So again, we must create a situation of social and political turmoil strong enough to seriously affect the war effort.

The Bay Area is extremely important in the war economy. Weapons are designed and manufactured at UC Berkeley and Silicon Valley, there are military bases throughout the area, plus many international bank and oil company headquarters. We are in a unique position to do some serious disruption to business as usual. Of course, since the area is economically dependant on the war, we will have to expect bad media and intense police pressure. People must be challenged to make a stand. Already people are creating these challenges.

A CRIME AGAINST PROPERTY IS NOT A CRIME AGAINST HUMANITY!!!

A. We should be identifying and shutting down the key actors in the war. Immediately! The Federal Building, ROTC, AFRC, International Oil, Weapons producers. Either by sustained blockades or by actually destroying these institutions.

B. We must raise the social cost of war. Bush must be made to realize that if he is going to commit a war, then there is a price that he and his supporters are going to have to pay at home. This is a lesson learned from the anti-Vietnam movement.

C. By using militant direct action towards certain targets which are causing and profiting from the war, we are making the public take into account the role of these actors. The media purposely omits information tying the businesses, banks, and itself to the military and the war at hand. We can't rely on the media to educate the public about a larger analysis of the war. We have to do it through focused, responsible direct actions.

Militant direct action is not for everyone. It can be scary, but it is NECESSARY. We all must work together to fight against the abject violence of the war. Property damage is a moral issue. If you cannot find it within yourself to use these tactics, please, at least, recognize their necessity and legitimacy. Efforts, directed at certain private property, designed to prevent violence to others, is legitimate, and it is non-violent.

TIPS AND TACTICS

1. Fight the War and Not Each Other - Respect Diversity in Protest

We will differ in our forms of protest and resistance, but we must struggle with this internally and remain united in our goal to STOP THE WAR!

2. No Collaboration with the Police

Members of certain organizations have specifically stated over national radio that they will collaborate with police in identifying militants within the movement. This is intolerable!!

3. Combat Racism Within the Movement

Activists and protesters should be race conscious and avoid Euro-centric, middle-class, white definitions of protest behavior and agenda during this time of resistance.

4. Be Aware of the Targets of Your Actions

Spray painting the homes of working class people and damaging small businesses is really stupid and irresponsible. Make sure the targets of your actions are responsibly chosen and your message is clear.

5. There is a Time and Place for Everything

Do not let impatients and frustration take the place of responsible, well thought out actions.

6. Discuss/Share Tips, Targets, Tactics

Talk with people about differing tactics, help people figure things out, educate and inform each other. But be EXTRA careful of who you are talking to when you talk about possibly illegal tactics.

7. Keep Your Eyes Open for Undercover Cops

Undercover cops in SF are mother fuckers, who will instigate violence, do stupid things, and then bust your ass for it. Keep away from people doing suspicious things. Expose obvious infiltrators.

Adapted from a pamphlet passed out in the Bay Area. Albeit abit dated but stil pertinent.

NEWS IN BRIEF...

THE OTHER WAR

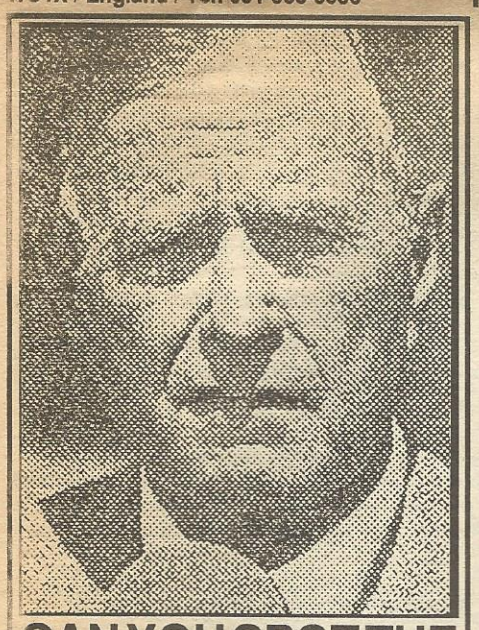
On the same day that Bush began bombing Baghdad, he restored $42.5 million in military aid to the brutal ARENA government of El Salvador. On March 16 Bush plans to send this aid down to El Salvador. the restoration of this money only serves to escalate the war and give the brutal Salvadoran government a green light to continue the repression, as evidenced by the pre-election violence carried out by government forces. Congress is set to vote soon on sending more aid to. It is more important than ever to make the U.S. war in El Salvador visible and demand and end to U.S. Aid. We must let the government know it will have to accountable for it's actions. We must now stop the flow of bombs, bullets and planes which the military have already used to murder more than 75,000 people

SUPPORT THE POLL TAX PRISONERS

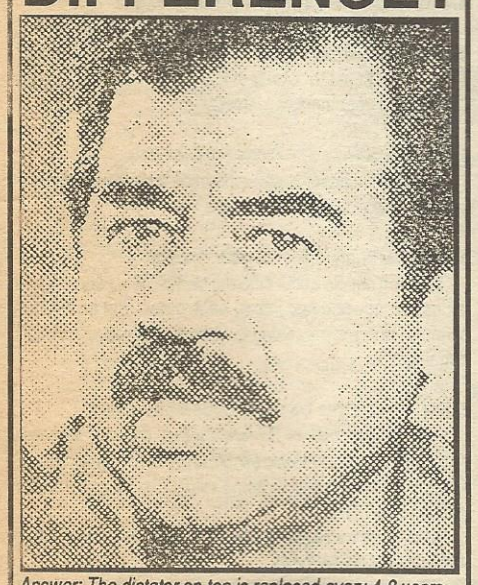
The Poll Tax has mobilized the ordinary people of the U.K. and brought them into the streets like no other issue in recent memory. The state and it's servants, the police, have responded in the way they know how--direct attacks on people demonstrating their anger and opposition to the insane tax. As a result, hundreds of people are facing charges and possible imprisonment. Others have already been convicted or sent to prison by vindictive magistrates and judges, still more are imprisoned and awaiting trial. the Trafalgar Square Defendants Campaign was founded to help people fight the charges against them from the mass demonstrations on the 31st of March, 1990. The prisoners group is a section of the TSDC set up specifically to look after the welfare of those imprisoned for demonstrating against the Poll Tax.

The Prisoners group regularly prints lists of names of imprisoned activists and addresses of where they are being held. They also coordinate practical support of money support and as go-betweens with the outside. Your help is needed! If you would like more information contact

Poll Tax Prisoner Group c/o Room 205, Panther House / 38 Mount Pleasant / London WC1X / England / Tel: 081-833-8958



CAN YOU SPOT THE DIFFERENCE?



Answer: The dictator on top is replaced every 4-8 years

WISCONSIN INVADED!

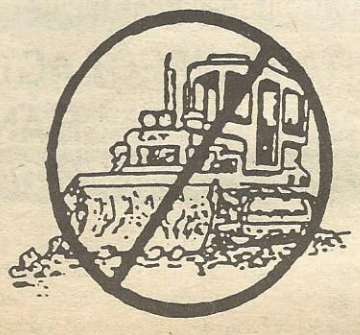
MULTINATIONAL EARTHRAPERS PREPARE TO LAY WASTE

On January 14, the State of Wisconsin released it's decision to approve a permit to the Flambeau Mining Co. (A subsidiary of Kennecott Corporation, owned by RTZ, a British-based mining conglomerate) to open pit mine a massive sulfide ore body, capable of leaching sulfuric acid and heavy metals into the water and major destruction of land. The mine would be located on the banks of the pristine Flambeau River in Northern Wisconsin near Ladysmith and Grant.

Despite this permit, a coalition of local citizens who oppose the mining, Rusk County Citizen's Action Group, are pressing ahead with a lawsuit against State of Wisconsin which seeks to have the mining agreement invalidated and impose a temporary injunction issued to prevent the mine from opening. The lawsuit is last-ditch response to keep the mine closed after local councils and the state legislature undemocratically approved the plan without the the approval of local populace. the lawsuit further charges that the state Department of Natural Resources environmental impact statement was inadequate and the mine poses as serious threat to the Flambeau River and norther Wisconsin ecosystem

Residents of Rusk County have been battling attempts by RTZ to mine the area for over 15 years. They cite RTZ's poor environmental track record, the fact that the mine will only benefit anyone besides RTZ in the short term with perhaps 40 jobs lasting only 5 years, and potential infringement of the rights of Native Americans and potentially degrade the quality of life by destroying essential food and medicinal sources.

On July 16, 1990 a Master Hearing for the proposed mine



was held and the public were given the opportunity to address the hearing examiner. The comment period was expected to last one day, but had to be extended to three long days to accommodate the surprizing number of people who showed up to testify. One hundred and eighty testified in opposition to the mine, one spoke for it. Dozens more were unable to speak because of the long waiting list to speak. Some reasons given by the public in opposition to the mine include:

- The unsuitability of the site--with the Flambeau River 140 feet to the east, a hospital and college one mile north, a major state highway 100 yards west, and a crude oil pipeline one half miles south.
- The lack of environmental protection afforded by weakened state regulations and the variances requested by the company.
- The undemocratic nature of the permitting process and the loss of local control for the project.
- The rights of the Chippewa tribes to have a say on issues affecting their ability to excersize their hunting and gathering rights within the ceded territories.
- The inappropriateness of bringing a new and admittedly "dirty" industry in out environmentally state that already has over 200 bodies of water whose fish are unsafe to eat.
- The folly making important resource management decisions based solely on the basis of short-term corporate profits.

THE CORPORTATE SHELL GAME

The "Flameau Mining Company" is a wholly-owned subsidiary of Kennecott Minerals Company, which is intself is a wholly-owned subsidiary of Rio Tinto Zinc (RTZ), possibly the world's largest mining company. By creating a small, "independent operation", RTZ and Kennecott avoid all financial liability (and thus environmental accountability) for the mine. The Flambeau Mining Company can declare itself bankrupt as soon as the mine shuts down. Rio Tinto Zinc and Kennecott cannot worldwide where their mining operations have not caused irreparable harm.

RTZ's INFAMOUS TRACK RECORD

- RTZ is the only mining company to be the subjected of United Nations' resolutions concerning apartheid working conditions--in Namibia.
- A Kennecott mine, the Bingham Canyon Mine in Coppertown, Utah, is the world's largest open-pit copper mine and is rated by the National Wildlife Federation as the ninth largest polluter in the U.S.
- An RTZ uranium mine in the Elliot Lake region of Ontario, Canada has contaminated the Serpent River Basin with radioactivity to the point where it is unfit for human use and all the fish are dead.
- In Brazil, RTZ is working to destroy the Amazon by being a partner in the largest mining project ever seen, the Carajas Mines.
- The Australian subsidiary (CRA) when confronted with the property rights of Aboriginal people made the telling statement, "The right to land depends on the ability to defend it."
- In Papau New Guinea, CRA was forced to close their Bougainville copper mine when local irate inhabitants formed the Bougainville Revolutionary Army and attacked the mining installations--they closed shop in January, 1990.
- In Chile, Kennecott helped a military dictatorship replace an elected government to protect, or secure their interest in 30% of the holdings for the world's largest copper mine.

ECONOMIC IMPACT

- The economy of Northern Wisconsin is based on farming, tourism, forest products and recreational sports; all of which will be hurt by the mining.
- The wells that dozens of local farmers depend on will be threatened by falling water tables and pollution.
- Mining is a boom and bust industry. A few short-term jobs are not acceptable as a trade for long-term depression; consider Appalachia, the upper peninsula of Michigan and Northern Minnesota.
- Thought the ore body itself is worth $500 million, less than .5% will go to the town of Grant, the City of Ladysmith and Rusk County.
- The real profits from the mine will go to shareholders of RTZ (already worth over $7 billion). Over 50% of RTZ's investments are in the U.S. while only 3% of it's stockholders live in North America.
- At most, the mine will create 40 jobs for five years. But probably far fewer as another RTZ mine in Elliot Lake, Ontario is laying off 1300 experienced miners starting in January 1991.

BIG BUSINESS AND GOVERNMENT IN BED TOGETHER

- Current Secretary of Administration, James Klauser, worked for Exxon until 1986--lobbying for a copper-zinc mine in Crandon, Wisconsin.
- Wisconsin's so-called "tough mining laws" have already been steadily eroded since 1986, when Klauser was appointed Secretary of Administration.
- For example; in 1988 Kennecott drafted an amendment which was attached to the annual budget allowing the bypass of local moratoriums which was then signed into law by Governor Thompson.
- Governor Thompson has also singed into law a bill giving mining companies permission to mine Wisconsin State Parks.
- The Department of Natural Resources has granted four "variances" enabling Kennecott to bypass Wisconsin's "tough mining laws," including the allowance of Kennecott to mine 140 ft. from the Flambeau River.
- Virtually all the studies by the DNR in "their" Final Environmental Impact Statement were conducted by Kennecott or with reference to Kennecott-compiled data.

ENVIRONMENTAL NIGHTMARE

- The proposed 32 acre pit will be 140 feet from the Flambeau River and will create rock waste piles covering 67 acres, 60-70 feet high.
- The only thing separating the waste rock form the river will be an earthen barrier.
- Waste water collected from both waste piles and from seepage into the pit will be "treated" and discharged into the Flambeau.
- Kennecott has never operated a waste water treatment plant before.
- It is a sulfide ore body and will create sulfuric acid. Sulfuric acid is know to leach heavy metals from surrounding bedrock.
- At least 20 heavy metals will be discharged and will accumulate in river sedimentation and ultimately in the riverine ecology and humans.
- Kennecott will be testing for four agricultural pesticides, which they won't be using, but will not be testing for gasoline or diesel fuel, which will be used and stored in large quantities on the mine site.

Kennecott may stop testing for any pollutants which don't register in the initial tests.

- Corporate accountability for environmental impact damage extends to only five years after the mine closes.

SOCIAL AND CULTURAL IMPACT

- Since the mines proposal, many friends have turned enemies and their sense of community is broken. This is before the mine.
- The permitting process is undemocratic and disrespectful. The two local moratoriums on mining were overruled by a law which went into effect after the moratoriums were passed--the law which Kennecott lawyers drafted (see IN SAME BED)
- Blasting from mine will create sulphur and particulate laden dust clouds, as well as a lot of noise, that will interfere with the daily lives of people--a retirement home, a hospital and a college are all within one mile of the mine.
- The railroad spur needed to cart the ore away will run across highway 27, a major artery south of town. As revealed in hearings, Kennecott "experts" had not even thought of the

road being blocked by a train when an ambulance was needed south of town.

TREATY RIGHTS VIOLATION

The entire mineral province of Wisconsin is located on territories ceded to the U.S. in treaties of 1837, 1842, and 1854. these treaties explicitly kept the rights of Native Americans to hunt, fish and gather off reservation. As they have held up in the U.S. Supreme Court, the State of Wisconsin has no right to issue a permit unless RTZ can undisputedly prove that their operation will note degrade the quality of essential food and medicinal sources. Pollution and the contamination of wildlife would interfere with these rights.

WHAT YOU CAN DO

- Burn Governor Thompson and the rest of the Wisconsin Government out of office--***permanently***.
- Join the Northern Wisconsin Revolutionary Army.
- Prepare for protests, civil disobedience and direct actions against the mine if construction (destruction) is started.
- Support the Rusk County Citizen Action Group in their last-ditch legal attempt to stop the mine. Send donations to them c/o N. 3386 County Trunk G / Ladysmith, WI 54848.

McDollars McGreedy McCancer McMurder McDisease McF

McDONALD'S GETS McNASTY

Six years ago, London Greenpeace, a small independent collective, initiated a campaign against McDonald's, a giant fast-food corporation. A world day of action was organized for every October 16, the United Nations "Wprld Food Day," and a factsheet was produced called "What's Wrong With McDonald's?" The response has been brilliant, and there is now a massive campaign involving hundreds of groups throughout the world.

So worried are the McGarbage food producers that they infiltrated the meetings of London Greenpeace and followed to their homes, before serving them with writs alleging libel in the fact sheet, demanding damages and costs, and seekign an end to the campaign.

McDonald's know they are guilty, and not the caring, green company they try to make themselves out, so they have turned to the legal system to suppress free speech and fair criticism. Here they do not have to prove anything, it is those being sued that have to prove everything, and not just with quotes and sources, but with witnesses and experts. All this takes a lot of time and money. Legal aid is not available for libel, so the system is weighted in favor of the wealthy, and they don't come much wealthier than McDonald's who in 1989 had over $29 billion. In contrast, those being sued are unwaged. McFull-of-Shit's may win in court but we can win in the streets.

What McDonald's fears most is bad publicity and loss of customers. The fight against their evil empire must continue and the campaign needs your support. Picket your local McDonald's *(or better yet, BURN IT DOWN!)*

Donations and info: McLibel Support Campaign c/o London Greenpeace / 5 Caledonian Road / London, N1 / England

rofits McDeadly McHunger McRip-off McTorture McWaste

AROUND THE TWIN CITIES

(Y)UPTOWN BURNS

During the morning Wednesday, March 13, fire swept through a building on the corner of Lake Street and Hennepin Avenue. The fire completely destroyed the six apartments on the second floor and a severely damaged a number of yuppie business on the lower floor. Uptown, once the stomping ground for Minneapolis punks, is now a totally gentrified area where suburbaban yuppies go to shop and flaunt their wealth. Keeping with the tradition of West Lake Street, we surmise the blaze was intentionally set by the landlord, although we'll probably never know. Instances like this are common with "freak fires" happening regularly on the blocks between Lyndale Avenue and Hennepin Avenue. People's possessions, apartments, and small business are being destroyed so that landlords can cash in on insurance money, renovate the building and then double the rent--a common tactic by greedy parasite landlords around the world. Too bad the whole neighborhood didn't go up in flames! *(Photo by Newt)*

LOCAL ANTI-WAR ACTIVISTS RAILROADED

On Janaury 14, 1990--two days before the U.S. attacked Iraq and a day after huge crowds gathered in Minneapolis to protest the war--a local women was slapped with a maximum sentence for an act of non-violent civil disobedience.Leigh Welper, lesbian anti-war activist was sentenced to three months in prison, three years probabation, $932 restitution, substance abuse treatment and mandatory drug testing every 60 days while on probabation. Leigh has no prior arrests or convictions and absolutely no history of drug or alcohol abuse.

Last September, Leigh was charged with defacing government property after she threw symbolic blood (water-soluble red paint) on the Minneapolis Federal Courthouse to protest U.S. aid to El Salvador.

During the sentencing, US Attorney Gerry Arnold asked Magistrate J. Earl Cudd to give Leigh a harsh sentence to deter other protestors. Arnold said "This is the first case before the court in some period of time. I would suggest to the court that, in view of world situations, there may be other cases... We would ask the court to impose a sentence of such a fashion as to provide [an example] to those persons, who in the future, demonstrate..."

On the day after sentencing, another anti war activist was arrested and jailed after a blockade of the Old Federal Building in downtown Minneapolis. Tyler was picked up by police as he was leaving the action by himself. He was charged with several counts of destruction of property and the court attempted to pin the extensive damages done earlier in the day on him. Both of these are common tactics--the arrest of single activists after an action and railroading activists with all charges.

Instead of a long and costly defense, Tyler chose to accept a plea-bargain. Even so he has still be slapped with a $750 fine and a year's probation.

Both of these are cases where the government is attempting to intimidate the anti-war movement. This excessive punishment, however, only will serve to deepen our conviction. We can learn from our mistakes and not allow government intimidation of our movement.

These arrests and sentences should further serve to stress the importance of wearing disguises while participating in any illegal actions. Unarresting, or the physical removal of captured comrades from police hands, is also vitally important to prevent any further losses to our ranks. Furthermore, when leaving mass actions it is important to leave in large groups to avoid isolation--meaning an easy target for police.

However, financial aid is still needed for these convicted activists. Send donations to:

Leigh - Twin Cities Activist Support Network / P.O. Box 75355 / St. PAul, MN 55101

Tyler c/o Profane Existence / P.O. Box 8722 / Minneapolis, MN 55408

TREE SPIKERS BEWARE!

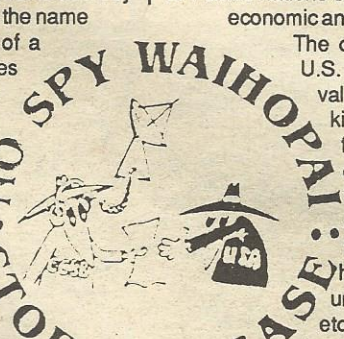
A proposed bill being introduced in front of the Minnesota legislature will drastically increase the punishment for "tree spikers." The new proposed law would increase the maximum punishment for spiking which results in injury up to five years in prison and a fine up to $10,000. In cases without injury spikers could receive up to a year in jail and a $3000 fine.

Parasite politician Skip Finn, the bill's chief author, used the popular 'those poor little loggers are being hurt criminal fanatics" as for the reason behind the legislation. Predictably, he is also a contributing member of Greenpeace.

In reality, when trees are spiked by environmental activists to prevent cutting of virgin forest for short-term corporate greed, the logging company is always informed of the action. The real criminals are the bosses who ignore these warnings and don't tell the loggers.

NEW ZEALAND GETS NEW SPY BASE

Just as we thought the walls (ears) were starting to go deaf! New Zealand are about to be hit by a new spy / infiltration device under the name of "Waihopia" which will "consist of a number of satellite receiving dishes which will listen in to the faint signals of satellite communications not meant for it." In other words, it will target specific telephone numbers, key words and names which would trigger trapping devices- a common practice here in the U.S., and its no surprise that this device will be a beneficial use to the U.S. government! Well, why then would the U.S. have any particular interest in what's going on in that part of the pacific?



"Its been said that "information is power". The U.S. have made it clear that they are determined to change the anti-nuclear attitudes which are so strong in the south-pacific. The sort of information which will be useful in manipulating the policies of S. Pacific nations so that they fall in line with the economic and military interests of the U.S."

The combination of facts that the U.S. operates the Black Birch naval observatory, located only 20 kilometers (approx. 13 miles) from Waihopai, and which collects vital targeting data for the American nuclear missile and star wars programs and the newly "elected" gov't. which has a large contingent of anti-union, pro-nuclear, anti-welfare, etc,etc.....means rough times for the underground in New Zealand and Australia. Waihopia will be run by the GCSB (Gov't. Communications Security Bureau); the equivalency of the NSA (National Security Agency) in America and will be connected to a similar base in western Australia which in turn is connected to the huge NSA (un)intelligence base, Fort Meade, in Maryland. After pissing off the U.S. gov't. over their nuclear free policy, it seems as if this is an attempt at regaining credibility and get back in the "good books" of our humble gov't!

Not only is this an incredibly expensive and insufficient project in which the $100 million could be used to provide citizens with basic necessities, it is an illegal infringement on the U.N. declaration of human rights which states: "No one shall be subjected to arbitrary interference with his/her privacy...or correspondence.....everyone has the right to the protection of the law against such interference or attacks". Looks like we, too, have a valid fight against Fort Meade- know your rights!!!

Parts of this article were taken from the Anti-Base Campaign / P.O. Box 9314 / Wellington / New Zealand

Ecology Action Week Set for April 22 to April 28

From Earth Day to the Chernobyl Anniversary

These are extraordinary times that call for bold actions. The conduct of our industrial civilization threatens all life. The time for politics and business as usual has past. The social-environmental sickness that afflicts the planet can only be healed through concerted, committed, and ethical actions by the world's people. We issue this call to action in defense of our planet and all its creatures. We call upon all who share our concerns to join with us and act to defend the earth.

A Global Week of Ecological Resistance and Reconstruction

We ask all concerned movements and individuals to join in this call for a week of massive nonviolent resistance to pollution around the world, a week to call forth a new spirit of social and ecological reconstruction. The wee begins with Earth Day (April 22) and runs through the fifth anniversary of the Chernobyl disaster (April 26).

Groups, networks and organizations regionally, nationally and internationally are encouraged to design appropriate actions and campaigns to take place during this week. This call has grown out of a network of Green and anti-nuclear groups planning international actions around the Chernobyl anniversary focusing on the nuclear fuel for nuclear power and weapons.

Particular days during the week may emerge as logical theme days. For example, April 26, the Chernobyl anniversary, is suggested for nuclear fuel cycle actions. Monday, April 22, Earth Day might initiate the week with actions at stock exchanges and banks and equivalent bureaucratic and government offices. Other days could focus on toxics, on the forests, on the environmental assault on indigenous peoples and their lands, and on the squandering of environmental and social resources on the armies of the world. These are suggestions. The week of resistance and reconstruction will be designed by its participants. We envision some combination of coordinated local actions and regional, national and international mobilizations.

The Challenge

The actions of our separate, yet basically compatible movements, have not yet become a social force capable of mounting an effective challenge to the status quo. We no longer have the luxury of postponing effective action for change. We need to return to first principles, to respect our unity in diversity in designing effective action campaigns that can catalyze change.

Almost everyone from President George Bush to President Mikhail Gorbachov to the President of Exxon is now an "environmentalist." Yet, the air, the water, the earth is being poisoned, ravaged, and destroyed. Clever management, new technofixes, "green consumerism," and regulation shaped by the self-interest of polluters are not braking the accelerating pace of environmental social degradation.

Democratic change and the new social choices that can reform the conduct of industrial society must come from where we live and work, from the neighborhood, the town hall, the ghetto, from the life of the average citizen. A new independent politics must arise from below, impelled by reality, by the gathering social and environmental catastrophe.

Basic Principles

Our call to action rests upon these basic themes: ecology, nonviolence, grassroots democracy, and social justice.

We embrace the ecological unity in diversity that creates and sustains the web of life as a guide to our practice, our ethics, and our pursuit of human freedom and community.

Our nonviolent actions are undertaken both as means and ends to help resolve the social and ecological crisis.

We act from a fundamental conviction that we must build new social systems that go way beyond both capitalist and bureaucratic social orders. We call for new institutions of participatory political and economic democracy so that grassroots people have the power to meet their human needs in harmony with nature.

We must transform an economy and social order whose energies are squandered on war and the preparation for war into peace economy of social and environmental reconstruction. We will find neither peace nor ecological sanity without social justice.

Next Steps

We call upon all those who share our concerns, upon our organizations and movements, to join together in formulating and carrying out plans for effective grassroots actions for April 22-28, 1991 whose aim is fundamental environmental and social change.

A just and ecological society, the fulfillment of our aspirations for human freedom and community can only exist in the context of our benign participation in the biosphere. We cannot continue to follow the destructive paths approved by power. We call upon you to join us. The hour is late and it is time to act.

-New England Green Alliance / P.O. Box 703 / White River Junction, VT 050051 / USA

WE DON'T CARE IF OUR POLITICS OFFEND YOU..

D.I.Y. or don't...

This editorial has perhaps been a long time coming but I've been either too busy or too unsure about what I wanted to say and do. This has a lot to do with Profane Existence and how things are run. It also has to do with a lot of new changes and the potential non-future of the collective.

First, let's get one thing straight to stop the rumors. Myself nor anyone else here doesn't get paid for work on Profane Existence with the exception of music and zines sent to us for review. Right now Profane Existence is paying my share of the rent in the house but so far what that has amounted to is very far from even coming close to how much money (not to mention time) I've put into Profane Existence. In a way this has become a job for me because I've no longer time to do anything else. If we were really "in it for the money" we obviously wouldn't be covering the bands we do nor consider ourselves anarchists!

There have also been some changes around the collective. The first was the addition of Newt as an additional edit-terrorist which really helps me out. The second is that Bill's leaving us and moving to Madison--which means I'm going to be taking over all doings with the record label, at least for the near future. Bill and I ran the label together for the last year and a half and I think we both got a little disgusted with the whole record industry. Releasing records by your favorite bands isn't all bad, mind you, but dealing with distributors and other people in the "music business" is extremely annoying to say the least. After several weeks of discussion we've decided to make some major changes in how we run the label.

When we started Profane Existence Records in '89, with the Sofa Head LP, we were completely in the dark about what we were doing. Our biggest goal was to get the records into shops and we sent them out to anyone who would take them. This worked out pretty well for our first three records and we managed to get them out to a lot of people. However, after the Nausea LP two of our distributors, Important and Caroline, were bought out by big business and we decided to drop them. However, since we weren't going to send them more records they've dragged their heels on paying us up. To this day we are still owed over $2200 by Important, Caroline and Dutch East for Sofa Head, Doom and Nausea records. Needless to say we'll never distribute any of our stuff through these people again even though these are the biggest "independent" distributors around.

One alternative we had was deal with the other bigger distributors like Twin Cities Imports, Cargo, Revolver, etc. who could distribute our stuff and be a little more reliable about it. This is one option. Another attractive alternative for independent labels is to go through a single distributor to deal with other distributors. Mordam Records distributes for a number of small labels labels in this way, like Lookout, MRR, etc. This means less headaches for the small labels because Mordam can use the fact that they represent a lot of small but popular labels which ensures they get paid up on time from other big labels. We did the former for a while and then the latter when we switched to Scooby Doo/Revolver U.S.A. to do all of our distribution. However we've now decided against this because we'd still be dealing with greedy businessmen in one way or another.

The DIY scene is small and virtually non-existent in the U.S. I theorize this is because even those zines and labels who would consider themselves independent are still forced to sell out to the same greedy distributors who are trying to buy out, if not bury, all independent music. I would find it hard to believe that MRR, Lookout Records, Alternative Tentacles, etc. are not distributed by major corporate distributors just as we used to be. We've had enough and those who continue this and hide behind behind the DIY label should perhaps be questioned for inactivity in seeking alternatives. We have been involved with encouraging the growth of a completely autonomous network of small distributors. These are the people we are going to be relying on from now on. There is a stranglehold on independent music and we are no longer going to deal with anyone linked to big business whatsoever. Why should anyone have to compromise their ideals?

Due to the small size of the network this means we'll probably be putting out less records and in smaller quantities. At least for the time being. We've realized that we're really going to have to do it ourselves 100% in order to get our releases distributed without compromising our ideals. If there's anyone out there who's got ideas about breaking the distribution monopolies it would be appreciated if you would write to us. The "Scum Pit" section in this issue has more on distribution for those interested.

As for the long-term future of Profane Existence Records things are pretty grim. We've been working on the "Nightmares of Reality" double album compilation, which should have been out in January 1990 at the latest, but for various reasons has not yet been released. In fact, none of our records have come out on time; one of main things holding us back have been big distributors (big business, who obviously have lots of money) not paying us for past releases. We've decided that if we don't have the money to put out the comp. by July we're going to scrap the whole thing and send the reels back to the bands. This would be a shame but the tracks are becoming so old that it's almost a disservice to the bands to have been delayed this long to begin with.

The other area dragging down the record label is this magazine you have in your hands. We've yet to break even on an issue despite steadily increasing in circulation. It is important for us to keep the price low to make it accessible to as many people as possible--giving them away free in the Twin Cities is no loss for us as it's no added expense for us to print more. The amount of money we get back from people who sell it in their communities and subscriptions hardly makes a dent in the over-all cost. My personal goal with Profane Existence was to create a zine that would resource for the international anarchist/punk community and I hoped that through selling ad space we would be supported by that community.

So here's where I beg for ads... we need them to keep going so please help us out while helping yourself! Actually, here's the deal. I, nor anyone else here, has any more money to put into Profane Existence. We'd really like to stick to the monthly schedule but we won't send any more issues to the printers until we have enough ads to cover the cost. Period. So if the next issue is late you'll know why. Four pages of ads will cover our costs per issue--it's that simple. Of course, we won't accept any ads by major labels, just like we we won't review your records, so nah nah nah!

OK, almost done. I have been pretty much running A.Y.F. Distribution for the past year and I'm getting quite sick of the added responsibility. Over the next few months I will be separating that from myself and turning it over to other people. It's sort of grown out of control and will be scaled back over the next few months. I've learned a lot about running a small distribution so if anyone has any questions or would like help starting one let me know. Profane Existence will probably start doing a small mail-order again, but it will be very small and selective.

Finally, before I go, if there's anyone who can set up gigs for Extreme Noise Terror between Minneapolis and the East Coast in August/September give me a call. Thanx. - Troll

Victory is achieved, the status quo is maintained and a new Pax Americana is imposed on the world. While our myopic government engages in costly adventures abroad our nation at home continues to fall apart. All the patriotic war hysteria in the world isn't going to help stop rising homelessness, poverty, sexism and racism as we slide deeper into recession. If this downturn takes a real turn for the worse people may begin to loose all their economic security and question the status quo. While historically this has meant increased support for radical groups it is also a breeding ground for fascist politics as well. Hate crimes are on the rise and skinheads still roam the streets of America unopposed. We must be on the lookout for a rise of David Duke style politicians who will blame economic conditions on minority groups. It would be easy to imagine a series of layoffs in St. Paul followed by a surge of assaults on that cities H'mong community. We can easily dismiss hate mongers like Duke and Metzger as cranks on the lunatic fringe. But, it is sobering to remember that the Third Reich started with a handful of cranks meeting in a backroom and bunch of street thugs. Never Again.

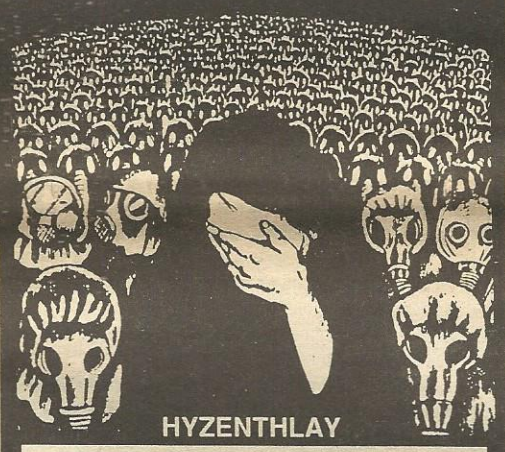
Part II

I was intrigued by a letter in last months issue that criticized punks for wearing military surplus clothing and gear since the point of anarchist punk was to be anti-war. I beg to differ. Yes, I and most every other anarchist I know opposed the late war in the Middle East. But warfare or at least organized violence has been a part of human existence since long before the dawn of recorded history. We are a long way from anarchy and even farther from utopia. It is my opinion that anarchists will continue to need an instrument of organized violence such as a militia for many years into an anarchist epoch. This sort of force would be necessary to defend communities from attack and act as a check the imposition of authoritarian rule. I am also of the opinion that about the only thing that can reverse the destruction of many inner city communities by racist police, gangs and drug lords would be an armed community self defense force such as those used by the Black Panther Party in the 60's and early 70's. I've used this space before to defend my views on firearms, and as an extension of the same argument I would defend the acquisition of military accoutrements. Yes a I own a couple of pairs of army pants, they are cheap functional and will last quite a while, I could leave it at that but....I also have a full set of LC-1 web gear, an M-52 flak jacket, an old steel helmet, an alice pack, an assault rifle, and a combat shotgun. I also know a considerable number of anarchist punks who are in the process of acquiring or saving for weapons. I'm glad that we still have the opportunity to acquire weapons and equipment anonymously on the open market since such items are strictly controlled in most countries. This saves us the trouble of being forced to clandestinely manufacture such items when the excrement hits the spinning blades. Don't think for one minute that the state will not use every means at its disposal to crush opposition to its tyranny. It's up to us to deny the state the opportunity to monopolize violence and crush us effortlessly as it has in Lithuania, China and so on.

Furthermore as I read this letter I was reminded of a conversation I had with Tyler of Anarchist Alliance Core on the bus while returning from giving a talk on anarchism at Edina H.S. In the past most societies had a complement of warriors (usually the entire able bodied male population) which defended it in times of need. I draw your attention to the Mohawk warriors who fought the most recent battle in a 500 year war against colonialism this past summer. I think as part of natural selection many of us still have what I'd like to refer to as a warrior mentality that thrives on action and conflict. Unfortunately most people with this mentality choose to be pawns of the state and serve in its armed forces. Guys like Tyler and I have both seriously considered joining the military for the valuable training in combat skills, which we could put to use in the service of the revolution, not the ambitions of state power. In both of our cases our commitment to anarchism and better judgement overrode such notions. Still I think there is a latent warlike side to many people which manifests itself in such popular activities as war gaming, splat ball, weapons collecting, or martial arts. All the above are pastimes of mine, and many other punks as well. The popularity of such activities only goes to prove that such a mentality when not used for evil ends is just as harmless as pacifism.

As for anarchists being anti-war, yes anarchists have and should oppose all wars waged by governments to further their schemes. Anarchism though is not without its own military experience. Recall that anarchists have taken up arms on numerous occasions in the name of revolution and self defense from Paris Commune onwards. Anarchists have fought as both regular and partisan military units and indeed as entire armies in the Spanish and Russian revolutions and civil wars, and in Italy during World War II. So there you have it. And if some of us think that combat boots, bullet belts, camo pants, or berets beyond their functionality look rather sporty, so be it. Who is it really harming anyway?

A note in parting: From now on I'll be typing in all my own stuff, in accordance with the new P.E. policy. Last month whoever typed in my comments after the "Short History of Anarchism" wrote Sacco Vanzetti instead of Sacco and Vanzetti referring to the pair as him. When "short history" is revised and printed as a pamphlet I will take full advantage of the new book on Sacco and Vanzetti by Paul Avrich and will cover the two with much more accuracy.



"Remember, we're still here." Remember THAT? It is the slogan of class war/political prisoners, and perhaps it should be said that we should be doing more than just "remembering".

There has been several things on my mind this month that I've wanted to write about, but after attending the anti-authoritarian forum this weekend, I realize that there has been an issue at the back of my mind wanting to come out for a long time, yet it's taken me until now to realize the importance to focus on this issue again.

Last year, when traveling in Berlin, I became involved with autonomen prisoner solidarity activity and after seeing a movie called "Through the Wire", was focusing my attention on isolation units within prisons which are designed to psychologically break political/freedom fighting activists through a form of bloodless torture vastly incomparable to any other form of torture including medieval practices; sensory deprivation. If this word doesn't give you a clear enough picture on its own, than recall the sensory deprivation experiments so cruelly performed upon young rhesus monkeys which many times ended in the individuals chewing off their limbs and blinding themselves. The effects upon human individuals is equally as damaging, and seeing this film again reinstilled not only my anger but my fear.

For many years, and in numerous confrontational situations, fear has put up a blockade in front of my displaced anger, but I don't think that this fear is merely unique to myself as an individual. I think it could easily be said that this is a collective fear which holds us all apart and keeps us in long periods of stagnation, in frustration; holding us away from our potential in truly organizing and fighting in a potentially risky manner; militantly. The integral source of my own frustration is that opportunity only knocks once and the door slams shut (to coin a phrase). For the past 5 years my fingers have been jammed in this door. Bruised though they may be, I can still clench a fist and I can still fight - But not alone.

Look, we all know that peace signs, flowers and words don't make the state go away! But I for one wouldn't want to risk martyring myself if I felt that no one would be there to support me and fight alongside me in solidarity of my actions. (Being in jail for a week in Greece was more than enough to tell me this - though we DID get the support). What motive would I have to take such a risk if I thought I would be forgotten and left to a double battle?

This returns us to the remembrance of those who did fight back and now suffer alone. What those in the high security "control units" (such as Marion and Lexington) have been subjected to is 22 1/2 hours of solitary confinement, frequently never see the light of day, yet never see the darkness as the lights remain on 24 hours and as does surveillance, often no personal belongings are allowed, books are limited, and mail can be censored. The monthly 10 minute visits that are allowed (for those whose family aren't separated by hundreds of miles or in poor economic condition to travel) are conducted through a glass partition so that they cannot hold or touch their loved ones. And what about homosexual lovers who are not bound "legally" by marriage (they are often completely denied any visitation rights at all). Health care is not infrequently denied. When a woman complained of unusual uterine bleeding - a sign of possible cancer - she was accused of "using her womanhood" to rally sympathy for herself to get out. She DID turn out with a diagnosis of uterine cancer. Prisoners are forced to eat alone in their cells which are usually windowless and soundproofed. Daily routine strip searches are common, but not for the purpose of looking for anything. This is designed to intimidate, humiliate, and add to the process of dehumanization. This is BEYOND big brother, and 16 new federal prisons (with tentative high security lock up units) are in the works now. I have the feeling that we may be embarking on another witch hunt (though I won't limit this to merely a "political" witch hunt).

These forms of long term punishments have been given on shady convictions- the only conviction really needed though is that a person pose a threat to the government - while rapists and bureaucratic murderers walk "free". Prisons can be an ideal breading ground for organization and information/knowledge gathering (take the Strangeways prison riots and prison siege for example!) so the state seems to have found its weapon of choice to combat this. Regardless, there is also a slogan on the "inside": "you can't jail/disarm the spirit!"

Lastly now - take a look at our own movement. It goes without saying that it's more than just music (though the music definitely provides a positive common ground and means to communication and energy release). As the music industry, itself, tries to market and cash in on "the revolution" and our rebellion - stifling potential - WE pick each other apart like vultures feeding off each others' vulnerabilities; critiquing and judging each others' every move and every word as if to judge who is worthy of credibility; jailing each other, trapping each other. Don't expect everyone to be at the same level. We simply aren't, but that's what makes our movement tick. Learn to respect all of our diversities! As the saying goes, "fight the REAL enemy", so why is it that we seem so intent on pulling and defiling that "enemy" from out of our own proximity??? (And I"m not referring to infil-traitors) The result is is merely divide and conquer, and you can be sure that the state is very much an advocate of this! Now, you can define me, you can put me in a rigid category of what I "should be" saying and doing in the scene/community, you can brand me, defile me, and exclude me, but you can NEVER take away my anger! My anger is the most undying real thing I possess. So do you. Take hold of it!

"TIOC FAIHD AR LA!" ("Our time will come!")

PS - Fucking congratulations to George Bush for earning his erection of the decade in the Middle East.

Idiot of the Month

(spelling/gramatical errors left intentionally)

Hello,

I feel compelled to write to you on various topics, these being violence, pacifism, and anarchists.

Firstly to Ewan McKenzies letter. There seems to be a disturbing leans towards pacifist and liberal attitudes within the anarchist punk community. distubing becuase if anything violent direct action should be promoted and not condmened. "Glorifying" anti-state violecnce is an essential part of our propaganda and class struggle. When a group of soccer casuals attack a copper it doesn't mean that the causals automatically become class conscious heros but put it this way would you rather attacked people for being gay, black, Asian, or whatever? The fact is by directing violence towards the rich, coppers, poll tax collectors and generally those who deserve it we are gonna acheive more than those of you who grow dreadlocks, don't wash, fill yourself full of drugs and tell them that they're a bunch of mindless thugs who should smoke dope and throw flowers at the pigs instead of bricks. The last thing ordinary people want is some jumbled up smell freak telling them its wrong to be angry for the conditions in which they live. And from my experience it seems to me that most of these dirty, smelly, 'crusty' types come form the wealthiest backgrounds. Middle class kids playing at being poor and scrounging from us workers who dare to work for a living instead of being some sort of lice-ridden parasite every bit as bad as any Prince Charles of Queen Elizibeth. Violence is not alien to ordinary people, quite the opposite in fact. Take a look at recent workers struggles in the UK - the Miners, Dockers, Printers, Poll Tax etc. Every section of the community has seen state violence in full effect and every one has also fought back using whatever means neceessary. pacifists and middle class liberals arte full of contradictions. On one hand they say its wrong to 'glorify' working class violence and organization but then go on to say that we're asll a load of right wing, sexist, racist apathetic scum! They say that violence only causes violence. If thats the case then its only logical that we use violence to counteract the volince we face every day. Violence isn't nice and it isn't 'right' or 'wrong', you cant use blanket theories like pacifism, communism OR anarchism on life and you cant force them onto different people and situations. The unfortunate thing is, that violence is necessary in a lot of situations. any freedom we have has not been given to us, its been TAKEN by ordinary working people.

Most anarchists are no more than a pathetic joke with no grip of reality at all. The same people who criticize the methods that CLASS WAR use are the same people who either do NOTHING or write boring intellectualt magaZines which sell a few hundred copies to other anarchists OR even worse they lock themselves inside a small clique called the 'punk scene' and criticize people who DARE to break the mould of noisy thrash music, not washing and drug overdoses. Why do you think papers like Class War sell around 15000 wehile patheic rags like 'Black Flasg' are lucky if they sell a few hundred. Profabe Existence is no better. Supposedly a 'youth' magazine it concentrates on music that is noisy, tuneless and little more than sub standard drivel which is as appealing or as accessable as to you avaerage working class youth as the Moonies or the RCP. We see veriers waffling about the 'grinding' and 'crusty' thrash. What is this SHIT? Lets face it 'criust' is generally a middle class manifestation born of guilt for your privleged lifestyle. People who are born into poor surroundings and HAVE to dress in rags cos theres nothing else to wear try their fucking hardest to look smart and drag themselves from the gutter. They don't have the option of fucking off back to mummy and daddies confortable home when the gwet sick of punk fashion. Wise up you revolting little asswipes.

Why, if P.Existence is a youth zine does it not feature music such as pop, rap and dance. A lot of artists in the genres are no more commercial and often as political as your avaerage 'punk/thrash' band. Plus they have the added advantage of getting across to ordinary folk. Not just a minority clique of drop outs. if it comes down to the question of ebing 'right on' then a band like ERASURE are every bit as politically sound as the likes of Napalm Death or Nuclear Assault. It seems to me that most punks arent concerned in the least about spreadinf libertarian ideas to opther people they're just in it for the fashion. Lets face it, people should be able to dress dirty if they want and listen to thrash music, BUT mjost ordinary people dont see it that way and if you're serious about what you preach than using the more accessable medium for your ideas is a wise choice. Looking like some creature from a swap aint gonna portray your ideas in a good light.

Ananrchists of the punk variety anyway are very good at slagging us for what we do but when it comes down to reaching out to other people they do FUCK ALL. Class War though not perfect (but who is?) is getting papers in shops, on the streets and to ordinary working people. The anarchists in Edinburgh havent got a clue where the Unemployed Centre is, if the Lesbian & Gay Centre even exists or if theres loca anti poll tax group meeting. Anarchy stsarts in the community not in the student bar. When it comes down to it mosat anarchist punks have got as much to do with the community as the Pope does. OrdinaRy people dont give shit about 'crusty' music or the intellectual histury of anarchism that stuff IS alien to them and will do anything BUT spread libertarian ideas.

Profane Existence is a good effort at least you are doing something but Im fed up of reading about the likes of Nuclear Assault, Jesus Crust or any toher twisted form of second rate heavy metal. These lectures on anarchism are as aboput exciting as the last Dave Lee Roth LP and spelling women 'wimmin' aint doing much to brreak down barriers. Intellectual whizz kid anarchists and sepratist feminist wierdos can fuck off as far as Im concerned. You've got NO use to play in the struggle and like all you liberals and pacifists either chose which side your on or face the consequences when the time comes. We aint playing a game, we're fighting for survival and liberation.

Love, John Adams / Edinburgh Class War C/o P.O. Box 421 / Edinburgh, EH11 1QD / Scotland

P.S. If Conflict ar 'anarchists' what does that make Skrewdriver? Perhaps an interview with Ian Steurt to clear up those 'malicious rumors' might be in order???

John,

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Double ha-ha! You're barking up the wrong tree fuck-face.

Your Comrades at Profane Existence A.K.A. Twin Cities Class War

Hi,

It's unfortunate that the Toronto ALFSG has disbanded; they were a good group who came through for people in times of trouble. They will be missed.

Unfortunate too, because right now there are animal activists being harassed, subpoenaed, jailed and indicted for alleged involvement in ALF activities. In Sacramento, activist Henry Hutto was jailed for 45 days (mostly in solitary with non-vegan "food") for refusing to talk to a grand jury investigating ALF actions (including the $5 million blaze at U.C. Davis). Many other activists have been subpoenaed, of course causing divisiveness in the movement (over who "talked" or not). In Oregon, three activists (from California) have been indicted for a 1986 raid at an Oregon research lab ($58,000 damage and 150 animals liberated). the FBI continues to harass other activists while "investigating" ALF actions.

Needless to say, mainstream animal rights groups have not rushed to offer financial or legal help (despite the fact that ALF actions have created increased membership for them by publicizing the tragedy of vivisection). One group which is defending the rights of activists is National Foundation for Animal Law (926 J Street, Suite 813 / Sacramento, CA 95814). despite the name this group is non-mainstream and is (voluntarily) staffed by caring, committed individuals.

I hope that not everyone will put the issues and ideas that create a need for the ALF on the "back burner." Now, just as five years ago, this oppressive society continues to grind up humyns and animals in it's greedy path of powerism and profit. The animal liberation movement can buckle under to public indifference, personal apathy, internal divisiveness, and authoritative harassment or it can ACT

Keep it up, tear it down! Tom Scut / P.O. Box 162371 / P.O. Box 162371 / Sacramento, CA 95816

P.S. Oh yeah, great zine!

Other useful addresses:

A.L.F.S.G. / Box 42, 10024 - 82 Ave. / Edmonton, Alberta T6E 1Z3 Canada / Hunt Saboteurs / Box 2981 / Santa Cruz, CA 95063-2981

Dear P.E.

I've got two gripes. The first is really pissing me off. It is in reference to all the people moaning and wailing about CONFLICT ripping people off and getting violent at their shows. Well all I have to say is "Drop it, forget it, you've got it fucking wrong." I mean really folks how many of you are inside Colin Jerwood's head, how many of you know CONFLICT is intentionally cheating the bands that sign to their label. The truth is none of you do so keep your RUMORS to yourself unless you can prove them as fact. With the exception of CRASS, I think CONFLICT is one of most dedicated bands concerning anarchism / @nti=authoritarianism and animal liberation. Now on the violence aspect, after 800 gigs you wouldn't tend to get a little violent if your equipment is being ruined. Right! Anyone who agrees / disagrees with my ideas please feel free to write!

Derek Horman / 11031 Ilex St. / Coon Rapids, MN 55433

P.S. I'm reserving my second gripe cos I've already taken up too much important space!

Troll,

Hey! I'm writing to vent a little of the frustration that has been eating at my brain lately. If some of it is hard to follow or confusing, I apologize. Actually, it is a very confusing and upsetting topic that I'm trying to discuss, RACISM.

I am a senior in high school, just a child in the eyes of most people that read and respond to your 'zine, I would guess. I don't try to fool myself into believing that I'll ever have all the answers, but I do try and live my life in the way that I feel is best for me and the people around me, and try to pick up as many answers as I can, along the way (kinda sounds like a video game). I am a vegetarian, my clothing is cruelty-free. I try to be as active as possible in the bettering of our world, both in my relations with other living things and with the environment (which is alive, too). I don't pay to much attention to the trends of scene (I hate that word, what exactly is a "scene" anyway?) and, as my parents, peers, and teachers would claim, my lifestyle is not just something to channel my "youthful rebellious attitude" into. There are few people in the little all-amerikan town that I live in that actually live what I guess you would call an anarchist lifestyle. There are, of course the skater punks, clad in black leather jackets and worshiping DANZIG and the MISFITS, but even they think of me as some kind of Greenpeace hippy-freak (am I?). My views often times have caused minor home and, for lack of a better word, social problems. Until now, I have never been truly threatened because of it.

The racial prejudice that is so strong in a lot of people in my school has become more and more prevalent lately. Mt. Orab is about forty miles east of Cincinnati, so we have been hearing a lot about the upcoming Ku Klux Klan rally which is going to be held in the center of town at the end of the week. The Klan seems to be a hero group to a lot of my classmates, and the racial prejudice has increased from low key verbal racism to open hostility. The ignorance escalated to the point that, on one of the classroom doors, a racist X-mas display (a black Santa Claus holding a watermelon and a bucket of Kentucky Fried Chicken with the face being harshly distorted) was constructed, and soon torn down. This resulted in a heated confrontation between the students that made the display and H.G. Rection (another fellow Point Blank writer) and myself. We openly admitted that we had taken the display down and were promptly pelted with a birage of threats of violence, pretty predictable example of their simple-mindedness. The bigots tried to justify their actions by saying that the on black student (out of the more than seven hundred students that attended my school) thought the display was funny. This is where the confusion really started.

He claimed that the verbal attacks and the display had caused no real harm, and that it was people like H.G. and me started all the problems. He told us to mind our own business, and that racism didn't concern us because we are white, he even threatened us with violence. Now I am hated by a wide variety of people. All of this because I tried to take a stand against racism.

At first I thought maybe I should just close my mouth and leave it alone, but after thinking about it I've realized that would be the worst thing I could possibly do. Its true that if we would have stood by and not said anything that there would be no conflict, but that is the problem.

If no one tries to challenge the stupidity of racial prejudice and discrimination, then it will never end, or even lesson. When I was ripping that display down I was doing it because I was disgusted by the stupidity of it, not to defend anybody, not to be a hero to anyone. I believe in equality between all people, and I will fight against racial (any) prejudice. Second, the racist views being nurtured in the minds of my classmates will be carried on in life. Few (but some) of the people in my school are actually involved with acts of racial violence, but think of them in ten years. They could be a whole new legion of Klan members. Then it will be obvious that the racist feelings that they have CAN and WILL cause a great deal of harm! That is what I was doing by standing against them, trying to express an anti-racist view. There are lots of people at school that believe in equality, any who isn't blind can see that peace can come only when equality is achieved, but no one does anything about it. Its frustrating!

I can see his dilemma. He is the only black person in a school so full of racists. There is little he can do directly against them by himself, buy by attacking us he only make the situation worse. The more discrimination is tolerated, the stronger it will become. Prejudice affects us all, it does not matter what color or race you are, and racism goes both ways. Black gangbanger wanna-be's beating whites at random is just as bad as KKK morons beating blacks. It is all due to ignorance. If you are held down by something or someone stronger than you, and you do not resist or fight back, YOU WILL BE CRUSHED!

I will continue to believe in equality, even if my head is kicked in by Klan clowns and gang idiots. I don't have the answers but at least I know that there is a question being asked. A change will only come if people start opening their eyes (sometimes it seem necessary to stand up and open their eyes for them) and see just how wrong prejudice is.

I hope you can relate to this letter, and that it was not hard to follow, but the topic is a confusing and frustrating one! Thanks for you time, and try and live a peaceful life.

Peace to all, WARREN PAYNE

P.S. Anyone that would like further opinions on this (and a host of other) topics, pick up a copy of POINT BLANK. It is 50¢ or two stamps. There are few people around here that bother to read anything but METAL EDGE and the likes, so help us out if you can. Thanks!

Warren,

You should be congratulated for doing what most people wouldn't. Racists should always be confronted... but always look after yourself when dealing with them. Better that then dead! Keep up the great work.

Troll

Hello,

I'm looking for the address of Vlamyr Rusas, a Chilean punk anarchist who contated me recently though MaximumRockNRoll, following which I promptly lost his letter + address. If anyone who sees this letter knows him, please let me know. Thank you,

-Pope George Ringo II / TESC/Bldg. D, Room 106 / Olympia, WA 98505

P.S.: Always put your address on everything you mail to someone - right down to the last scrap of paper. Who wants to save envelopes?

Hello P.E.,

This is Craig from the PA band EIGHT BALL. I wanted to make some comments / criticisms on both the review of our split Ep (with LAST CALL) and the contents of #7. First of all, LAST CALL are not "complete fucking sexist pricks." I admit that when I first read the lyrics to their song I was confused. I talked to the guys in the band and Bob (LAST CALL) explained that it is about losing ones virginity and can apply to both men and women. The point is that when its gone, its gone and if you're one of the persons who holds virginity to be something special (as many young people do), you very well may regret doing it. Period. I figured that you would have a question on the song, so I included a letter (in vain) to get the point across. I shouldn't have to vouch for Bob or LAST CALL's "political correctness" or whatever. The fact that we are all trying to work together to create something different than what we've been fed should allow a certain amount of trust. Dig it? Bob has set up shows for bands like OI POLLOI, CHRIST ON A CRUTCH, and over a hundred other bands so that people in our area could get a chance to see something other than the usual redneck, sexist, metal shit. Also along these lines, the review said that there was no address. Bullshit. There were two addresses in the record and one in the that I wrote. It's strange that MRR did the exact same thing. Its obvious that you copy them in several ways, but that's ridiculous. Its hard enough to put out a record and try to distribute it ourselves without having this kind of hassle.

Speaking of sexist / metal shit, look at your interview with EXIT 13 (who come from our same area). What the fuck? Their idea of utopia is "girls who swallow," "drugs and sluts"?? You want to talk about double standards! And as for redneck attitudes, how about NEUROSIS, "if somebody kills a person in your neighborhood or your family you just go fucking kill them. That's the way it should be." The interviewer didn't question him on this. Are you sure that you didn't interview the CRO-MAGS instead? Well, at least they're (CRO-MAGS) vegetarian. You didn't mind that NEUROSIS guy digs the macho survival attitude but you got really pissed when he says he eats meat. Were you surprised??

I also must question the columns. Hey Felix: Do you think that bullies, skinheads or whatever are going to read your column and say, "Boy was I wrong"? P.E. should know that they're already preaching to the converted, so you may as well write something useful (like Alicia's great article). And Iggy "do what you like as long as it doesn't hurt no one." You say you still drive drunk. I guess that you're the only in danger right? Fuck you. The whole basis for change is to be able to first see a problem and admit that something is wrong. You know its wrong but you still do it! Fuck you, stupid.

I think that P.E. (as a whole) is probably the best zine around, but you are definitely not innocent of stupidity. Sure, nothings perfect but when you can easily correct something, do it! EIGHT BALL and LAST CALL are touring the U.S. in June and we would love to play an AYF benefit in Minneapolis. If any readers could send us any addresses for gigs in any states we would be in debt to you. The record is available through us for $3.00ppd. A book your own tour page would be nice, but as in MRR, the promoters only want the new FUGAZI or SICK OF IT ALL records.

Take care, Craig O'Hara (Eight Ball) / 150 Black Walnut Dr. / Etters, PA 17319

Dear Profane Crew,

In reaction to KLIPHPH L@M's letter in Profane 9. I totally agree with you on the topic of average punk narrow mindedness. I think its stypid that people who call themselves "PUNK" are constantly criticizing others for doing something different which they enjoy. I myself happen to be this type of person. I like bands like CONFLICT, CRASS, OI POLLOI, NAUSEA & SOFA HEAD yet I also enjoy DOOM, E.N.T., SEPULTURA, ATAVISTIC & AXEGRINDER. I don't mind if other people don't like these bands, but if they don't I could care less. I do and to me thats all that matters. So remember the next time a friend of yours buys a SLAYER tape or something, don't spout off about how stupid metal is, it. Anyone who agrees / disagrees write to me and explain: Derek Horman / 11031 Ilex St. / Coon Rapids, MN 55433

Dear P.E.,

Having somehow managed to get hold of a couple of copies of P.E. and read + enjoyed them, I decided to scrawl down a few line of my own.

As a punky / crusty type, one gets to think about things a little (possibly due to being unemployed, but this is beside the point!). Anyway, reading a few letters and articles, I have become mildly worried. Why? Well, as a zine with, shall I say, anarchist overtones, there has been a few references about supporting "nationalist" organisations, which use violence as a means to an end.

Being "anarchists," a nationalist struggle goes against a lot of principles, for example, the use of violence, and the support of nationalist principles whether they are oppressors or freedom fighters. As a recent (ish) letter said we cannot resolve this with a simple "pox on both houses," but on the whole nationalism sucks, it is the pride of an (often wrong) image, and ignorance, so why should free thinking, peaceful individuals get involved?

O.K. I will now contradict myself, and say that violence is only necessary in self defence, but in no other situation.

Right, that's enough of my own opinion!

I would like to also say to P.E., many thanz for the coverage of bands, and "scene reports." Watch our M.R.R.! The NAUSEA Lp fucking well rips!

Any US punky / crusty types wanting to write / trade tapes etc. is welcome to write, as I would like to get some contacts in the US, because I'm trying to get cash together for some travel in the future (please note trying!).

Anyway, that's it really except for: "VIOLENCE IS THERE ANSWER, NOT OURS" - CONFLICT

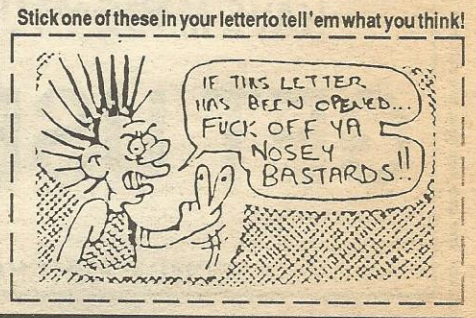
-Peace + Unity! Murray / 40 Hartington Rd. / Preston Lancs PR1 8PP / UK

P.S. I'm going to be so paranoid about this letter now!

...BUT YOUR LETTERS ARE WELCOME!!

PROBLEMS WITH MAIL BEING OPENED?

Stick one of these in your letterto tell 'em what you think!



SHORT HISTORY OF ANARCHISM PART 10

BY FELIX

Individualist Anarchism

Previously we have concentrated on communalist anarchism and anarchism as a mass movement. Throughout its history there has been a strain of anarchist thought which has concentrated on the primacy of the individual rather than the community. This position has been taken to all sorts of extremes by all sorts of individuals. However, it has not been a line of thought without important theororists three of whom we will examine below.

Josiah Warren

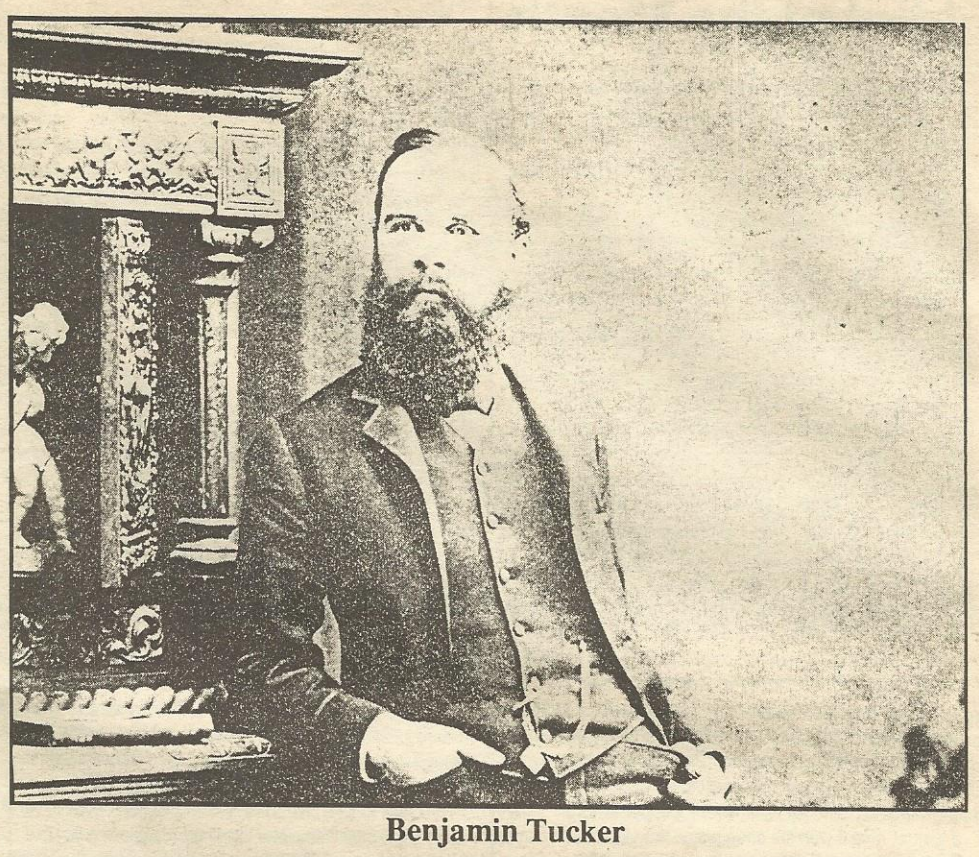
One of the foremost figures of early American anarchism was Josiah Warren who was born in Boston in 1798. Warren moved west as a young man and joined the utopian socialist community at New Harmony, Indiana. Warren thought that such social experiments were doomed by their lack of attention to individual creativity and initiative in the quest to level everyone to equality. Warren instead envisioned a society based on the infinite diversity of individuals. This freedom of individual expression and diversity would be the foundation of social cooperation. Authority was the antithesis of harmonious social order which could only be achieved by free association and cooperation of individuals. Each individual would be sovereign unto themselves and take ultimate responsiblity for their life. Every person would function as their own self-governing body, and voluntarily cooperate with others as they so desired. Warren embodied this in his own life through being as self sufficient as possible and founded various social experiments to put his ideas into action. One of these was the "time store" through which persons of various trades and skills traded their time and labor with one another. For example a painter may spend six hours painting the house of a candlemaker who in exchange gives the painter all the candles that could be made in six hours. He also helped establish three anarchist communities, printed a periodical called *Peaceful Revolutionist*, and was an accomplished inventor. Warren's theory was gained from his own life experience in the expiremental communities of the American frontier but his ideas along with those of Proudhon were to influence another American individualist anarchist in the years after his death in 1874.

Benjamin Tucker

Tucker was also a New Englander, born in 1854. He was drawn to anarchism at an early age and as was influenced by the writings of Proudohon and Warren. Tucker was an analytical and thoughtful man who arrived at anarchism from calculated and logical examination of the world situation coupled with a passionate love of liberty and detestation of authority and injustice. Tucker was a man ideally disposed towards editing and publishing. Tucker translated and the works of Proudhon, Bakunin, Hugo, Chernechevsky, and Tolstoy. He published the *Radical Review* from 1877 to 1878, and *Liberty* from 1881 to 1908. His magazine *Liberty* was a forum for anarchist ideas and commentary, much of it his own. Along with this journal he published numerous works on anarchism and operated a bookstore in New York. Tucker was a withdrawn and scholarly type who approached issues with consistency and rationality. Drawing on the individualist-anarchist views he popularized and contributed to, Tucker was a frequent critic of socialism, and communist anarchism. He was worried about the rise of socialism among the working class in the late ninteteenth century and feared its faith in the state as a vehicle of reform. Warren's publishing enterprise was wiped out by fire in 1908 and he moved with his family to France where he lived in semi-retirement until his death in 1939. Benjamin Tucker made a great contribution to the anarchist movement as a cool and clear thinking publicist of anarchist ideas.

Max Stirner

Amongst the many philosophers of nineteenth century Germany was one who wrote under the name Max Stirner. Stirner's work, like that of Nietzche has been criticised, misinterpreted and misunderstood. In dramatic prose Stirner attacked and rejected all social institutions proclaiming the supremacy of the individual will. Though obscure during his lifetime, Stirner's 1845 book The Ego and Its Own is revered by individualist anarchists and situationists today. Stirner was extreme in his expostulation that "nothing is higher than myself". This wanton rejection of everything but the self has made stirner a target of criticism from many anarchists who feel that individualist anarchisn lacks the sense of solidarity and cooperation that they consider prerequisite for an anarchist society to function.



Benjamin Tucker

the State, that debases man; the State, that prostitutes woman; the State, that corrupts children; the State, that trammels law; the State, that stifles thought; the State, that monopolizes land; the State, that limits credit; the State that restricts exchange; the State that gives idle capital the power of increase, and through interest, rent, profit, and taxes robs industrious labor of its products.

LEEDS BUST FUND LIST #7 SPRING '90

Yo! Heres the new list, all profits go directly into the funds account, and are used to support those people in the position of having a fine they cant pay. Since ACAB started last october we've sold around 150 tapes and have helped to pay fines incurred from anti fascist and hunt sabotage activities, food for a remand prisoner and court travelling costs

In the current political climate and with the onset of the poll tax we can see a lot more need for a permenant solidarity fund such as this. As always we must stress that donations are very welcome. If writing, mark envelope "B.F" rather than "Bust Fund", have a riotous summer, lots of love from your chums at Leeds Bust Fund xxxx

A·C·A·B A SERIES OF BENEFIT TAPES!

1. NO MEANS NO - BRADFORD 24.5.88
2. SNUFF/VISIONS OF CHANGE - LEEDS 88/89
3. DEAD KENNEDYS - U.S/U.K 80/82
4. FUGAZI - LEEDS 30.11.88
5. CULTURE SHOCK - LEEDS 30.6.89
6. FALSE PROPHETS - LEEDS 3.5.89
7. DISCHARGE - NEW JERSEY '82 (After much persuasion we allowed Clay records to release this as an LP)
8. VICTIMS FAMILY/GOD - LEEDS 88/89
9. BAD BEACH - LEEDS 29.8.88
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11. THE RUTS - MARQUEE, LONDONAX 19.7.79
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RESISTANCE PRODUCTIONS

Ever saw a flyer of us and didn't knew what's it all about?OK then,here's some short info on what's behind that name "RESISTANCE PRODUCTIONS".It all started in november of 88 with the release of the CHAIN LIBERTY-tape as RIP 001,since then we have released the following;
-37 tapes(compilations,solo tapes by swiss& also international bands)
-5 7"E.P.'s
-5 zines
-1 Ultra low cost tape
RESISTANCE PRODUCTIONS contains the following things;
-tape and record label
-The Anti CD Distro
-Alternative(the zine in english!)
-Earth Gigs(these take place in squats,non-profit)
-producing/distributing anarchist leaflets
-Earth Citizens(which is our own Punk band)
As the RESISTANCE PRODUCTIONS collective is only run/financed by 3 people so far,we desperately seek financial,but also moral support from interested people.
All our activities are done as DIY as possible,always with the NON-PROFIT idea in our minds.Apart from the usual selling of products,we also trade,and we prefer that way,our stuff for any useable stuff(records,zines, tapes,but also food,clothes etc).Right now we got lined up several things up for release and we appreciate any donation.As far as we know,we are the only anarchist collective in the whole country of switzerland,and that is really hard,3 anarchists in a crowd of over 6 millions of people.Hard to believe,but true.Now that the economy will stop producing 7" vinyl,we plan to buy a press machine to keep that thing alive,but it'll be also a sign of protest against the new technology we should conform to.Fuck it!So far we are still without debts, which is somehow surprising as we never made any profits as well. Now,if you have any spare money and want to help us run our collective,send any donations to the P.O.Box-address(payable to RESISTANCE PRODUCTIONS).For any info on our releases(try&send a $1 note,TA!)write to

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Thanks for your time and for reading this. Jan.1991

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SOCIAL YOUTH CHAOS - FUCK SHIT UP!

SUGGESTED DIRECTIONS: CUT ON DASHED LINE, ATTACH TO BRICK, AND THROW THROUGH WINDOW

the EX

THE EX from Holland have been around for quite a long time, in which they put out virtually dozens of records and gigs. Throughout their existence they have been very sincere and politically active, both as individuals and in the way the band is run. Interview by Ilja.

Could you introduce yourself and tell a bit about the band?
I'm Terrie, the guitarist. The band has been around for a very long time; a little bit over ten years. That's when punk came to Holland. We thought that we could do something like that, too. We liked the energy of punk and all the positive aspects that it had.

Have you always made this type of music?
No, our sound has changed over the years. We never wanted to do something that we had already done before. That's why we never play any of our older songs live. We just play the songs from our latest record.

You also put out your records on your own, don't you?
Yes, handling the production and distribution of our records has been an important aspect ever since the beginning. We have a friend who does a non-commercial studio. Therefore, we can basically stay in control of all the different things that a band has to be involved in, like the making and distributing of records, gigs, etc.

You seem to support a wide range of different political organizations and movements, like Anti-Apartheid and things like that...
That's right. It's just that there is so much shit going on in the world and I think it is just natural to support the struggle of other people as well as your local stuff. As a band, you are able to help out in certain aspects sometimes.

Yeah, but the number of causes that you are either involved with or actively support is somewhat startling. Why is that?
As I said, I think it's natural. We try to find out in which ways we can help, be it either playing benefit gigs or handing out information, etc. We are also not only active as a band, we also help out people by letting them borrow our instruments or our van for demonstrations and similar things.

You seem to also have very strong links to the U.K., especially CHUMBAWAMBA and the ANTIDOTE project.
Yes, we know a lot of people and bands in the U.K. I think that the bands are a lot more into politics than a lot of European bands that seem to avoid making a concrete political statements. That's why we prefer most British bands to the ones on the continent.

How did the ANTIDOTE 7" with CHUMBAWAMBA come about?
Well, they are very good friends of ours. We have visited each other many times and really get along well. So a couple of months before the release of the record, we were thinking that it would be a good idea to put out a single that lyrically dealt with anti-fascism, but we didn't want to do it as the EX or CHUMBAWAMBA, so we created the name ANTIDOTE.

The music on the 7" is quite different form what you usually seem to do. I'm very much reminded of CRASS when I hear your stuff. Are they a big influence?
Not directly. We like their approach to music. It wasn't important whether you could play an instrument properly, it was the attitude that mattered. Neither of us can play their respective instruments in the traditional way. The newer generation of Hardcore bands place far too much significance on the quality of the music, their instruments and wanky guitar solos. We think that's not what punk was all about.

Did you want to achieve a concrete goal with the 7"?
The record was meant to take a stand against the growing influence of the National Front in England and Europe. Because we mainly sold the record in the U.K., we only included addresses of anti-fascist organizations in Britain, so people could contact them and help fight fascism. That's why we called the project ANTIDOTE. It was more important to do an anti-fascist record for us than just put out another release by CHUMBAWAMBA or THE EX.

How is the band structured? Is it a constant number of people or is it like a collective?
I think we would rather consider ourselves to be a collective, because there are a lot of people who are involved with the band. There isn't just the core of five people in the band. There are people who put on gigs, design the covers, operate the studio, etc. It would be arrogant to say that the band only consists of four people. We are part of the whole. Other people choose to do an alternative restaurant, we do and alternative band. It's all the same, really.

By the way, what does the symbol with the three arrows on the ANTIDOTE cover mean?
It is an old anarchist symbol. It symbolizes liberty, equality and brotherhood. It was used by anti-fascist anarchists before the second World War, they would wear them on their coats.

Do you consider yourselves to be anarchists?
We are very careful to classify ourselves.

I've noticed that you support a lot of predominantly communist causes, like the national liberation struggles in El Salvador and Nicaragua.
I think that has more to do with the liberation of oppressed people than with communism.

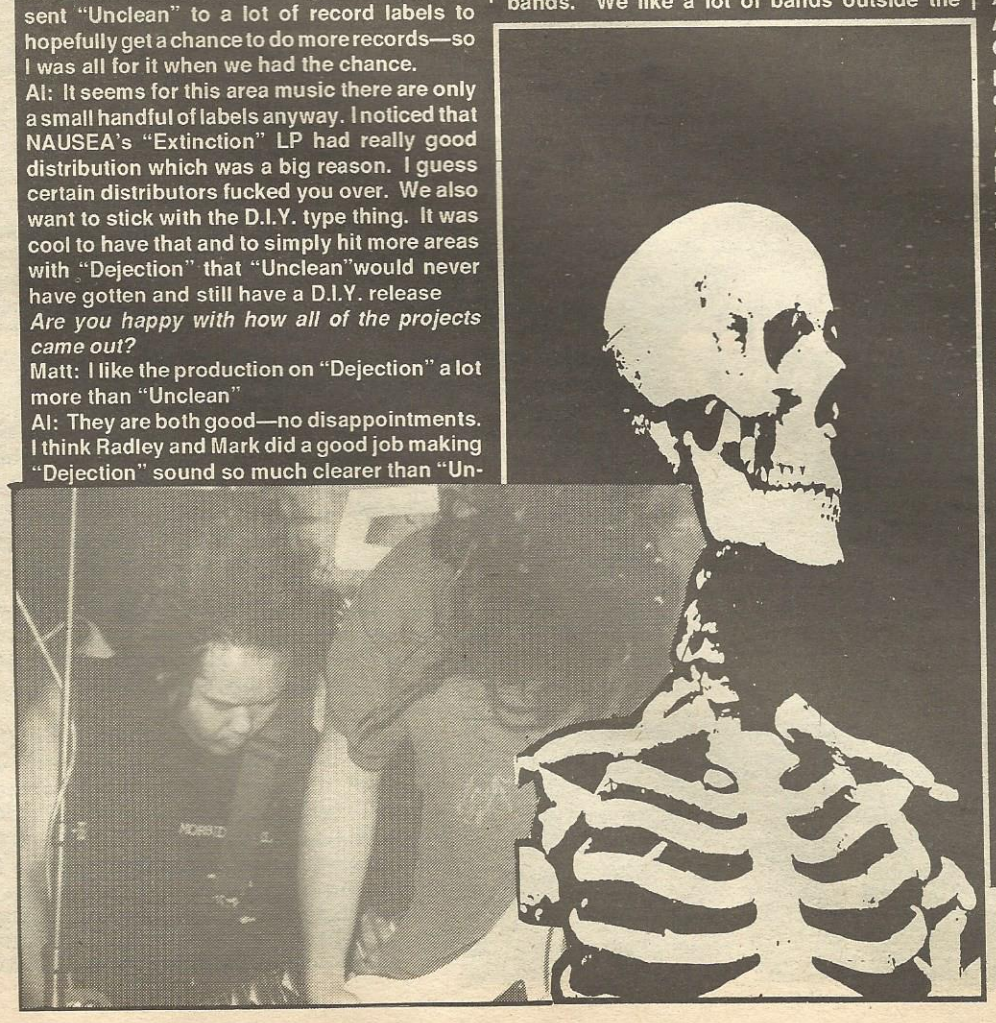
Yes, but it is quite noticeable that once the communist orientated liberation movements gain power, they reintroduce an oppressive system and hardly anything changes for the population.
But you can't deny that there have been positive changes in Nicaragua as a result of the revolution.

Alright, I'll agree with you in that point, but I was actually commenting on something a bit different. I think CRASS said it best in their song "Bloody Revolutions." The point is that anarchists have always been fucked over by both fascists and communists and that they should have a very critical stance towards both factions.
Well, that might be correct, but there are different situations in different countries. You can't just generalize and mix everything together. There was definitely a significant improvement in Nicaragua after the fall of Somoza. You should be critical towards everything, even anarchists!

ASBESTOSDEATH

Without warning ASBESTOSDEATH have made quite a name for themselves with their extreme, dark dirge. Their sudden popularity took us completely by surprize when the first pressing of their "Dejection" EP released on Profane Existence sold out within a matter of days. Compiled here is questions fielded by Devon Morf, John Scharpen and Troll

Why the name ASBESTOSDEATH?
Al: It doesn't have some huge meaning behind it. Its good to us.
What music do you have available?
Al: Two 7 inches; "Unclean" and "Dejection."
Why did you decide to ask Profane Existence to help you with the "Dejection" EP?
Matt: I have been reading Profane Existence for a while and I am into what you're doing. We sent "Unclean" to a lot of record labels to hopefully get a chance to do more records—so I was all for it when we had the chance.
Al: It seems for this area music there are only a small handful of labels anyway. I noticed that NAUSEA's "Extinction" LP had really good distribution which was a big reason. I guess certain distributors fucked you over. We also want to stick with the D.I.Y. type thing. It was cool to have that and to simply hit more areas with "Dejection" that "Unclean"would never have gotten and still have a D.I.Y. release
Are you happy with how all of the projects came out?
Matt: I like the production on "Dejection" a lot more than "Unclean"
Al: They are both good—no disappointments. I think Radley and Mark did a good job making "Dejection" sound so much clearer than "Unclean."
There have been accusations of ripping off other bands who play similar music styles—what is your reaction to this?
Al: I guess certain people have to label you into a category or they aren't satisfied. I say this: We play what we want, what comes from deep inside us. So to people who just think we are trying to sound like someone else, don't buy our records, don't come to our shows, just fuck off. We play what comes from inside and we don't want anyone supporting us if they think we are intentionally trying to sound like someone else.
Chris: We are not influenced by too many bands. We like a lot of bands outside the hardcore circle. What you hear is what we come out with.
Tom: We are influenced by our own thoughts. The type of music we listen to just brings it out. We listen to a lot of old stuff..
Al: Like Pink Floyd.
Tom: We all have our individual tastes—we just like to bring them out in the band.
Matt: This is the extent of it—we write songs we are all satisfied playing. We won't play a song if one person in the band doesn't like it. We don't compromise to "not sound a certain way" because we aren't afraid who gives a fuck what we sound like or who gives a fuck what we are doing at all.
Chris: It's hard to mix together sometimes but that's what makes the difference.
Matt: I can be off practicing and playing one thing but the same thing can take on a whole different connotation when I play it with the rest of the band.
Are you all self-taught?
Al: Yeah.
Chris: At one time I used to play bass and Al played drums but we were better at each others' instruments so we traded of.
How Old are you?
Al: I'm the youngest, I'm 17.
Matt: 18
Tom: 18
Chris: So for how young we are I'd say we have a ways to go but we are getting there.
Tom: We are still in an embryotic stage.
What do you think about you music being called gloomy or depressing?
Matt: I think it's alright to hear that because it isn't supposed to be cheery. I think that mankind will be extinct in 20 years. I don't think there is any point in singing about joy. I'm going to sing about what has happened to our Earth and the anti-wisdom of man. I want to use the time I have to try to convince people that they are living inside a nightmare.
Al: So far, I wrote the lyrics to all of our songs. to me it's a release and a positive thing. If someone reads our lyrics and it makes them uneasy, then I have gotten some results of it. Writing lyrics can be an effective way to enlighten, awaken and motivate people to work towards something. If they are deep lyrics, they arouse deep feelings which can result in radical action. It is in that sense positive because if the lyrics stir the readers emotions in any way than that is an extreme and drastic method of informing others. It is that kind of heavy information that can get people to seriously work for change. It is explicit and all thoughts on holding back on graphics and lyrics are eradicated for that reason.
What does the cover of the the first 7" "Unclean" represent?
Al: It's a guy who shot himself in the head. Brain.
Is it just a shocker or are there other things behind it?
Matt: People are just blind to what goes on in the world around them. Our record cover just helps them wake up and face reality.
Al: I see a lot of mothers with their kids saying you can't see this, you can't hear that. Now there is even more of a crackdown on music. They are starting to ban lyrics. The more you keep away the more shocking it becomes
So it's a statement about that kind of mentality?
Al: Yeah. If you're kept away from what reality's like when you're young, when it actually happens to you it's gonna fuck your little world up.
A harsh introduction to the real world.
Al: There's something really ill with our world if a person that is 80 years old has not friends to talk to and thinks the only alternative is to shoot a bullet through their head.
Would you say we create most of our own problems in our own minds and it's also that reason it's so hard to do anything about them?
Al: I think the problems in our society aren't acted upon because the intelligence is there but the trigger that motivates people, what destroys apathy, is buried. People are so convinced that the American way is the only way. They are raised to have great respect and admiration for the "land of the free" and after a while it becomes a permanent way of thinking. A blind patriotism that raises children into dead soldiers. People have suffered too long; it's gone on for too long and it's time to spit back.
Do you see your lyrics as important as your music?
Al: More important than the music.
Tom: Actually, I see the music, lyrics and us all as one.
Al: We have a lot of instrumentals because we didn't have any vocal feelings at the time.
How are you trying to make people feel emotionally—are you just trying to get them stirred up, get them depressed, angry?
Tom: Just trying to get them to open up, see if they can see our views. We're not trying to convert them into something.



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INCREASING THE P

REPORTS OF AUTONOMIST RESISTANCE IN GERMANY

Ever since the falling of the wall in Berlin, there has been a lot of politically-related activity, both on the positive and negative side. The most obvious developments have been the squatting of far over 100 houses in East Berlin and the development of a good underground scene there. Although most of the anarchist/alternative people in the East are largely pacifist because of the fact that their confrontations with the police have been at a minimum up until now. There have been a large number of militant actions which, I'm afraid have to say, have mostly been coordinated by people from West Berlin, who have more or less moved the focus of revolutionary struggle to the East, where the police were plunged into total chaos, therefore ensuring the opportunity to expand and go about in your respective ways unrestricted from the authorities.

Due to the fact that the police had been minimizing their presence in the streets, a frighteningly large neo-Nazi movement has also been able to develop, especially in East Berlin, where Nazi groups of several hundred people regularly gather after the weekly soccer games to either raid squats or gay bars or just plain kicking the shit out of any foreigners that happen to be unfortunate enough to walk down the street at that time. As can be imagined, when there are so many fascists making an attack on a squat and there is no police to divert their attention, they sometimes actually succeed. About a dozen

SCHNAUZE

alternative places were raided in the last year by sometimes up to 400 Nazis which left dozens of injured or half-dead(!!!) people. The sharp increase in violence--on both sides--is also frightening. There have been several incidents of people losing one of their eyes in street-fights with the Nazis. While you could expect to get a good kicking or beating when you happened to walk into a group of Nazis in the recent past, you can now usually expect to spend some time in the hospital with several broken ribs. On the other side, militant anti-fascists have also not been too soft on fascists. I remember a certain well-known fascist organizer getting the joints of his hands and his knees smashed with iron rods and then kicked into unconsciousness with steel-capped boots. But generally, the fascists have had a slight advantage in scoring victories in the now weekly street-fights and scuffles with punks, foreigners, etc.

Among many smaller actions of the year there were two events that deserve special notice:

April 20, 1990 (101st anniversary of Hitler's birthday)

After the end of a game of their local soccer club, several hundred boneheads and Nazis gathered in front of a squatted house in East Berlin. Luckily, the inhabitants had prepared for possible attack and therefore barricaded themselves in the second floor where they had set up battle stations. There was also 200 cops who had obviously decided against their usual behavior and protected the house against attack. The Nazi's saw that they couldn't succeed in getting into the house and after a couple of thrown bottles and some verbal threats, they decided to head towards the Alexanderplatz which is the largest square in Berlin, situated directly in the center of the city. On the way they raided one gay bar and beat the dozen people in it half dead. Arriving at the square, they had a nice little street battle with 600 riot cops who were called in to save part of Berlin's non-existent potential as a future capitol of a united Germany. There were a lot of smashed store windows and even more beaten foreigners that happened to be taking a walk in the square at the time. Meanwhile about 300 people from West Berlin, mainly autonomists and Turkish youth gangs, which despite their usual thuggish activities, are always willing to slaughter a Nazi or two, had heard of the confrontation and had made their way from Kreuzberg, a working class district which is directly adjacent to the Alexanderplatz and is the traditional stronghold of squatters, autonomists and the Turkish gangs, toward the center of town. They were stopped at the then-existing border between East and West by West Berlin riot cops who refused to let them enter East Berlin territory (in which the West Berlin cops could not follow them at the time) and drove them back into Kreuzberg. The first bottles and rocks began to fly, which resulted in an all-night street battle with the cops during which there was some looting. The night ended with 41 injured rioters and passers-by and a good shock to the city government, which is made up of the Social Democratic Party and the Greens.

October 3, 1990 (Day of Reunification)

To show the disapproval of the unification by the radical left, there was a demonstration with more than 10,000 participants. The destination was once again the Alexanderplatz which has more or less become a focal point for radical demonstrations and all kinds of other fun things. There were about 700 masked militants in the crowd, making up the "black block". In the early evening hours the demonstration reached the square which has a huge area and the traditional attack on the cops who were obviously prepared (2000 riot cops were waiting in the back streets) took place. For the first time there were also riot control troops which are a part of the armed forces from West Germany which could not enter West Berlin before. Since the city is united the West Berlin cops can now also enter the eastern part of the city. Because of the large, uncontrollable area and the fierce resistance, the cops could not clear the square and had to watch as militants smashed a looted every posh shop in sight and wrecked a good number of expensive cars and limousines which were parked in the area (there are a lot of Hilton-style hotels near the square). Some of the stores and cars were lit on fire and were used as barricades. Another helpful factor was the fact that East Berlin citizens are totally unfamiliar with riot situations and therefore significantly hindered the efforts of the cops by standing in their way, refusing to leave the square, etc.

The cops finally resorted to water cannons and tear gas to clear the square which really didn't improve their image in the eyes of our new "brothers and sisters" in the East, who must have felt themselves reminded of the good old days when secret police forces were beating protestors in the streets. The authorities were shocked to have their carefully staged celebrations ruined by the protests

DEUTSCHLAND!

and the militant actions.

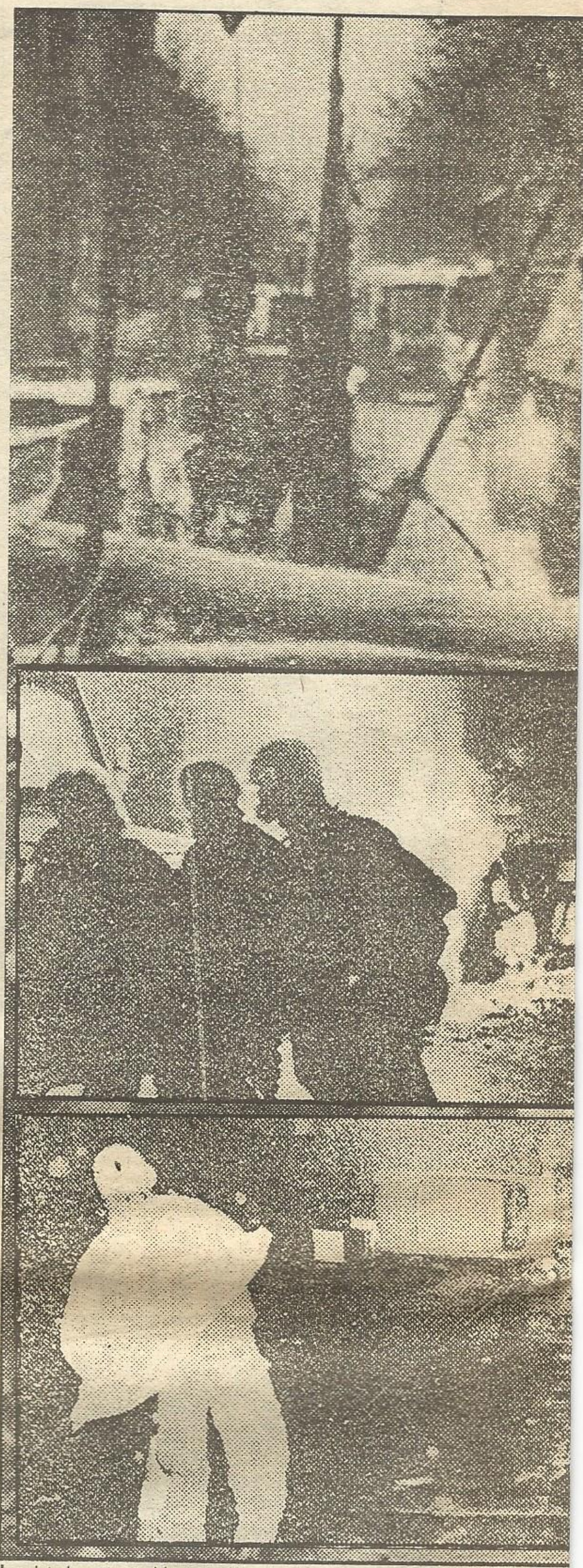
Another notable incident at this riot was the discovery that an unidentified person hit a female (it wasn't meant to be sexist!) riot cop who was getting back into her van--after a hard night of kicking ass--with a huge iron rod over the head, nearly killing her. The fact that she still wore her helmet probably saved her life. The local conservative, redneck daily newspaper offered a reward for anybody who could identify the person (there was a camera crew filming at the moment). Up until now there hasn't been anybody found.

But all these events pale in the light of the political event of the year which will hopefully function as an inspiration to all future militant political actions in Berlin (and everywhere else).

DAY 1 (12th of November)

In the early morning hours, 260 cops evicted a squatted house without much resistance in East Berlin's working class district Friedrichshain, while several hundred cops were evicting two other houses in another part of town. For the first time since the Berlin senate has been given jurisdiction over the eastern part of the city, they have used the power to evict squats. The news of the eviction soon afterwards reached Mainzerstraße in which a total of 12 houses had been squatted on one block of the street. the houses were mostly inhabited by "veterans" of the West Berlin radical left, who had experience in squatting and dealing with the police for quite a number of years (If any of you are wondering why this is mentioned, it is supposed to counteract the bullshit printed by papers like Class War UK about the squatters being supposedly "normal homeless" people who just happen to fulfill their destiny as fighters for the revolution). Being the most militant squatters in east Berlin they naturally expected to be evicted next and therefore set up barricades at the two ends of the street. The cops arrived with an armored carrier used for evictions and a couple of police troop carriers (400 cops in all) and pretty soon there were complaints from the residents who couldn't drive through the street. They [the cops] were met by a hail of rocks and Molotov cocktails. Thereafter the cops took their positions at both ends of the street and started shooting tear gas grenades into the street and open windows, hitting not only the squats but several houses that were inhabited by normal citizens. At this point the squatter started to use the roof tops for tactical means; bombarding the cops who had gotten by the barricades in small numbers with stones and somewhat larger pieces of rock. This drove the cops behind the barricades. The wait for reinforcement gave the squatters time to improve their barricades, using big garbage containers, cars, barbed wire building equipment and many other things which they had taken from the security apparatus of the Wall previously.

At this point, the mayor of the district contacted the squats and promised they wouldn't be evicted. On the grounds that the squatters did not remove the barricades after this verbal agreement, the police launched another unsuccessful attack on the barricades where they were once again met by petrol bombs, and to an increasing degree flare-tracer bullets (I looked this up in the dictionary; it's something you can shoot from gas pistols, like fireworks but more directed). This battle lasted for a couple of hours. there were about 500 squatters and their supporters and 1500 riot cops at this time. As the



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 "SHUT UP GERMANY" (FROM A FLYER AGAINST UNIFICATIION)

RESSURE

situation intensified, the squatters overturned a trolley car and reinforced the barricades at the ends of the street. Meanwhile, the police were continuing their tactic of bombarding the street and the houses with a huge number of tear gas grenades, thereby keeping the whole block under a big cloud of thick smoke. The squatters also succeeded in stealing a dredge from a nearby construction site with which they tore open the pavement of the street, nearly cutting the main gas pipeline open (this would have resulted in the explosion of the entire street). The cops could therefore not enter the street and after very fierce fighting which lasted until the morning hours they decided to give up, retreating with all their forces from the area.

DAY 2 (13th of November)

The squatters were thrilled at the thought of having beaten the cops at their game for once and declared the street a no-go area for cops. The whole day was spent with the improvement of the barricades, the stocking of food for a longer siege, etc. To protect themselves from possible [police] reinforcements from West Germany, the squatters painted over all street signs in the area, making orientation for out-of-towners nearly impossible. Meanwhile, the conservatives were up in rage about the whole affair. The Social democratic Party saw it's unstable position before the city and country elections in jeopardy (elections were to be held October 3). The Greens were angered at not being informed of the plans to evict the three houses. The senator of the Interior, who is responsible for the police, called for 1500 riot cops as reinforcements from West Germany. Amongst them were elite anti-terrorist troops, armored personnel carriers, etc.

DAY 3 (14th of November)

The raid on the street began at 6:30 in the morning. The police attacked with a total of 4000 cops, helicopters, watercannons, armored carriers, elite troops and much more. Surprisingly, a fire broke out in a locked cellar in one of the non-squatted houses (what a coincidence!?). To save residents who were cut off from the exit, the squatters allowed the fire brigade to enter the street. The first wave of watercannons, armored carriers and heavy eviction vehicles succeeded in clearing the remaining barricades, while the were met by the traditional hail of petrol bombs and rocks. The vehicles could not come up directly to the houses, so that about 2000 riot cops had to go in, supported by several hundred tear gas grenades and a helicopter which was supposed to give tactical support but had to turn back as it was almost shot down by tracer bullets. As the cops closed in, the squatters greeted them with large segments of sidewalk plates, petrol bombs, toilet bowls and anything else that was heavy. At this point one cop got hit by one of the sidewalk plates on the head (they weigh about 20 kilos). It almost killed him but (un)fortunately he was wearing his helmet. Another cop was hit directly by a petrol bomb which lit him on fire. His colleagues saved him by tackling him to the ground and four of them stomped on him.

The actual hand to hand fighting began as the cops had to gain entrance into the houses themselves. Some of the houses were very professionally booby trapped: Above doors hung large iron plates which weighed several hundred kilos and were supposed to crash down as the door was opened. As well, metal plates connected to the electrical circuit were also inserted into the floor and would have fried all those who stepped on them (unfortunately, the cops caught on before hand). The houses also had tunnels below them, so that the squatters could move unnoticed from one house to the other.

While the "foot troops" were getting hell below, elite troops with mountain-climbing equipment made their way onto the rooftops through adjacent houses. After making it to the roofs the worked their way down to meet their colleagues. One overzealous pig felt it necessary to pull out his gun and shoot one squatter in the leg because he felt threatened by him (that's what happens when you have 3500 armed cops against 350 squatters!). Some of the squatters that were involved in the fighting managed to escape through the back but 325 people were arrested. At about 9:00 AM the fighting had stopped and the arrested squatters were given a medium-sized beating before they got dragged into the vans. It turned out that ten of the arrested were parliamentary members of the Greens who had come into the houses to protest the eviction which was ordered by their coalition partner (SPD) without the consultation of their party. The police then proceeded to turn the district of Friedrichshain into a police state under martial law. All access to Mainzerstraße was barricaded by police vans while dozens of police carriers patrolled the streets. They were preparing themselves for the expected wave of protest that would inevitably follow such a brutal eviction. In the evening there was an illegal demonstration of about 10,000 people, during which the police showed the presence (the 4000 pigs were still there) and made it clear they are willing to crush any opposition mercilessly. Nevertheless, there were several places in which street fighting broke out, although none of the protestors succeeded in getting to Mainzerstraße.

THE RESULT OF THE EVICTIONS

The most obvious result of the eviction was the fact that the Green Party disbanded their coalition with the Social Democrats, trying to improve their already battered image in the leftist spectrum of Berlin. Unfortunately the didn't succeed since they had the worst results in both the local and national elections in the last few years. Berlin will now have to deal with a "big coalition" (meaning the Social Democrats will have to join the Conservative Party) which will undoubtfully lead to hard times for the squatters in the future. On the positive side, there were many militant solidarity actions in many West German cities and attacks on companies which are responsible for the rebuilding of Mainzerstraße by a Revolutionary Cell. there was also a legal demonstration one week after the eviction but surprisingly only 7000 people showed up (is it more rewarding to go to illegal demos?). the state has succeeded in scaring the other squats into negotiations about legalizing the squats, so that it is still an unanswered question whether the movement will be able to uphold the level of militancy it has displayed (without bragging, I think we have set an international standard!). At the moment, most of the underground is busy trying to gather money for the trials of people that have been arrested. About three dozen of them have been charged with attempted murder (remember the sidewalk plates!). The state will probably attempt to make a statuary example of them to deter further resistance.

It looks like there are also many potentially explosive issues which will come up in the future. for example; the reintroduction of mandatory military service in Berlin, the traditional May Day riots, the application of Berlin for the Olympic Games in 2000, a hopefully very soon visit by everybody's favorite; George bush, and more squat riots as more evictions will certainly follow in the course of the year. so any of you Euro terror tourists are cordially invited to an eventful visit to Berlin.

LATE NEWS

After holding low during thew Christmas and New Year's holidays, the cops raided and evicted three squats. There was no resistance by the squatters so think the government policy has been successful in creating an atmosphere in which all resistance will be crushed and is therefore not even attempted by the majority of the squatters.

EETINGS FROM HAMBURG!

y I picked up the largest German newspaper. On t page they had a postcard to cut out with German . flags all over which says "Dear President Bush, f the German people--I'm sorry about the anti-U.S. s and the Latest anti-war marches here. I know that fighting for the right thing. Saddam Hussein is the or. Yours sincerely... (sign & send to Bush) Next ot of jokes these days, eh?)...

the gulf war is also the big thing here; we've had a ge marches. In Hamburg 25000 came. We had an onal revolutionary block with about 1000 people vere the only people who shouted out how we felt. us spray painted along the way and someone shot ockets at a police helicopter. We were really angry e riot cops came and tried to separate us from the he march--they had no success...

ext days saw lots of protests, strikes, blockades, s, etc. Many bank offices lost their windows. Now spapers say OK--enough protests; go back to work ol (the students are really active--they boycott school and do blockade military facilities and the airports).

Last weekend 500 met at Hafenstraße to paint banners and put them on the walls in the area covering a route that was 1 1/2 miles long. It was fucking brilliant! Lotsa cool banners against the imperialist war and for solidarity with Hafenstraße.

I don't know if you heard about it: Hafenstraße got it's contracts cancelled. It's a strange situation now because there could be an eviction any day. The contracts got cancelled because "It's proven that the inhabitants of Hafenstraße threw bags of urine on a guy that walked by!!" The same day the judge pronounced the judgement 3000 people met for a solidarity march. February 9th will see a nationwide solidarity march for Hafenstraße. Here in Hamburg we expect about 10,000 people.

We recently had International Squatters Days here--attracting people from all over Europe--with lots of discussions, workshops, films, cultural stuff and 4 vegetarian soup kitchens each day. It was absolutely great!

- Stefan

IT AIN'T OVER

In a lighting attack, the U.S.-led "allies" stormed across the sand in what the media has called "the greatest military victory since World War Two." To the average person this means nothing except cheap entertainment on the television and something to talk about at work. Everything is so distant and the only information allowed to get to the public are reports by network media screened by military censors. All we have been able to see of this war has been the the glorious "liberation" of Kuwait.

90% SUPPORT BUSH

As Operation Desert Storm came to it's climatic orgasm we learned from media polls that over 90% of the American Public supported President Bush. Of course it must be said that this whole episode has been played up by the government as a six-month long commercial for Bush, the Pentagon and the entire military-industrial complex. Obviously Bush has been made out to be the hero; saviour of all that is good, preserver of freedom, justice and the American way. Undoubtably, most are happy with the quick ending without extreme U.S. casualties--obviously a relief to all of us.

90% OF WHOM?

One little fact we learned from a former worker of an "independent political survey" organization about how the people are chosen for the survey: Names are lifted from voter registration rolls which by any means does not give a broad cross-section of society. With less than 50% of the population voting at the last election this should make a statement about how much people really believe in the system--obviously those supporters are also the ones fooled into think their vote will change anything.

RAMPANT PATRIOTISM

Patriotism is at an all-time high across the nation--flags on tanks, Flags on TV, on houses, on businesses, cars, T-shirts--you name it. Just about everyone's jumping on the U.S.A. bandwagon--you can't walk out of your house 100 feet without running into a fucking flag. Even liberals opposed to the war are at every anti-war demonstration hide behind the red, white and blue not wanting to seem--somehow--unpatriotic.

This is the new proud America where obedience to the flag is mandatory. Those who don't conform will be singled out and destroyed. Peer pressure, conformity, thuggery... the witch hunt has now begun and those who don't conform will be destroyed. It happened here in the 50's and it will happen here again. There is already rumors of "black lists" being drawn up reminiscent of McCarthyism and anti-communist hysteria.

SAME OLD SHIT

This re-invasion of Kuwait was not about liberation but maintaining the status quo--in this case the free flow of oil to the West. Power politics are at work with every nation lined-up to share the spoils of the Oil War. The Emir of Kuwait has returned to his kingdom and all will be normal again. Saddam Hussein has not become the martyr he hoped to be, but an example to anyone who challenges Western dominance. This sent a clear message to future resistance to the West by potential Third World resistance.

Now the money will again flow freely in and out of Kuwait. The Oil Industry will be rebuilt funding economic expansion by the West. Companies and entire countries are lined-up stumbling over each other vying for contracts for the rebuilding of Kuwait.

ATROCITIES

Kuwait and Iraq are now countries pocked by the devastation of war. The infrastructure of both nations have been reduced to chaos--all the cost of war. In human terms the war has been devastating. Atrocities have been committed by all parties involved despite the one-sided account in the media. We have seen all too many times the "terror weapons" used by the Iraqis with devastating effects against Israeli civilians and U.S. troops in Saudi Arabia. We've seen Iraqi torture of captured American and "allied" pilots. We have heard of Iraqis torturing and murdering Kuwaiti people. What we don't hear much about is the Iraqi side of this. Countless thousands Iraqi civilians have undoubtably perished during several weeks of air attacks. Despite the media hype, bombs are bombs and whether they're dropped on Iraqi civilians, U.S. Army troops, Iraqi troops, or Iraqi civilians--they are still the same--they are still terror weapons no matter who uses them. With night after night of air raids on Iraq it should have not been too much of a shock when "allied" pilots

NEW YORK CITY *PHOTO: CHRIS BOARTS*

EAST AND WEST

OIL WAR RESISTANCE • OIL WAR RESISTANCE • OIL WAR RESISTANCE • OIL WAR RESISTANCE • OIL WAR RESISTANCE • O

Anti-war resistance has continued and demonstrations continue long after the Oil War has officially ended. We have again compiled listings of events and actions we learned about since last issue where we list over 200 individual actions! This list is by no means complete and we will list further actions as we learn of them. Keep sending info on actions against U.S. imperialism and Military intervention. Remember, El Salvador

Wednesday, October 10, 1990

Austin, TX: A small group of anti-war activists (Anti-Militarist Action) held a short demonstration at the University of Texas and then marched to a recruiting center when they initiated a blockade. Police coerced protestors into leaving when they arrived with a paddy wagon.

Sunday, October 21

Austin, TX: Demonstration at the federal building.

Friday, December 14

Austin, TX: Demonstration at the state capital held by Youth Against Militarism and Anti-Militarist Action. Despite police presence in full riot gear, the gathering was predominantly peaceful.

Tuesday, January 1, 1991 (estimated date)

Kingston, Canada: Military vehicles stored at a factory were trashed. The activists sprayed slogans, smashed windows and slashed tires--local press reported $15,000-20,000 in damages.

Monday, January 14

Austin, TX: Three events staged by Y.A.M. and A.M.A. The first was at the federal building where bloody toy soldiers were scattered on the steps. They then marched to the university campus where they gave speeches and protested at the R.O.T.C. At the end of the day a small anti-recruitment rally was held at a recruiting office.

Tuesday, January 15

Boston, MA: National Guard Armory blown up. No further information available.

Wednesday, January 16

Austin, TX: Angered at the outbreak of hostilities, Protestors gathered at the U.T. campus and then marched to the state capitol, where they seized as security cops stood by helpless. Pagans, anarchists, hippies, students punks and others filled the capitol, chanting "Shut it down!" and other angry slogans. The occupation went on through the night and some still remain holding a vigil against the war.

Thursday, January 17

Austin, TX: Demonstrators completely block a busy downtown intersection and shut down a building full of oil company and media offices. A car tried to drive throughout the protest, injuring no one, but suffering under the wrath of anger people. According to one report "One witty protestor placed a line of doughnuts on the ground between the police and the street occupiers, possible to create a barrier insurmountable even for the most stalwart of cops" (operation 'Doughnut Shield'?) But the cops moved in eventually and arrested 26 who "sat down" and refused to leave the intersection. Riot cops, with badge numbers hidden, then continued to brutalize the surrounding crowd, beating them with truncheons. One women escaped arrest when alert demonstrators un-arrested her.

Farmingham, MA: A recruiting station is attacked with three Molotov cocktails.

Toronto, Canada: 3000 demonstrate.

Friday, January 18

Kiel, Germany: Militants smash windows at the Kennedy-Haus American cultural center.

Lebanon: Police arrest man they claim attempted to throw a grenade at the French Embassy Annex.

New Delhi, India: Police report a bomb exploded in an American Airlines office.

Saturday, January 19

Austin, TX: About 1700 gather at the state capitol to hear speeches and get information about the war.

Friday, January 25

Seattle, WA: 4 anti-war activists were arrested after they splashed red dye on a police officer. This was part of a "war chest tour" through downtown Seattle disrupting the businesses that finance the war.

Saturday, January 26

Austin, TX: About 500 people took part in a five mile march in mourning of those who have died in the war.

Saturday, February 2

Austin, TX: Anti-media demonstration outside of a building in which several oil companies and media offices are located. Several T.V. sets smashed with a sledgehammer. Demonstrators refused interviews and statements to the press (obviously not a Greenpeace event!).

Tuesday, February 12

Los Angeles, CA: About 40 people briefly shutdown highway 405 at the Sunset Overpass during morning rush-hour traffic. The action lasted about 45 minutes until police forced them to leave.

Friday, February 15

Williamstown, MA: Armed with two banners, numerous signs and leaflets, about 25 anarchists blocked the flow of traffic during morning rush-hour traffic to educate people about the Oil War. Leaflets were distributed to sleepy-eyed motorists and children on school buses.

Tuesday, February 19

Amherst, MA: A 30 year old man walked into the town common, doused himself with paint thinner and then burned himself to death in protest of the war. The sight of this martyrdom has become the focus of day and night anti-war vigils. Two other incidents of self-immolation have also occurred in Northern California but no further information is available. At least eight Americans burned themselves to death in Vietnam-era protests, as well as a Vietnamese Buddhist monk as in the famous Life magazine photograph.

Thursday, February 21

National Day of Student and Youth Mobilization Against the War. Activities were held on over 200 campuses, universities and schools across the U.S. In Amherst, MA, there were 43 arrests after over 600 people rallied from five surrounding universities, blocking traffic for over an hour. Hundreds also demonstrate at Columbia University in NYC, U.C.L.A., the University of Minnesota, and in downtown Boston.

Sunday, February 24

Minneapolis, MN: About 1000 people gather at Peavy Plaza then march through downtown Minneapolis. The militancy of this march reached heights not seen in weeks with dozens of paint bombs being launched against those who finance and profit from the Oil War--politician's/government offices, banks, media buildings, multinationals, etc.

Tuesday, February 26

Minneapolis, MN: Several hundred stage demonstration in front of old federal building... then in a dramatic turn of events the march down to WCCO TC (CBS) and storm the studio during the evening news. Security measures prevented an interruption in the broadcast, but as the saying goes... they FUCKED SHIT UP!

Saturday, March 2

Minneapolis, MN: George bush was put on trial In Uptown Minneapolis during peak yuppie shopping hours. After gruelling testimony Bush was sentenced to death for crimes against humanity. To the joy of passer-bys he was cast down on the spot, doused with lighter fluid, and then ignited

Some Other Instances of Global Resistance Include:

Quito, Ecuador: A small bomb was thrown over a wall

 BLACK BLOCK, MINNEAPOLIS *PHOTO: NEWT*

'TIL IT'S OVER

were treated with less-than-hero status by their captors. Right now, after the glorious liberation, videotape and film is being smuggled out of Kuwait describing a common scene of execution of Iraqi prisoners by Kuwaiti capture. There is no reports of trials and disappearances are just as common now at the hands of the new Kuwaiti government as they were when the Iraqis had power. The new victims are captured Iraqi soldiers, Iraqi simpathysers and the Kuwaiti Palestinians.

THE PALESTINIAN QUESTION

The plight of the Palestinian people has only worsened because of the war. Mainly due to the overt claims of support for Saddam Hussein by many Palestinians and their "leaders" the PLO. This support for Hussein only comes in return for his overeaters at claiming to be the champion of the Palestinian cause and for actually carrying-out acts of violence against Israel. Even though Iraq is most certainly seen by the Palestinians as ruled by a vile dictatorship, for most Palestinians, support came out of desperation that nobody else would and could help them. Many Palestinians collaborated with the Iraqi's in Kuwait and now all of them are suffering the consequences for it. There are now calls by the new Kuwaiti government to expel all but 30,000 Palestinians from the country.

In Israeli-occupied Gaza and West Bank the status quo has been maintained by the Israeli military with an iron fist. All million and a half Palestinians living in the occupied territories, under already brutal Israeli rule, have been further subjected to strict martial law, curfew, travel restrictions, etc. Reports further tell of Israel denying Palestinians chemical weapons protection using the fact that such equipment could enable them to counter tear gas as the reason. In fact these Palestinians in-effect became hostages of Israel. When the bombing of Iraq started in January the Palestinians were all placed under unconditional house arrest until the fighting stopped. Reports of Palestinian deaths at the hands Israeli security forces have been common--mostly of unarmed women and children violating curfew or house-arrest. The conditions haven't improved a great deal since the fighting stopped and improvement doesn't seem to be in sight. If maintaining the status quo means the biggest mass imprisonment in human history then this should be viewed as a vile reflection on humanity.

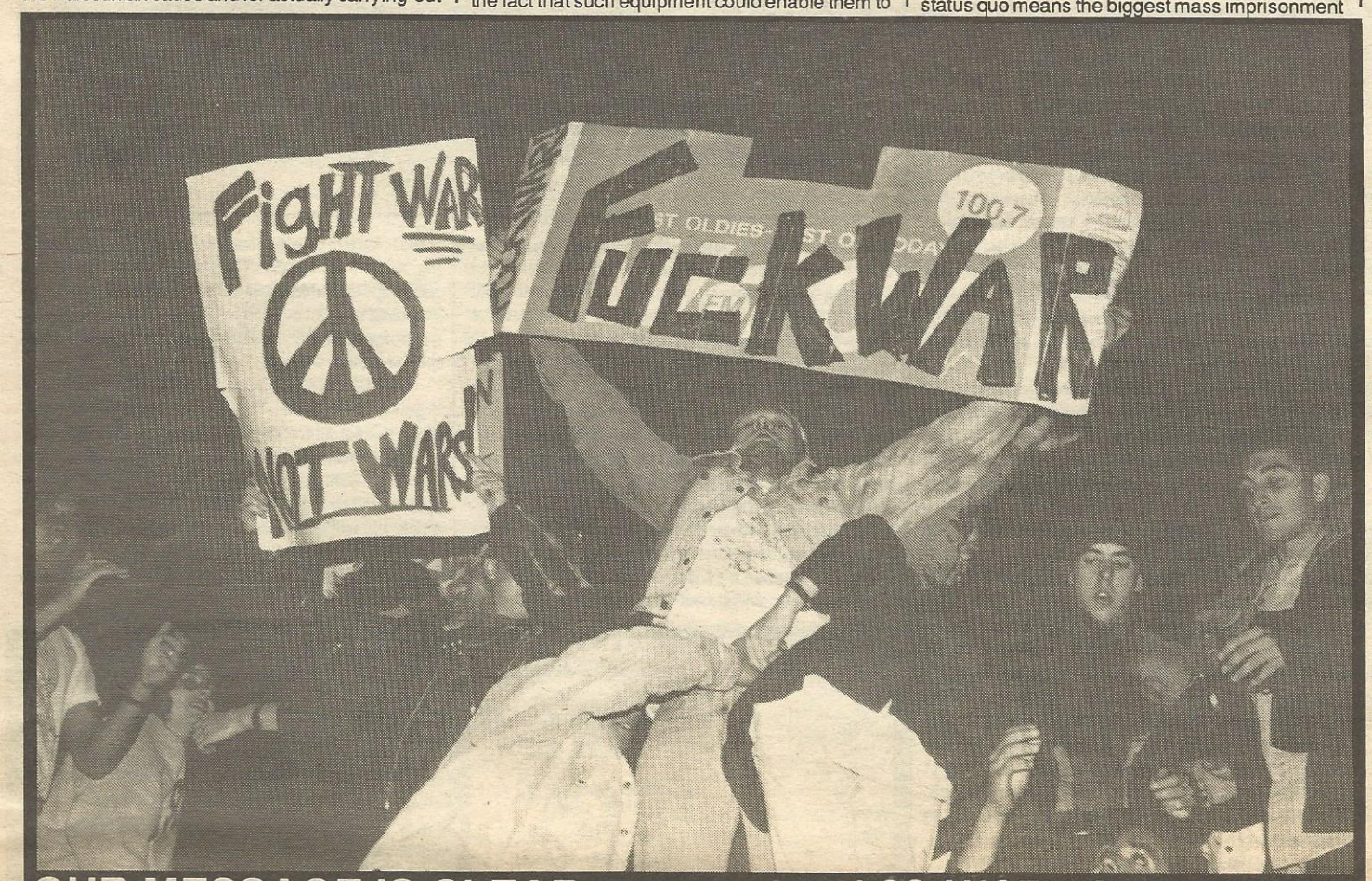
There have been token overtures by the U.S.A. at creating some kind of long-term Arab-Israeli settlement, including a solution to the Palestinian question. Obviously this aberration by one of our "allies" does not look good in the eyes of the world. Unfortunately it doesn't look like the politicians will grant the Palestinians autonomy any time soon as both the Arabs and the Israelis are content with their share of the war spoils.

BURY WHAT'S DEAD

When you look beyond the material and human cost of the war there is still the lasting impact it will have on the environment. The immediate effects include millions of barrels of oil spilled into the Persian Gulf, over 600 oil well heads reduced to twisted, burning heaps that may never be extinguished, and of course the mass devastation of modern warfare. Perhaps these could have all been avoided if we had looked for alternative energy sources a long time ago. Think of the scientific advances that could have been achieved in energy research for the amount of money spent on this war. Think of the potential lives that could have been saved. It is scientific fact that cheaper, safer and wiser energy production and consumption can be achieved. However, this means less money for the big oil companies, less money for the rich elite and very uncapitalistic. How much longer are we going to have to wait until we finally see the root of the problem? When we will we finally rid ourselves of the rulers that so easily manipulate and waste our lives? It's time we wake up and bury what's dead!

As we go to print, our beloved President Bush is again threatening to resume fighting in Iraq. He claims that the Iraqi government's attempts to quell anti-Hussein resistance is in violation of the cease-fire. We fear that further bombing of Iraq will ensue anytime now and further bloodshed will happen on both sides. Again more soldiers will die upon the orders of those above them.

We failed to stop the escalation of the war--but we are still strong and organized--we can still stop it before it resumes again. We've had our fun dawdling with power; it's time to go all the way and destroy it--no holds barred.



OUR MESSAGE IS CLEAR LOS ANGELES *PHOTO: CHRIS BOARTS*

WAR RESISTANCE • OIL WAR RESISTANCE • OIL WAR RESISTANCE • OIL WAR RESISTANCE • OIL WAR RESISTANCE • OIL W

surrounding the U.S. Embassy compound. The bomb landed in a garden where it exploded, shattering windows in the embassy. No further information known

Santiago, Chile: At least 10 bombs have exploded in the Chilian capital, damaging the U.S. Consulate, a Mormon church building and some businesses. One guard at the U.S. Consulate was injured when a bomb went off inside the building. An anonymous caller is reported to have said that at least one of the bombings was carried out by and organization known as The 14th of December Command"

Some Sources: Austin Resistance Report, New York Times, Resistance, Documents and Analysis of the Illegel Front. and eyewitness reports.

GERMANY RESISTANCE REPORT

We want to tell you a bit about the things going on here in Germany during the last weeks of the Gulf War. Since Germany's peace-movement was very strong until two weeks ago, the government was extremely concerned about it's image in the world. Media reported that the movement was narrow minded and one-sided. While demonstrations were mainly against weapon-manufacturing industry and the straight into war leading politics of the American government, media described it as left-over anti-Americanism from the '80's (anti-nuclear weapon movement). The real message of the protesting people and their ideas of a peaceful solution of the conflict was not picked up at all.

Before the war eighty percent of the German population were against the war. Now, after four weeks of massive bombardment and only astonishing pictures of a clean computerized weapon show on TV, seventy-five percent of the people think, that the war is right. Propaganda does it's job!

Nevertheless, on January 26, there was a big demonstration in Bonn where about 250,000 people came together from all over the country (though it was bloody cold). Then for the first time, media reports showed our opinions and ideas realistically.

The German Workers Association (DGB) organized a short warn strike in all factories for five minutes to show that they are concerned about what they produce, too. But not too many workers followed the request. On the other side workers organized strikes themselves, for example at 'Bosch', where also war material is produced. Hundreds of reservists in each city refused to support the war (army service is a duty in Germany). This was a quite effective action. Only in January there were over 22,000 conscientious objectors. Small direct actions were done all over the country. For example, blockades of the American airbase at Frankfurt, which plays a major role in the supply of American troops in the gulf. Also peaceful blockades of American troops in the railway stations, weapon producing (MBB, SIEMENS,...) and oil manufacturing companies (ESSO, DEA,...) were organized. But also, to keep people from getting into everyday life again blockades of highways and bridges during rush-hours. There were also some radical actions, a bomb in a warehouse, a raid of a freight train, the explosion of a fuel lorry and several actions in German army buildings (they will need a new painting!). There were some efforts to reach American soldiers in their barracks. An organization was founded, to hide American soldiers who deserted from army service. In some cases soldiers went back to the barracks, advised by their lawyer better to discharge legally. Once at the gate they were forced to enter the next plane to the gulf. Nothing was heard of them since then.

Since criticism got louder on Germans acting like appeasers, the peace movement was condemned more and more by mass media. While at the beginning of the war police even sympathized with the protesters, now conflicts with the police occur more often. Also the number of arrested people is increasing on each demo. The result of the media campaign and the criminalization of protests by the state is, that only the hard core of the peace and anti-imperialist movement still shows protest on the street.

By now, Germany's image has massively improved, since the government paid 13 billion dollars to the U.S. and England. Peace movement and protests is not talked about anymore, but information is totally neglected and suppressed. It's just the question who will pay the bomb tax, Government wants to collect for a peaceful world.

BURNING BUSH *PHOTO BY NEWT*

In case you readers were wondering if there's life after WNC, there is! My name is Arco, and I live in Amsterdam, our capitol. I hope to keep you informed about what's happening in our small but wanna-be-oh-so-important country. I'll concentrate on alternative action like squatting, demonstrations, manifestations, literature, and punk/hardcore music. Since Amsterdam is in the west of the country, I'll be covering that area mainly, with some news from the rest as well. Most information will come from personnal experience, the biggest national newspaper NN and some others; friends, other people, and the media.

Amsterdam - obviously this is the largest city of our small country. No wonder most activities happen here. Squats are all over the city (except the newer parts and suburbs) in no particular neighborhood. Every neighborhood has its own center of altrernative action, mostly in the form of a cafe, where they sell coffee, drinks, and sometimes meals, newspapers and books, where you can get information on squatting and many other topics. Some of them do gigs now and then, mostly benefits. More about that later. The housing situation here might seem a little strange to Americans. The city center isn't necessarily a place for the rich only, although the houses along the canals are usually too expensive for your average Joe. The local government still provides cheap and subsidized housing. It takes about 5 years though to reach the top of the waiting list, so until then, you'll have to try and find something else. This usually turns out to be a lot more or even too expensive, so you go look for some empty place to squat. It's not that simple to find a place and make it your own, but it can be done without lots of patients and proper research upfront.

Many squats get legalized after a while, especially the smaller ones owned by the city. The bigger buildings usually belong to speculators who try to make a quick buck by taking living space away from the city's inhabitants, to be replaced by expensive yuppy apartments or office buildings.

Some of these places have been fought over through the court for a long time, but still exist. Others are in the process of being threatened by an eviction or lawsuit. The center of all political action, Vrankrijk, has been facing lawsuit. They were asked to leave the place before March 1st. Of course, they didn't plan to. The place is situated in the center of the city near the Dam, the most important square in the city. Vrankrijk, serves as a cafe, concert hall, info center, living space, and hosts tons of benefits, manifestations, and other activities. The owner wants to tear the place down and build expensive yuppy apartments. Of course, the city council doesn't care. They're only concerned over how to attract more companies after the unification of Europe in 1992 (which sucks!). On March 1st, a huge street party with a lot of baners and info to make everyone aware of the possible eviction was planned. However, recently they got a letter from the owner's lawyer stating that he'd prefer to talk things out with the squatters instead of going to court. We'll see what the owner's up to. I'll keep you informed.

One of the oldest illegal squats is De Wielingen, located in the south of the city. They recently lost their final appeal but were saved by their neighborhood council (every neighborhood has its own government, but I won't go into those details) which gave permission to investigate the possibility to get the building on the national list of monuments. This was backed by Groen Links (Green Left) a political party that's supposed to be left wing but I have my doubts. Anyway, The investigation will take another ten months, so hurray for beaurocracy. Until then, the approx. 80 people that live there are safe. The building has great possibilities; like a big concert hall, but they seem a bit unorganized, so not much comes out. Somehow they have a bad reputation among the rest of the squatters, But I don't know why. Latest news; I picked up a rumor at a school that the building is already on the monument list. More details next time!

The recently squatted L.D.I., A hospital near the Vondelpark (of 60's hippy fame) faces eviction from January 15 on. The people seem very active in organizing parties with bands and other activities like a cafe and a T-shirt store. The new years party there was great fun! The building is heavily barricaded; they won't give it away! As far as I know, they are still in it (Feb. 12) Hope they can stay for much longer.

Politics - On January 26, between 10,000 and 15,000 people marched against the war. Ir started on the Dam with some speeches. The police were filming everything, probably so they could pinpoint and blame certain individuals (who have been involved with other protest actions before) if/when something went wrong. Nothing happened. We marched through the city center, holding banners and screaming slogans ("No blood for oil" was the official slogan). Halfway, a group of about 1500 people that walked up front split to pay a visit to the US consulate. Some paintbombs were thrown and a huge statue of Bush as the reaper was put to fire. Then the police came on horses. The people decided to leave with the demonstration of December 15, 1990 in mind. Back then people were seriously beaten up by the police for nothing really. After the demonstration, there were even more speeches and then I went home. All in all, it was a little lame with a bad turnout compared to other countries.

On January 22, the bi-annual congress of the PVDA (socialist party) took place. About 60 people laid in front of the entrance dressed like dead and wounded people. The party members had to go over the bodies to get in. This perfectly sybolizes how they think about the war; they don't care about all the dead and wounded as long as the oil prices stay low. The PCDA started changing their political views when they entered the government after years of absense. They changed from left-wing to the middle. They even advocate the obligation to work for everybody (from socialism to fascism)! We'll see how they come out of the upcoming elections.

The last big war related action was the blockade of the Amsterdam stock exchange on February 4. 150 people wanted to block the entrance for one hour, because it's those people whom are extra happy with the war. They make lots of extra money after the USA and its confederates invade the Middle East. After half an hour, the police started to clear the entrance in a violent way. Some people were wounded. After the entrance was freed, they continued beating the people. In reaction to this, some cans and fireworks were thrown. This was the sign for the police to hunt the protesters throughout the streets. At least 40 people were wounded and 2 arrested of which one is still in jail.

It's really strange, most people are against war, but 80% (according to the media) back up the decision to go to war because there was no other way. Fuck that!! Everyone is sitting in front of their television watching the war as if it were the superbowl. They'd rather not have an opinion of their own but let the government decide for them. Anyway, the Satan, Bush, has no business over there (but oil), and the weapons that the west sold to Sadam Hitler weren't meant to be used against their own interests of course.

The "clean clothes campaign" is directed against C&A. They exploit people in the far east (and illegal people over here) to make cheap clothes for them, so they can make a quick, easy buck. There were picket lines throughout the country in front of their stores to show the people why C&A sells clothes cheaper than others. People's reactions were positive, but I doubt C&A will change their policies. It may be a start though. The ACT UP! boycot against Phillip Morris/Marlboro has now been taken over by ACT UP! divisions and other organizations throughout Europe.

The B.V.D., our country's CIA, has nothing to do anymore ever since the cold war ended, so they're looking for new evil to save their jobs. And they found a new target; left-wing activism. Recently a lot of infiltrations came to light, like with an older man who had worked with the peace movement for years recently revealed all actions to the B.V.D./police. Scumbag! A book about the local B.V.D. of Nijmegen (in the east) has been published in which agents and infitrators were exposed. The book is now forbidden. Luckily, I have one - so much for free speech in the "free" west! If you're a left-wing activist, there is a good chance they keep a file about you.

Music, The punk/hardcore scene has declined a lot since Vanhall was closed. The bigger bands play overpriced shows in Paradiso or Melkweg. Shows are at least $7 for two bands and drinks are expensive. Bands like Bad Religion, Bad Brains, False Prophets, and, yes, Fugazi! They do play over $5 shows - OK, they do a lot of benefits, but then they shouldn't say they not playing over $5 shows. Korsakov is a bar and does cheap shows now and then. They only charge $2-3, but only 300 people fit in on two levels. When MDC played, alot of people couldn't get in. Vrankrijk does benefits only . (Cool, but not on a regular basis and mostly with local bands). Some squats do parties or benefits as well like Binnenpret, L.D.I., and Wielingen, but only now and then. We need another Vanhall Pretty bad!

Bandwise, Amsterdam lost most of its oldtime favorites like BGK, Tony of BGK does Loveslug now, they sound like a Subpop band. The Ex is still going strong with record #100 or so coming up soon. Betray (not a straight edge band they say) has a good 7" out on Crucial Response. Dogfaced Hermans moved from Scotland to here and sound alot like the Ex with more melody, more trombones, and more... Do or Die is an all female band do a rock thing that I don't really like, but who am I to say? N.R.A. sound like early 7 Seconds but drink alot. Revenge of the Carrots is a very young band who sound almost the same as veterans The Ex, butwith a more industrial edge. They have a good 7" out on Konkurrel. We could use more bands. De Konkurrent distributes alot of records nonprofit and do the Konkurrel label. Koekrand (zine) still seems to exist, but it comes out only once in awhile, and perhaps it won't any longer. There are no other local zines that I know of.

NN/ Van Ostadestraat 233d/ 1073 TN Amsterdam

Konkurrent (also for The Ex) / PO BOX 14598 / 1001 LB Amsterdam. Send them your stuff for distribution. For bands; see scene reports in MRR or write to me.

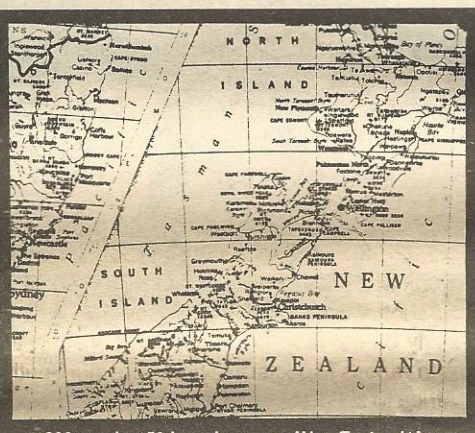
LEIDEN - a small city of a littke over 100,000 people 25 miles west of Amsterdam. It has the oldest University in the country, but, despite all the students, the alternative scene ia pretty lame. Most people hang out at LVC, a cultural center that does mostly big big popbands and a punk/hardcore band once or twice a year. Besides this, they offer swing nights with a large dose of hip-hop and acid house. Breehuys has been doing punk/hardcore shows for 4-5 years now once or twice a month. I had been working there for the past one and a half years, but I just quit doing shows to concentrate on the non-profit record store that we started in the same building. We're open every Saturday afternoon and we don't have a large stock yet, but it's a start. We can use all the help we can get. Send anything punk/hardcore c/o me. We did a lot of local and foreign bands like Extreme Noise Terror, Godflesh, S.O.B., Nausea, Libido Boyz, Bobwire, Intense degree, Sore Throat, Subterranean Kids, Seein Red, and many more. Others are doing the shows now (always on a non-profit basis with low admission and cheap drinks).

We recently hosted a benefit for De Invalshoek, the local political info center with Disturbing Foresights (a band from around Leiden) and Tribez of Idots. Attendance was good and almost $300 was raised. Manifest is the local left-wing bookstore who use the same building as De Invalshoek. They sell tons of books and newspapers, T-shirts, and some records. De Invalshoek coordinates most actions in Leiden and they publish a newspaper called De Peueraar in which they write about their and other actions.

GRONINGEN - It's not clear yet when the WNC apeal is going to take place. The public prosecuter still wants the WNC squatters in jail for nine months based on article 140 (membership of a criminal organization). The squatters want compensation for the 6-8 weeks they spent in jail already. My guess is they'll both loose and article 140 will be dropped. We'll see!

Love and Peace from Amsterdam,

Arco/ Andreas Bonnstraat 9-4 / 1091 AV Amsterdam / The Netherlands



1990 was the 150th anniversary of New Zealand (Aotearoa is the Maori title) as a nation state. The date February 6th is taken as this was the time in 1840 when a fucked up legal document was presented to some of the Maori chieftains of the time at Waitangi--a small village about 190 km north of Auckland.

This document, promising to the Maori of the continued sovereignty over their lands and fisheries, was a hollow political sham that was left to rot in the parliamentary archives after most of the chiefs around the country had signed it. It was unearthed 63 years later while in the meantime Maori land was confiscated at gunpoint as well as having a large portion of their population being decimated by Anglo-Saxon venereal diseases, whooping cough, and so on.

Back to the 150th anniversary of the signing in 1990. There was tremendous hoopla over this founding document, a great patriotic frenzy initiated by the government for the "celebration" and supposed conglomeration of the two cultures; when in reality the Maori have been marginalized and figure accordingly high in crime and poverty statistics.

The whole "event" was puerile--it's stench made thicker with the British queen's visit. Quite predictably the 1990 "concept" was marketed and sold to the population with the 1990 Commission having the audacity to place a fucking copyright symbol on the ridiculous NZ 1990 logo. Waitangi and the Commonwealth Games held in Auckland were a media-fed veritable orgy of white nationalism and flag waving.

Various protest actions occurred at both with the police charging and beating protestors at Waitangi. Later in the year there were marches to voice the concerns and dissent of the unemployed with the Wellington march ending in the occupation of the business roundtables office. In mid September at a pre-election National Party rally an anarchist performance group, dressed in garb of purple robes and hoods, interrupted midway by tooting horns, dancing and banged drums while handing out "vote for nobody" leaflets. While confusion reigned, two people let off smoke bombs. Both former and latter actions received enormous and biased media attention.

The elections were held in mid-October. the signs of the growing disenchantment of the populace towards the two-party political system and the most undemocratic form of representation, i.e. is completely inproportionate when you consider...

a) The number of people registering to vote, which is compulsory upon turning 18, gets progressively smaller each election date (every three years).

b) The 10% of those on the roll (about 85% of the eligible population) voted for the Green Party who made their debut in the NZ "political arena."

The two major parties, National ("right" of the "center") and Labour ("left" of the "center") leave no choice as both are bullshit libertarian "free market" flag bearers.

In the end, not unsurprisingly, National won with the biggest landslide victory ever in the history of NZ politics. Their ominous and disgusting catch phrase was vote for the institution of "the decent society." How do they intend to do it? First, by putting another 900 police on the streets, abolish compulsory unionism to be replaced by individual contracts "negotiated" with the employer, and by totally reforming the social welfare system by targeting "those most in need."

So to get the ball rolling the government recently announced that all unemployment benefits, along with other welfare payments like D.P.B. (Domestic Purposes Benefit, which a lot of single mothers depend on) will be cut by approximately one quarter by April First. This decision just exhibits their complete contempt for the poor, forcing people to take any old scummy and nullifying work at slave labor wages. As a result of this, anyone with any sensitivity to their plight expects as a result, more crime in the form of shoplifting, holdups, more suicides, increased alcoholism and drug abuse, increased admissions to psychiatric hospitals, forced adoption of children and a down turn in the economy (the exact opposite they proclaim the move will create) as people on welfare have to spend all their money on goods and services just to survive. The government expects to save $600 million with these cuts--something to help with the internal deficit. But in reality the money will be channeled into who knows where?

Since the advent of war around Kuwait, there have been numerous protest marches in all major centers, some of them with quite surprisingly large turnouts. However, the one thing that bothers me and a lot of other people is the way that the insidious left wing proponents use these gatherings to further their own redundant Marxist/Leninist cause with their repetitive and tired rhetoric, addled magazines and red flags. "Turn the guns on the oppressors, the bosses and the government!" Yeah right, so you can show us how a pseudo-socialist ruling elite clique works instead!

1991 promises to be a year of further recession and stiltifying poverty. there will be an inevitable veneer of garbage in February around Waitangi Day with perhaps some detachments of troops destined for the Gulf War later in the month as an offer of further humbly bent knees to the U.S. government to encourage an ANZUS alliance once more.

The promised cuts in education, health and welfare spending (with the defense budget hideously remaining unaltered) will freak a lot of people out. Why the public in NZ (and everywhere else) can stand to have these fools fuck around so stupidly with their taxation revenue I can't understand. I guess it's the age-old human killer--Apathy.

Well, that's pretty much an outline of what's been going on here. Capitalism on it's back limbs quivering in the air trying to convince all and sundry that things really are OK: The economy is the most important thing, the environment isn't screwed up so don't worry about it--Thoughts like these are the Anathema to our existence!

The 1990's threaten us with Bush's talk of the "New World Order"--What's this? Bar codes, plastic cards for money, and subservience to the state? Ha! Bananas to them all!

Hi! to all anarchists/situationist out there. Correspondence is welcomed. Cio, Michael / P.O. Box 3189 / Auckland CPO / New Zealand

Looking for a way to contrinute to Profane Existence? Write us a regional report from your area! Try to cover the anarchist happenings and/or underground music in your area and send it in. Photos help greatly!

NOISE REVIEWS

ADVERSARY "Side Effects" cassette
This thrash metal band from Albuquerque plays some highly-structured, yet blazing speedmetal w/ lots of slick tempo changes. These guys were frustrated by lack of scene in their town and recorded and released this tape on their own label. Lyrics deal with vivisection, UFO's and fantasy stuff about castles and magic
Ominous Records / P.O. Box 20937 / Albuquerque, NM 87154

ASSÜCK / OLD LADY DRIVERS- split EP
O.L.D.'s are really, fast, crusty, speedcore, however rather original. The lyrics aren't printed so I don't know what they're screaming about. This style of music isn't my bag. ASSÜCK's recording doesn't sound too polished, but you can get a good feeling of what they're like. They play a mid to fast tempo HC with growling vocals. Lyrics are better than average and well thought out. This is a great effort on ASSÜCK's part. I just don't like this style of music all too much. (Glitter)
ASSÜCK / 5208 27th Ave. S. / St. Pete, FL 33707

ATAVISTIC "Vanishing Point" LP
The screaming holocaust-style thrash we all knew ATAVISTIC for from their demo and EP's in 1987 has taken a new turn. Almost 4 years later they've finally been able to release their debut LP and it was well worth the wait. They still sound like a train passing at high speed but the good production that was lacking on their earlier releases shines through here giving each instrument a crisp clear sound, while still giving the powerful wall of sound that marked their style. Pounding semi-metallic trash only serves as the vehicle for the final message here as the lyrics are incredible and go the one step further beyond most "political" bands as ATAVISTIC have constantly strived for.
Profane Existence / Deaf Records

BLIND JUSTICE "Animal Rights" cassette
This here cassette is a pretty impressive one. Side A contains progressive HC with a heavy distortion sound. The songs are on animal rights and other politically aware subjects. Side B has interviews with various people dealing with health, vivisection and vegetarianism. Very good. (glitter)
Blind Justice c/o O.C. peace punks / P.O. Box 6188 / Fullerton, CA 92634

BRUJERA "Demoniaco"
Full Satanic deathmetal from south of the border. Carcass of CARCASS? Medellin mosh? I don't know where in South America these guys are from but they do kick out the eardrum-rupturing, spleen-shattering, bone-breaking, sonic torment. Lyrics and everything are in Spanish which I don't read but titles lie "Seis, Seis, Seis," and "Sacrificio" give you the idea. Brutal. (Felix)
Nemesis Records

CHEAP "Third Term" 45
CHEAP is a new effort from the ex-singer of the ADVERTS. I guess if you dig U2 you'll like this. I don't. (Newt)
Deltic Records / U.K.

CORPUS VILE "Glad I'm not Danzig" demo
This blows away anything this band has done before! Really good, grungy grind-hardcore, with really gravel pit vocals. Eight blistering burst of noise that is held together with it's fair share of tunes. Hard to compare; maybe a slower version of DESTROY!/ DOOMISH-style filth? Comes with A3 fold out lyric sheet & cover. (D-Fekt)
Send £1.25 p&p U.K. / £2 world or fair trade to Tim O.D. / 405 Bath Road / Arnos Vale / Bristol BS4 3EZ / England

E.P.A.- "End Political Authority" - cassette
These guys play really cool HC/ punk that you can't beat with a stick. The lyrics pertain to political/ social issues which I like.(so there!!!) Theres 14 great ones on this tape. The only bad thing is that the recording isn't as good as it could be. Unfortunately I don't see a contact address or a price. Please send us one!!! (glitter)

HOLY TERRORS - EP
This record seems like 60's and 70's rock 'n' roll(which I despise). I'm not interested at all. A little like later Hüsker Dü. Lyrics aren't very innovative either, I'm disappointed. (glitter)
Esync Ocular Interchange / P.O. box 380621 / Miami, FL 33238

MOMIDO 7 "Lifestyle Disease" cassette
This is a cassette release of the bands LP from 1988. MOMIDO 7 play bouncy pop-punk with male/female vocals. Reminds me of a lot of early punk like X-Ray-Specs and early 80's peace punk bands. Lyrics deal with various aspects of oppression from South Africa to child abuse to egomaniacs. (Felix)
$2.50 / Burning Bush Tapes c/o Alex / 3774 N. Amblewood / Lima, OH 45806

MORAL CRUX "A Load of Dead Rats Tracks" 7" EP
Count 'em, six tracks recorded way back when they were getting started, now released for your listening enjoyment. MORAL CRUX play a happy style of melodic hardcore that bounces from song to song. Don't be fooled however, songs like "Stop the KKKlan" are deadly serious although you get the impression you'll have loads of fun doing it! You get the point. Great music and a superb packaging by the record beginners at Assault (with intent to free).

Finally, after a long fuckin' wait...
out now on Assault (with intent to free) records

"A Load of Dead ~~Rats!~~ Tracks!"

A six song seven inch of socio-political tunes, captured in 1987 during the recording of the classic "Moral Crux" debut Lp...never released until now. This package includes a double sided glossy cover, an eight page photo booklet and the record of '77 style hardcore.

mailorder prices:

$3.00 ppd - U>S>A $5.00 ppd - Europe
$3.50 ppd- Canada, Mexico $6.00 ppd- Elsewhere
Sorry about some of these prices being a bit high, but we continue to get ripped-off by the U.S. postal service...not by choice.

from:

Newt / Assault (with intent to free)
Postal Office Box 8722
Minneapolis, MN 55408 / U>S>A

Assault (with Intent to Free) / P.O. Box 1484 / Oxford, MS 38655

MORAL CRUX "Blood and Cordite" 7" Ep
MORAL CRUX, once dubbed "the last of the true punk bands," are back with a new seven inch, with four new '77 tunes. Without a doubt, these guys are one of the best bands ever. Like the CLASH? Like DOA? Like CRINGER? Pick this up... (Newt)
Yo! Menzer Wax / 3424 W. Providence / Spokane, WA 99205

THE NEXT WORLD "Resurgence" LP
We've had various live and demos tapes of this band for quite some time now and THE NEXT WORLD have definitely become our favorite band to listen to while making the trek out to our printers each month. This LP is over a year old but it took us this long to get our hands on a copy - and it was well worth the effort and wait. The music is pretty much mid-tempo up-beat dance music with screaming distorted guitars that could be juxtaposed into any hardcore band. The lyrics are highly politicized from an anarchist point of view and full of anger and rage. Topics covered included respect for the earth, combatting fascism, war and a lot more. Quite refreshing, downright inspirational and we're damn well in need of a resurgence!
NEXT WORLD/Full Time Records c/o Bradford Music / P.O. Box 169 / Bradford, BD7 3AS / England

THE NEXT WORLD "Branded" EP
Three more tracks from the above mentioned. Production here is exquisite giving an edge over their LP. The pace has picked up a bit making this almost like thrash/dance music which is pretty unique these days. The longest song is called "Branded" and is my favorite about how the image of women has been branded into our minds even though being the "perfect" women is impossible to attain in real life. There's another song called "Safe Territories" which is not too incredible, outside the lyrics, but "Public Order" gets the blood pumping body swaying. The centerspread of the foldout cover is devoted to information on the police in Britain, including a history of how they were once hired thugs by the rich, up to now where legislation gives them almost unlimited power of control... they may be out of control but they control me and you.
Bradford Music c/o P.O. Box 169 / Bradford, BD7 3AS / England

RADICTS "Cruel Times" 7"
Great first release from The RADICTS (from NYC). These guys play a very catchy '77 style punk. Excellent mixing, great music and a cool record sleeve. Very worthwhile. (Newt)
Polemic Records / P.O. Box 1516 / Moses Lake, WA 98837

SOCIAL OUTCAST "No Blood for Oil" demo
Full-on punk rock with sing-along lyrics, crunchy guitar, and oi beats. Lyrics are way punk rock as well with songs like "Chaos and violence" about being punk and fucking shit up, "Vivisection" & "Wake the Sleeping Giant" about overthrowing Chinese dictatorships. Spikey hair, combat boots, anarchy, punk and violence! (Felix)
Jason Reaction / P.O. Box 200641 / Waterford, MI 48329

SONIC VIOLENCE "Jagd"/"Casket Case" LP/12"
Pounding, dirty, heavy sonic onslaught in the vein of Godflesh but more driving and less monotonous. "Jagd" is a solid LP whose musical theme appears to focus on power comparable to the heavy assault gun (Jagdpanzer) from which it derives its name. "Casket Case" is a Peaceville "dub" 12" basically a 7" worth of new material with studio-extended versions of old songs add to sell as an LP. Heavy shit regardless
Peaceville Records

TRUSTY Lp
From the wasteland of Little Rock, Arkansas comes the first full length Lp from TRUSTY. These guys are great; melodic hardcore via old Social Distortion crossed with some Minor Threat. If you like original HC and great musicianship, trust TRUSTY. (Newt)
$6.00ppd to Truant Records / P.O. Box 42185 / Memphis, TN 38104

V/A "Bomb Pop" 9" flexi
Tunes by ECONOCHRIST, SOBERING CONSEQUENCES, TRUSTY, PEZZ and NUMBSKULLZ (all mid-South HC bands...except for ECONOCHRIST) are here on this limited edition nine-inch-double-sided-blue-vinyl-what-a-mouth-full-flexi. First 500 come with Truant Fanzine #4. Great! (Newt)
$3.00ppd to Truant Fanzine / P.O. Box 42185 / Memphis, TN 38104

V/A THE SCREW / PHANTASMORGASM split seven inch
Both the SCREW and PHANTASMORGASM are Colorado based bands, and both churn out some pretty good HC. The SCREW's side is much in the style of their previous Ep, sounding a bit like DEAD SILENCE. PHANTASMORASM sort of drag on their first song but pick up on a DISSENT-like number called "Burn the Flag." A good D.I.Y. release. (Newt)
Rally Round / P.O. Box 1022 / Lyon, CO 80540

V/A SOUTHERN CALIFORNIA NOT SAUDI ARABIA cassette
"Bullshit Detector" California style?? Hmmm.....Well; This is a theme tape about the war in the Middle East featuring some of (not just southern) California's finest: Glycine Max, Cantankrous, Confrontation, Garblecrat, Filth, Mindrot, Media Children, Holocaust, and at least another handful of noteworthy bands. I think it could be said that the theme of this could also been seen in a broader sense of war in general, and ironically so, the wars we fruitlessly wage against ourselves! A must for all those into the noise of the desert. (Hyzenthlay).
$3 to: The True Foundation of Noise/ 27502 White Fir Lane/ Mission Viejo, Ca./ 92691

LITERATURE

We don't have any kind of written literature review policy but we at least try to give coverage to publications similar to the rest of the things we cover in Profane Existence. We usually don't review things we outright disagree with or find offensive. Due to the enormous shuffle here in the office some publications reviewed are a little dated. Many apologies but we are trying to get caught up.

AN ANIMAL LIBERATION PRIMER
5 1/2" x 11" - copied - 32 pages
The Animal Liberation Front is very active in the Edmonton area and accordingly so is the Edmonton ALF Support Group. This pamphlet is a primer of ALF activities, why and how they are done, and tips for would-be activists. It looks good, having nice layouts and good graphics. They also distribute bulletins of actions and other information on animal and human liberation. This pamphlet is $1.52 ppd. from A.Y.F. Mailorder or write: A.L.F.S.G. / Box 42, 10024 - 82 Ave. / Edmonton, Alberta T6E 1Z3 / Canada. For information on the Hunt Sabs in the U.S. write Hunt Saboteurs / Box 2981 / Santa Cruz, CA 95063-2981

ARM THE SPIRIT #3-5 / $8/10 issues
8 1/2" x 11" - offset - 6 pages
This is a bi-monthly publication with the intent of spreading awareness and information on militant and armed revolutionary struggle world-wide. The coverage is basically news and some analysis up to this point but they plan on a larger publication to go along with the bulletins that will be more in-depth in theory of revolutionary resistance. Number three reports on the Mohawk Struggle in Canada, chronicling daily resistance and events, as well as printed communiques. Number four focuses on the GRAPO hungerstrike, Resistance Conspiracy Case, RAF and more. Issue five has reports of squat resistance in Berlin and Vancouver,

communiques and more. This is a timely companion to RESISTANCE (see below).
Box 475 / 253 College St. / Toronto, Ont. M5T 1RS / Canada

ARTISTS FOR CULTURAL TERRORISM #4 / "pay what you can"
8 1/2" x 11" - copied - 42 pages
ACT is a magazine of mostly graphics and art but the editor also gives room to anarchistic articles and even a short chat with Ronald McDonald (actually a former Ronald). There's a pretty strong personal feeling here and lots of good info, too. Worth a couple of bucks, at least. Nice. (Newt)
P.O. Box 84001 / Trafalgar Postal Outlet / Oakville, ONT L6H 5V7 / Canada

BREAK FORTH AND UNITE #4 / 75¢ (in stamps)
8 1/2" x 11" - copied - 16 pages
Another decent HC zine which mixes political bands with commentary and a little humor. Interviews with NUNCA MAS, RORSCHACH and Neil from Squat or Rot/ABC No Rio. The zine itself is small and to the point with reviews and ads taking up the remainder of space. Above all, this excellent zine is free, besides postage, but maybe a little extra could be sent for the effort.
Paul / 427 Madison Ave Apt. #2 / Scranton, PA 18510

BUSHWHACKER #4 /
5 1/2" x 8 1/2" - offset - 36 pages
Probably the best half-size zine sent to us in ages. Loads of opinion columns mark this one, as well as good, lengthy interviews with JAWBREAKER, OI POLLOI, OFFICER FRIENDLY, JAWBOX, VERBAL ASSAULT, Tammy from MEDIA CHILDREN and Gary Lawless who helped start and alternative book shop in Maine. There is also an article on Draft registration and reviews. Jason tells me it's sold out but it is still available from A.Y.F. Mailorder for $1.75 ppd. (address on inside back cover).
Bushwhacker/Jason / 250 River St. / Waltham, MA 02154

COMMUNITY CHARGE! #1 / donation
7 1/2" x 8 1/2" - copied - 6 pages
Formerly by the name "Hamilton Ecomedia", they have changed their name to COMMUNITY CHARGE for their new format as an anti-war newsletter. This has counter-information on the Oil War, the resistance to it, and other information pertaining to it like companies involved, etc. This is a good information source but they could do wonders if they could score a good word processor. Send your donation to:
P.O. Box 57069 Jackson Stn. / Hamilton, Ont. L8P 4W9 / Canada

COUNTER INFORMATION #29 / donation
8 1/2" x 11" - offset - 4 pages
A news sheet offering what you wouldn't find in the daily news rags, basically coming from a class-struggle anarchist viewpoint. The big articles in this issue focus on the Oil War as well as the usual round-up of Poll Tax resistance across the U.K. There's also an incredible collection of news bits that are pertinent to the struggle which wouldn't normally be covered elsewhere. This only comes out about every two-three months but they give loads of contacts where further information/networking can be found. This is widely circulated and is funded by donations so give generously.
Pigeonhole CI c/o 11 Forth Street / Edinburgh, EH1 / Scotland

CROSSBREED #4 / $1.50 ppd.
8 1/2" x 11" - copied - 14 pages
An anti-racist newsletter for skins and punks. The feature anti-racist action group information and bands supportive of the fight against oppression including interviews with NAUSEA, GARBLECRAT, MALACHI KRUNCH and SKATTERBRAIN in this issue. Nicely laid-out and very informative for those seeking others to network with. There's a hint of sarcastic humor throughout which keeps it from being bland and impersonal.
C/o Kliphph L@m / P.O. Box 4402 Station E / Ottawa, Ont. K1S 5B4 / Canada

CRYPTIC TYMES #1
81/2 x 11- offset-44 pages
This is another Canadian zine. Its got loads of interviews w/ bands I've never heard of before. It's got an article on late 70's rare punk records which I saw in MRR once. Its also got the usual record and zine reviews which get boring. Nothing greatly new. (glitter)

ECOMEDIA #93 / $18/year
11" x 17" - newsprint - 4 pages
"Toronto's Anarchist Bi-Weekly" - this is distributed free around Toronto but still remains one of the best and most up-to-date news sources for the anarchist community across North America. This issue is of larger-than-usual size due to special war resistance coverage. They devote the majority of their space to solid news reporting instead of endless tracts of opinion as in most anarchist newspapers. We cannot recommend this any stronger as a tool for those who wish to keep truly up-to-date with the struggle.
P.O. Box 915, Stn F / Toronto, Ont. M4Y 2N9 / Canada

FACTSHEET FIVE #39 / #3.50 postage paid
8 1/2" x 11" - newsprint - 144 pages
FS5 is always a reliable information source, pertaining to magazines of all sorts; they review anything that even remotely resembles a 'zine. Looks like their printer has been slacking off a bit recently (this copy is a very odd shape), but it doesn't take away from the content. (Newt)
6 Arizona Ave. / Rensselaer, NY 12144-4502

FACTSHEET FIVE #40 / $3.50 ppd.
8 1/2" x 11" - newsprint - 132 pages
"The Magazine Working Minds Prefer" Ha-ha! Like your average American steel worker is going to come home after a hard day of pouring ingots and say "Ah, now it's time to relax and dig into the new FACTSHEET FIVE.." You get the idea. Pages upon pages of zine, record, book and whatever else reviewed. Makes for quite a dry read if you plan on going cover to cover in one sitting like I did. The columns at the end are interesting, so unless it's an exceptionally boring day, skip the reviews and read them first, and then browse the zines for that rare one on match book cover collecting....
Mike Gunderloy / 6 Arizona Ave. / Rensselaer, NY 12144-4502

FLIPSIDE #69 / $2 ppd.
8 1/2" x 11" - newsprint - 108 pages
The Southern California big brother to MRR, well, big brother in the sense that it's been around longer and has a broader, almost mainstream appeal. They mix major label and independent music coverage here, with the most of it falling more into the rock vein as opposed to punk where their roots lay. Whatever your taste, I find the fact that they prefer feature less-know bands over big ones excellent considering the scope of coverage—being directly the opposite of most zines who border the line between mainstream and underground. Features here include CLAWHAMMER, ANGRY SAMOANS, BABYLAND, THE DWARVES and more including two weak ones with EVE LIBERTINE and CHUMBAWAMBA. The reviews are the most entertaining but are rivaled by the YOUTH GONE MAD flexi that comes free with this issue.
P.O. Box 363 / Whittier, CA 90608

JERSEY BEAT #42 / $2.00 postage paid
8 1/2" x 11" - newsprint - 72 pages
JERSEY BEAT keeps on rolling and is now bigger than ever. The articles, reviews, photos and interviews are all here and better than ever, too. (Newt)
418 Gregory Ave. / Weehawken, NJ 07087

Honkin Dog #3 Donation/trade
8 1/2 x 11- offset-24 pages
This is the third one and its lookin good. Has an extensive interview with Neurosis. Also has reviews, commentaries, opinions and news about various subjects. I like the article on television. (glitter)
Honkin Dog from Allen Zuk P.O. box 48059 St.Albert, Alberta Canada T8N 5V9

HOT POOP #1 / $1.50 postage paid
8 1/2" x 11" - copied - 20 pages
Interviews with VERBAL ASSAULT and a bunch of people I've never heard of are hear in this debut issue. HOT POOP seems to be centered and geared towards the NYC hardcore scene. Not too shabby. (Newt)
224 Whispering Hills Rd / So. PLFD, NJ 07080

INDUSTRIAL WORKER Vol 88 / $10/yr.
Serious newspaper size - 8 pages
This is the monthly publication of the Industrial Workers of the World (I.W.W.) which is quite an extensive anarchosyndicalist union with branches extending as far as Australia. Pretty much pertinent to those involved with anarchist/workers struggles worldwide. Quite a lot of information the bosses and the multinationals wouldn't like you to know, especially their coverage of Third World struggle. This issue has extensive anti-war coverage which is not surprising since I was given it at the January 26th demo in Washington D.C. They make no excuses so neither should you - subscribe now!
IWW / 1095 Market St. Suite 204 / San Francisco, CA 94103

LIBERATE THE OBSESSED #1 / 29¢ stamp
8 1/2" x 11" - offset - 8 pages
A neat little zine aimed at spreading anarchist ideas to those who are not familiar on the subject. Lots of contact addresses and a big section dealing with squatting. The same person who puts this out also runs a distribution selling hardcore records and tapes at low prices. A good first effort which will only get better with time.
Craig J. / 609 Summit St. / Bell Fourche, SD 57717

LITTLE FREE PRESS #80, 82 / free
8 1/2 x 11 - copied - 4 pages
LITTLE FREE PRESS consist of one essay per issue by the editor, Ernest Mann. Mann concentrates on putting his complete thoughts on one subject into print, for the reader to think about (he does an excellent job on reader concentration, but my only suggestion to the editor is to examine vegetarianism a bit - you'll be surprised at the results. (Newt)
Rt. 1 / Box 1021 / Cushing, MN 56443-9712

LOVE AND RAGE Vol. 2 No. 1-2 / $1 ppd.
11" x 17" - newsprint - 16 pages
A revolutionary anarchist newsmonthly and they live up to their name well but I think the appeal to those who do not already call themselves this. Nonetheless, perhaps the best source of theorizing on the subject and encouragement to follow-through with action. Unfortunately the hard news is relegated to a few pages near the end and an ABC section on anarchist and class struggle prisoners. The also regularly feature "On Gogol Boulevard" which is a networking section for anarchists worldwide and a few pages in Spanish. Vol. 2 No. 1 focuses on political prisoners, the Poll Tax struggle in Britain and more. Vol 2. No 2. focuses on War Resistance coverage which is more counter-propaganda than factual news.
P.O. Box 3 Prince St. Stn. / New York, NY 10012

MAXIMUMROCKNROLL #94 / $2.50
8 1/2" x 11" - newsprint - 128 pages
Comes out like clockwork, a documentation of punk and what it's become. Quite an effort to give coverage to smaller bands while giving older ones space too, but none to overtly major-label type stuff. Basically, what you get is what the readers send in and each issues varies accordingly. Good interviews this time with KARMA SUTRA, INTERNAL AUTONOMY and WORLD WAR THREE ILLUSTRATED where we get the cover for this one. The shitworkers are getting better at facilitating this zine with an added anti-war section which is cool but merely full of socialist/left rhetoric. As always, pages of letters, columns, scene reports (best band name: SCREAMING BLOODY LEPER CHILDREN), and reviews. Too bad they stopped reviewing cassettes because this is still a vital part of our community.
P.O. Box 288 / Berkeley, CA 94701

MINDSET #3 / 50¢ ppd.
8 1/2" x 11" - copied - 22 pages
This zine is a collection of pages by different contributors. Each contribution varies with each individual with a mixed bag of contributions. Some people use their space in an attempt to intelligently reach out and draw reaction, while others are tedious rants. The over-all feeling I got out of this is bitterness which doesn't seem like the intended goal. Good pages from SLUG & LETTUCE, BORN AGAINST and EXCESS though.
P.O. Box 305 Haywood Dr. / Paramus, NJ 07652

MISSING THE POINT #1 / ???
5 1/2" x 8 1/2" - offset - 44 pages
Ooops! Looks like we missed the point as this has been sitting here for a few months! No less, a very

LOOT THE CORPORATE RECORD SHOPS

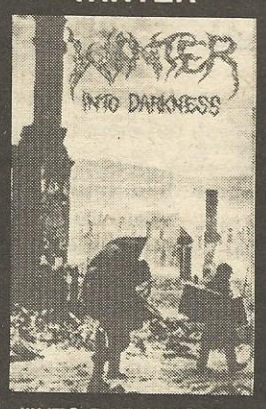
PUNX FOR PUNX is an alternative distribution, dealing in grassroots, non-profit zines/tapes/records/etc. We are dedicated to the DIY (Do-It -Yourself) spirit of punk, and feel that businessmen, corporations and profiteers have no place in our scenes/movement (in fact, they represent all we are against). Our main purpose is to get merchandise out as cheaply as possible, and provide an alternative to the overpriced, blood-sucking record shops that leech off our energy. For an updated list, please send a stamp/IRC to:

PUNX FOR PUNX
P.O.BOX 365
CANAL ST. STATION
NEW YORK, NY 10013-0365

BANDS/ZINES/LABELS that would like their stuff sold in the New York area, please get in touch!!!

WE GOTCHA, YOU FUCKING BASTARDS!

KEEPING IN THE TRADITION OF *MUTUAL AID*, WE HAVE *EXPROPRIATED* A NUMBER OF CASSETTE RELEASES FROM FUTURE SHOCK RECORDS, SILENT SCREAM RECORDS AND NEW WORLD RECORD DISTRIBUTION. THESE RELEASES ARE BEING SOLD IN ORDER TO PAY BACK MEANTIME RECORDS FOR OVER $1,800 THEY HAD *RIPPED-OFF* BY NEW WORLD RECORDS. THESE ARE ALL HIGH-QUALITY RELEASES FROM BANDS MORE WORTHY THAN THE *SCUM* WHO MAKE UP NEW WORLD, FUTURE SHOCK AND SILENT SCREAM. THESE PEOPLE HAVE RIPPED OFF A GREAT NUMBER OF PEOPLE INCLUDING POISON IDEA, HEADACHE RECORDS, STEREONUCLEOSIS, ETC.

WINTER


"INTO DARKNESS"

GODFLESH

"GODFLESH"

THESE CASSETTES ARE $8 POST-PAID EACH IN N.AMERICA ($10 EUROPE OR S. AMERICA/$11 AUSTRALIA) OR BUY ALL FOUR FOR $30 POST-PAID ($38/42). WE'RE SORRY THEY ARE SO EXPENSIVE BUT THIS IS THE ONLY WAY WE CAN COME CLOSE TO RECOVERING THE MONEY STOLEN FROM OUR FRIENDS AT MEANTIME

BOLTTHROWER

"IN BATTLE THERE IS NO LAW"

CANCER

"TO THE GORY END"

IF YOU SEE DOMESTIC PRESSING OF HELLBASTARD'S "HEADING FOR INTERNAL DARKNESS" LP ON ANY OF THESE LABELS DO NOT BUY IT. THEY WILL ALWAYS BE AVAILABLE FROM PROFANE EXISTENCE (SAME PRICE AS CASSETTES) SEND WELL-CONCEALED CASH OR MONEY ORDERS PAYABLE TO:

PROFANE EXISTENCE
P.O. BOX 8722 • MINNEAPOLIS, MN 55408 • U.S.A.
FIGHT BACK!

good effort and especially impressive being the first issue. This "Special Skull Issue" (you'll have to get it to find out the reason for this title) has interviews with OI POLLOI, MISERY, APOCALYPSE, HOLOCAUST, INSIGHT and INDUSTRIAL SUICIDE and other odds and ends thrown in. The layouts are very clean, simple, and highly readable.
Jules / 63 Queens Gardens / London W.2. / England

MOSHABLE #7 /
8 1/2" x 11" - offset - 32 pages
This is from Denmark but it's in English for un-cultured slobs like us. To establish familiarity, they seem to follow along a similar line of coverage somewhere between FLIPSIDE and MRR, covering more "poppy" hardcore only there are no ads here. The layout and over-all presentation are great drifting towards glossy, but the writing is down-to-Earth and enjoyable. There are interviews with MUCKY PUP, DOA, BOG HANDLE DEATH ANGEL and more. Also opinions and reviews of videos, zines and music. A very worthy effort so send a few bucks to:
Lars Krogh / Stolpedalsvej 61 #13 / Hasseris / 9000 Alborg / Denmark

2000DS New LP"SQUAT the LOT" $6
T-SHIRT M,L,XL 100% Cotton $7ppd
NEW ADDRESS:
Scrap Records
P.O.B. 8001
New Haven
CT. 06511
U.S.A.
Europe Contact:
2000DSc/oCultur Reflex
Ratibor Str.16
1000 BERLIN 36
GERMANY
Coming : Color video live in Europe !!
4-SONG EP RECORDED IN BERLIN!
Touring Italy & Basque in May!
THUNDER CROWS SPREADING THEIR WINGS

POINT OF INTEREST #2 / $2.50
8 1/2" x 11" - offset - 20 pages
A really well put together effort here, incorporating a small bit of ordinary fanzines stuff with extraordinary production and delivery. The most of the content is interviews with ANTI-SCHISM, RIKKI TIKKI TAVI, Simple Machine Records, Aaron COMETBUS and PROFANE EXISTENCE included. The rest is a few pages of opinions, reviews, artwork, poetry and other bits. There is a definite stile emerging with the way it's produced and laid out - almost hard to believe such a warm effect can be achieved on a computer - looks sort of like it belongs in a CHUMBAWAMBA record.
P.O. Box 19416 / Seattle, WA 98109

PUNCHLINE #7 / $1.75 ppd.
8 1/2" x 11" - offset - 40 pages
If you're not familiar with the visual activism of John Yates now is the time to check it out. PUNCHLINE is the zine where he puts his ideas and feelings into printed, graphical form. This is the "Cop" issue dealing with the all aspects of law enforcement, from the cop on the street to the self-police of everyday people to wars fought in the name of global policing. Bold, loud and in your face with contributing artists including Andy C., Lawrence Finn, Doug Minkler, Peter Galanek and Profane Existence.
bottomline PRESS / P.O. Box 460683 / San Francisco, CA 94146

RESISTANCE #14 / (subscription; $6 / year)
Tabloid - newsprint - 16 pages
The full title of this paper is RESISTANCE, DOCUMENTS AND ANALYSES OF THE ILLEGAL FRONT and this is generally what it is. The aim here is to spread information about what kinds of revolutionary resistance is going on against the system within the Industrialized West. Past issues have focused mainly on Europe but this issue takes a much-needed new look at revolutionary action here in North America, featuring a big article on the Mohawk Struggle and the events in Quebec this summer. Also reports on Revolutionary Cells, Red Army Fraction, GRAPO and the Resistance Conspiracy case. If you liked ENDLESS STRUGGLE you will find a much of their spirit lives on here. Not for liberals or wimps.
C/o Friends of Durruti / P.O. Box 790, Stn. A / Vancouver, BC V6C 2N6 Canada

RESISTANCE NEWSLETTER #1 / SASE/IRC
8 1/2" X 11" - offset - 4 pages
Brought to us by the same people who put out RESISTANCE, DOCUMENTS AND ANALYSES OF THE ILLEGAL FRONT, this is a special bulletin on Oil War resistance. The main thrust here is history and situational analyses of the Gulf region and the War, citing Western Imperialism as creating the whole situation and perpetuating using whatever means necessary. Also documentation of militant resistance and info on up-coming events.
c/o Friends of Durruti / P.O. Box 790, Stn. A / Vancouver, BC V6C 2N6 / Canada.

SACA NEWS /
8 1/2" x 11" - offset - 16 pages
This is the periodic newsletter of the Student Action Corps for Animals. Each issue they have informative articles on different aspect of animal rights, vegetarianism and so on. It's kind of a refreshing little zine and they give a lot of space to networking information for further action or educational materials. A must for people who wish to organize animal rights activities within their school. Membership (includes 3 issues of SACA NEWS) is $7 per year or whatever you can afford.
P.O. Box 15588 / Washington, DC 20003-588

SKULL & CROSSBONES #9 / $4 ppd.
8 1/2" x 11" - offset - 24 pages
Ha! Triple ha ha ha! More reactionary (post-punk) drivel from John Adams of the letters page fame. Interviews with INTERNAL AUTONOMY, THE EX and SOULSIDE but they're not enough to save this one.
Raw Ass / Pigeonhole CR / 11 Forth St. / Edinburgh, EH1 3LE / Scotland

SLOB #4 / ???
8 1/2" x 11" - offset - 24 pages
A hardcore zine containing interviews with RESOLUTION, BAD RELIGION, GOD BULLIES and ASPIRIN FEAST and more. This is has some other cool aspects but the multi-color printing on just about every page. If it's none too original it's colorful as hell.
Justin / P.O. Box 886 / Seattle, WA 98111-0886

SMASHIN' THROUGH #5-6 / $1.50 postage paid
varies - offset - varies
The editor seems to have nothin' better to do than watch TV, slag off people and put out SMASHIN' THROUGH. Well, that's an interesting combo and the result is interesting as well. Number five interviews CITIZENS ARREST and BAD RELIGION (among others), while number six chats with TESCO VEE and RORSCHACH. Pretty decent, but TV show reviews? (Newt)
P.O. Box 1014 / Yonkers, NY 10704

STILL LEARNING TO FLY DESPITE MISSILES #1 / free
7" x 8 1/2" - copied - 20 pages
A compilation zine produced by people involved with the Epicenter Record Shop in San Francisco. This is s special project in an attempt to compile opinions by various people involved with the Epicenter project. Views expressed include slams on the 'peace movement' and how they play into the corporate media. Quite a refreshing change from the liberal spew vomited on us by MRR. Fuck shit up! Send some money to cover printing and postage if you want to help them do more.
C/o Epicenter Zone / 475 Valencia St. 2nd floor / San Francisco, CA 94103

TAJOBASE #2 / no listed price
8 1/2 x 11 - newsprint - 18 pages
I only took two years of Spanish in high school, and didn't retain a bit so I didn't get that much out of TAJOBASE. My only opinion is if you can read Spanish, consider judging for yourself. (Newt)
Plaza de Coreto #27 / Dr. Alfonso Ortiz T. / C.P. 09020 / Mexico D.F. / Mexico

TAKE CAUTION #3 / free
8 1/2 x 11 - copied - 10 pages
I would have thought this to be a first issue effort, but... TAKE CAUTION is a real bare bones zine full of almost nothing: three reviews, one seven question mail int'v and a shit load of ads. Put more effort into your work! (Newt)
175 Grogins Landing / Atlanta, GA 30350

TOP SECRET #1 / $2 ppd.
5 1/2" x 8 1/2" - copied - 28 pages
Mostly newspaper clippings compiled here with the main theme being to fuck shit up and fuck the Gulf War. The commentary is funny and they make good use of headlines to give it the appeal of the National Enquirer. Cool section on cops and what to expect from them in riot situations. Good and informative. They also sell sheets of way-radical anti-war stickers printed on blindingly-bright orange paper for $1 ppd per sheet. These are cool too. Not suggested for liberals, government employees, rich scum or weak minds. They say they send along other pamphlets with each order and judging by all the stuff they sent us you'll really get your money's worth.
Social Youth Chaos / P.O. Box 170501, San Francisco, CA 94117

TRUST #26 / ???
8 1/2" x 11" - offset - 69 pages
Perhaps one of the biggest and most widely-circulated hardcore magazines across Europe, they have all the sections you would expect like letters, columns, reviews, interviews, etc. This issue has the classic CRUCIFIX "Dehumanization" LP artwork on the cover which is undoubtably related to the Oil War. Some interviews in this include the BECK SESSION GROUP, TECH AHEAD as well as features on the Oslo scene and Pornography. I find it hard to say more about this because I can't read German!
Salzmannstr. 53 / 8900 Augsburg / Germany

UMANITA' NOVA Vol. 70 No.35 - Vol 71 No. 4 / $55/ year
11" x 17" - newsprint - 12-16 pages
This is a fantastic anarchosyndicalist weekly newspaper from Italy - put to gether the way newspapers should - covering news not analysis and opinion. Another impressive aspect of this paper is that it has been going since 1920 and still survives today passing along information and inspiration. The text is in Italian but there is an English summary of news in each issue. The latest issue we received has articles on the Oil War exposing politicians who got out of the draft as well as other news around Italy and the world. If you can read Italian this is one to start getting right away.
Francesco Patitucci / via Mille Fiori / 87019 Spezzanio Albanese / Italy

X #3 / donation
11" x 17" - newsprint - 8 pages
X is a publication of the COLLECTIVE, an autonomous group in Tampa, FL. X is very D.I.Y. with articles and pictures pertaining to the struggle for equality and freedom. A worthwhile effort... (Newt)
P.O. Box 350395 / Tampa, FL 33695

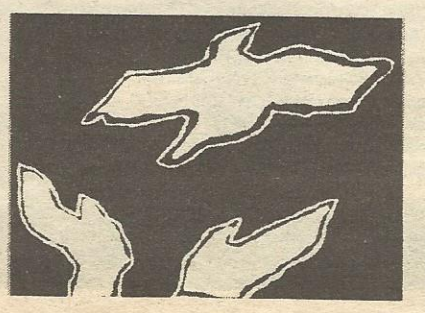
All bands interested in being interviewed please contact me. As well as all interested in contributing art, poetry, editorials, columns,especially columns.
Oh yeah the first 50 orders get a back or shoulder patch free, so order now while supplies last!

two

point of interest zine
issue number two
interviews with
troll profane existence antischism
simple machines records
rikki tikki tavi columns
aaron cometbus zine
edit-torials graphic editorials tonie joy jay
poetry lucy wendi
white boy comics paul weinman
a call for positive force
record tape zine reviews more

one
point of interest zine
issue number one
interviews with
holy rollers media children
the commonwealth
poetry by nicole and wendi graphics
record tape zine reviews call to action
s.e. vs. punk editorial an ordeal of arrest
still available!
for two dollars fifty cents p.paid u s

both zines are two fifty post paid u.s.
(outside of u.s. write me okay)
my logo printed on thrift store jackets and shirts for $ 5.00
also available in limited quantity point of interest patchs for $2.00
all prices post paid within u.s. otherwise write.
make checks money orders or well concealed cash to jay ford
point of interest p.o. box 19416 seattle wa. 98109
Everybody who ordered the first one thank you.



CLASSIFIED ADS

MOTHER'S DAY ten song cassette about living in the '90's is available for $3.50pp from MxDx @ 4424 Stevens Ave. S / Mpls, MN 55409. We'd sure love to play your town. Call Kevin @ 612-2920128. Look for it in local stores!!

DISTRIBUTING: Oi Polloi "Outraged At the Atomic Menace" Lp $8.00 (Best of..., contains 2 7"'s), Cowboy Killers "Press and Run Like Hell" $7.50 (UK version of DK), Media Children "But Still They Ignore" 7" (CA anarcho-peace punk band, like D.I.R.T.) $12.00. First record add $1.50 for postage. 50¢ each additional Lp, 25¢ each additional 7" to JP GOODWIN / P.O. Box 241532 / Memphis, TN 38124.

Welcome to this special edition of "Welcome To The Scum Pit"--I am Horrendous Lee Mutilated filling in for vacationing East Bay Eric. With this special edition we are not going to be covering rare records and the scum who collect them, but instead I will take you on a journey through the twisted, scum-filled corridors of corporate music. Yes folks, just as in the early days of punk rock, corporate leeches are still sucking dry the vitality of our movement through infiltration, monopolization and buy-outs.

First we'll look at the distributors. When you go down to your local record shop to buy the latest Peel Session or Chumbawamba album have you ever stopped to think how they got there? If your in the U.S. chances are it came through one of the bigger distributors like Important, Caroline, Dutch East or any of a dozen smaller distributors dealing with "independents." These companies couldn't give two fucks about punk rock, they only think in terms of "product," "profit margins" and "units sold." They pretty much set themselves up to take large quantities of records, usually never under 100 copies and sell them to record shops and chain stores. However, by the way they set up their accounts, you have to send them another record if you want to get paid for the first. For small labels without the resources to produce records without getting paid for the first one, the chances of getting paid are pretty slim, if not altogether non-existent. Advice to a small label getting started would be to avoid these people at all costs, especially the three previously named who are notorious for ripping small labels off.

To combat this and to ensure getting paid, some labels have joined together with other labels to support distributors who will deal with these people and represent many labels at once. By a single distributor representing a lot of labels they can withhold sending new releases to bigger distributors until accounts are paid off. Mordam Records and Scooby Doo Distribution in San Francisco are good examples of what can be done when a number of labels get together behind one distributor. By banding together like this, labels can find leverage to deal with bigger distributors on fair terms instead of being jerked around by some pencil-pushing geek at who gets off on making the small labels squirm (Probably a symptom of insecurity for lacking that rare Misfits "Live at Goofy's Upper Deck" bootleg 7" on purple vinyl).

But there's more to the scum than meets the eye. Now for the real scum slinging...

The year 1990 was a good year for further corporate infiltration into our movement. Accompanying the first spring thaw came news of many new corporate buy-outs of labels and distributors. First the legendary Clay Records of Discharge and G.B.H. fame was bought by a seemingly innocent company called Trojan Records. My first reaction was "cool, all those classic albums from 1980 are being re-released" but then they blew it when they sent us their catalog. For the sake of this article lets just say it included a hefty chunk of the Madonna back catalog. Obviously there was lots of big money behind this one and they saw the potential for profit in re-issuing old punk releases. Just the fact that they've released two new GBH compilations of already released tracks and, count 'em, two live Discharge albums! As if the bootleg 7" wasn't terrible enough! They've bought out a number of other labels active in the early to mid 80's including the once-mighty Manic Ears records. Now we're getting more boring compilations and live records and the scum at Trojan are probably pocketing a fortune whereas the bands probably won't receive a penny.

Another one, bigger this time, was the buy-out of Important Distribution by C.B.S., who in turn was bought out by the huge Japanese multinational Sony. Now remember, Important also owns a number of record labels such as Combat, In-'Harder than You'-Effect, Relativity and Strategic Records. Talk about a monopoly; not only do you buy their stereo, but the same company makes the records to play on it! One interesting Scum Pit note is that Important purchased the rights for sole U.S. distribution of Earache™ Records--kind of changes the whole meaning of Napalm Death's "Scum" don't it? Welcome to the Scum Pit if you've recently purchased records from any of the above labels.

Other notable buy-outs include the purchase of Caroline 'yes, another Misfits live album' Records and Distribution by an English company called Virgin Records. This company is owned by Thatcher-loving millionaire toad Richard Branson who spends a lot of time trying to cross the Atlantic in hot air balloons. Besides owning the label, he also owns Virgin Records chain stores and Virgin Airlines. Of course he's just as deep in the Scum as any millionaire. We have also just had word that the British independent distribution conglomerate Revolver/Cartel is in the process of being bought out by Pinnacle who in turn is owned by EMI who help bring us such daft things as nuclear ballistic missiles and other sordid military hardware (see "Profits Before Peace" last issue). This does not effect Revolver U.S.A. or their mainland European counterpart although Scum spreads like the plague. It may be good to note that Capitol Records is the U.S. extension of EMI.

Of course the Scum runs much deeper than this in the music industry. So far we have gone through just some of the more immediate and perhaps well-known Scumbags. Perhaps we will continue this feature at a future date to provide the juicy Scum Notes we all love so much. If there's any news, gossip or slander that could be useful for future editions please let us know. As for now, your best bet at staying clear of the Scum Pit is to seek alternatives...

However, not all records need be bought in shops where you may be supporting notorious scumbags without even knowing it. For those who are already exposed to the concept of real independent and "Do It Yourself" methods of music distribution, you have already taken that first step out of the Scum Pit. There is a rapidly growing network of DIY distributors around the world. By supporting these people who sell records at gigs or by mail, you are avoiding the type of scum who enjoy making profits from our movement. More often than not you will find these the much cheaper (many are non-profit) and are reliable source for music and you probably won't be treated like just another fucking consumer. Support them before there's nothing left but Sony, Virgin, RCA and EMI!

The following list was compiled from several lists of D.I.Y. distributors around the world, most dealing with hardcore, punk and other forms of independent music. Special thanks goes out to Pete (Reaching Out), Julia (Warzone), and the Nabate Collective. We will periodically print updated lists. Send in those corrections, additions, for future publication as well as dirt for the Scum Pit

BELGIUM

Anneke / Krugerstraat 242 / 2710 Antwerpe
Axion Today / Anignonlaan 8 / B-8310 Brugge 3
His Masters Voice / Bruno Vandevevere / lepersweg 58 / 8970 Poperinge
Joris / Leeuw Van Vlanderenlaan 55 / 2080 Kapellan
Nabate / B.P. 92 / B. 4000 Liege (zines, tapes, & records)
Punk, etc. / B.P. 41 / 1800 Vilvorde
Titt / Brob / Tennisbaanstr. 85 / Gent (zines, tapes & records)

CANADA

Arm The Spirit / Box 475 / 253 College St. / Toronto, Ontario M5T 1R5 (zines)
AYF Toronto / P.o. Box 84001 Trafalgar Station / Oakville, Ontario L6H 5Y7
Blind By Choice / 4298 Loomoor Dr. / burlington, Ontario L7L 5A3
Outreach / P.O. Box 4402, Station E / Ottawa, Ontario K1H 5H1
Still Angry? 283 Roncesvalles Ave. / Toronto, Ontario M6R 2M3 (zines, tapes, & records)

ENGLAND

DS4A c/o Box 4 / 82 Colston St. / Bristol.
Truncheon Meat / Stokes Croft Studios / 77/79 Stokes Croft, Bristol / BS1 3RD (records).
Mike / Flat 5 / 68 Wells Rd. / Bath / BA2 3AR.
Brench / 86 Bramhall Lane / Davenport, Stockport / SK1 6JG (zines, tapes, & records).
Black Van / 41 Meredith St. / Crewe / CW1 2DW (zines, tapes, & records)
Sunshine c/o Raven Press / 75 Piccadilly, Manchester
After the Holocaust / Polstrong Cottage / Camborne, Cornwall / TR12 0QA
Molotov / P.O. Box 105 / Plymouth, Devon (T-shirts)
Reaching Out / 12 Chestnut Ave. / Clacton-on-Sea, Essex / C015 2BG (zines, tapes, & records)
Acid Stings / P.O. Box 222 / Hitchen. / SG4 OHA (zines, tapes, records & jewelry)
4th Dimension / 7 Wentworth Gdns / Bullockstone, Herne Bay / CT6 7TT
Sambex / 20 Parkhurst Rd. / Bexley, Kent / DA5 1 AR
Paul / 49 Forelands sq. / Deal, Kent CT14 9DT
Monolith / 2 Baggrave View / Barsby LEY 8RB (jewelry & other things)
Polemic / 28 Belleville Drive / Oadby, Leicester LE2 4NA
Active / BM Active / London WC1N 3XX (zines, tapes, records, t-shirts, badges & books)
Cheap Thrills / 27 Thornton Rd. / East Sheen, London SW14 8NS
Perjury / London Greenpeace / 5 Caledonian Rd / London N1 (zines, tapes & records)
Sick'N'Tired / 43 Warner Rd. / Hornsey, London N8 7HB (zines, tapes, & records)
Nuffzanuff / 12 Thompson St. / Darwan BB3 2EY (zines, tapes & Records)
Wetspots / 22 Meadow View / Southwell NG25 0EQ (records).
Raggety / Braidwood Court / Noel St. / Hyson Green, Nottingham NG7 6EW (tapes)
Movement / 86 High Street / Banbury OX16 0JZ (everything).
Dreadnought / 39 Laburnum Dr. / Oswestry SY11 2QP
D.I.Y. / P.O. Box 253 / Oaksgates, Telford TF2 6UH
Play It By Ear / Cortina / Kilver St. / Shepton Mallet BA4 5N4
Smallcore / 94 Marsh Lane / Yeovil (everything)
M.U.T. / 25 Elms Road / Burton-on-Trent / Staffs / DE15 9AQ
Alternative Culture / 107 Longlands Way / Camberley GU15 IRU (zines, tapes, & records)
Cactus Dispensary / 27 Coldharbour Rd / Wadon, Croydon CR0 4DY
Thrashing Zombie / 3 Bridgewood Rd. / Worcester Pk., Surrey KT4 8XP (zines)
ARP / 50 Wardene Rd. / Brighton, E. Sussex (records)
Rock It / Heathwood / Horshshoe Lane / Beckley, East Sussex Tyne & Wear
Routs / 4 Pern Gardens / Low Fell / Gateshead / Tyne & Wear / NE9 5IJ
BBP / 90 Grange Dr. / Swindon, Wilts. SN3 4LD (tapes & records)
Prophetic Productions / 31 Groundwell Rd. / Swindon SN1 2LY (zines, tapes & records
1 in 12 club / 21-23 Albion St. / Bradford (zines, tapes & records)
No Life / 54 Carlton Rd. / Pontefract, W. Yorks WF8 3NF (zines, tapes & records)
Full Circle / 12 Bell St. / Newsome, Huddersfield, W. Yorks (records & zines)
Madhatter / 8 Middlewood Crescent / Fylingthorpe, Whitby, N. Yorks YO22 4VE
The Motivator / 7 Staniforth Court / Attercliffe Road / East End, Sheffield 9 (zines, tapes, records, T-shits, videos)
Looney Tunes / Top Flat / 23 the Eslanade / Scarborough, N. Yorks (records)
Dada Recordings / Thulani Klaus / Box 167 / 52 Call Lane / Leeds LS1 2DT (tapes)
Sanctuary / Box 167 / 52 Call Lane / Leeds LS1 2DT (zines, tapes & records)
Wild Pussy / 6 Twickenham Court / Halfway, Sheffield S19 5HT (zines & tapes).
Tongue in Cheek / 10 Manse Crescent / Burley in Wharfendale, Ilkley LS29 7LA

FINLAND

Hataapu / Sagars H14 / 10820 Lappohja (zines, tapes & records)
Toinen Vahitoehto / Jansta / PS 1 / 65200 VAASA

FRANCE

Acts of Defiance / BP 90 / 93270 Sevran
Co-Exist / BP 77 / 75623 Paris Cedex 13
Power Plastic / 2 Allee Louis XVI / 59600 Mauneuge
Eric Mirguet / 4 Avenue Kennedy / 94410 Saint Maurice
Guerilla c/o Dupuy JS / BP 19 / 24120 Terrasson
Kalimaro / B.P. 21 / 59007 Lille, Cedex (records).
Katakomb / BP 659 / 76008 Rouen, Cedex
Korrosion / G. Drumoulin / Rue Bayard / 38000 Grenoble
Margerie Bernard / La Tonne / 50260 La Valecie
New Wave / BP 6 / 575462 Paris
On a Faim! / Pieters Stephane / 49 Cours Victor Hugo / 33000 Bordeaux
Panx! / BP 5058 / 31033 / Toulouse, Cedex
Slam Ky Peut / Stebastian Charme / Ambrieux en Dombes / 013300 Villasa les Dombes
Thrash c/o Pat / 17 R G Heuillard / 76600 Le Harve (records)

(W) GERMANY

Arena / Frieburghaus Rene / Am Tych 7 / CH 4664 Oftringen (records)
Andreas Focker / Dr. Metzgerstr. 7 / 4280 Borken 1
Andreas Isleif / Volksenerstr. 46 / 3257 Springe 1
Beri Beri / Winterhuder Weg 114 / 200 Hamburg 76 (or) Hans-Forster Bogen 17 / 2050 Hamburg 80.
Bernd Backhaus / Am Schamberge 56 / 4630 Bochum 5
Blasting Youth / Sauerbruchstr. 7 / 6700 Ludwigshafen
Eric c/o Grohe / Escherscheimer Lanstr. 89 / Frankfurt 1
Fire Engine / Turnstr. 5 / 7277 Wildberg 1
F Zabbe / Rohrachweg 90 / 7060 Schorndorf
Florian Helchem / Bockstr. 39 / 1000 Berlin 61
Geld Hier! / Leobenerstr. 4 / #617 / 2800 Bremen 33 (records)
Holger Schmidt / Droste Hulshoffstr. 42 / 4709 Bergkamen
Ingmar Sternsdorff / Am Kirchplatz 4 / 3260 Rintin 9
Joachim Ladwig / Langestr. 11 / 2380 Scheswig
Judas Ehrlich / Postfach 10 08 12 / Nutzenbergerstr. 143 / 5600 Wuppertal 1
Mathias Wruck / Konigsbergstr. 6 / 5272 Wipperfurth 1
Minority / Markus Mainka / Karl-Legeinstr. 4A / 5810 Witten 3 (records)
Nabs / Jochen Dell / Kuzestr. 2 / 6701 Assenheim
NBR / Markus Staiger / Dr. Frey Str. 54 / 7322 Donsdorf
Off Beat / Zum Holzfelde 10 / 3150 Peine
Old World / Jagerstr. 19 / 3150 Peine
RPN / Jorg Rosnbom / Gartenstr. 6 / 5757 Wikede
Scum / W. Wette / Silberen Fischg. 16 / 8400 Regensburg
Seemingly Dead / Salmstr. 15 / 7522 Philipsburg (zines, tapes, & records)
Stephan Gramlann / Stressemannstr. 85 / 2 Hamburg 50
Snoop / Am Geierberg 17 / D-3152 Lahstedt 1
Test Ament / Vertrieb / Freddy Angel / Unist. 5 / 48 Bielefeld 1
Till Neurath / Leoenerstr. 4-617 / D 2800 Bremen 33
Tobby / Mittelgasse 7 / 6501 Neider Olm (records
T Klauck / Schilstr. 41 / 6601 Heusweiler
Tunes With a Heart / Kent Nielsen / Arnimstr. 1A / 2400 Lubeck (records).
Tuberkel / Knuppertz / Tannenbergstr. 26 / 5190 Stolberg 9
Uwe Mindrup / P.O. Box 12 / 4507 Hasbergen
Weed Productions / Sonhalde 45 / 7800 Freiburg
X-Mist / Bullerstr. 5 / 7277 Wildberg 1 (records).

GREECE

Decapitated Distribution c/o Panos Tzanetatos / Aspasias 55 / 155 61 Holargos / Athens (zines, tapes & records)

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Bumdeal / 75 Bawnmore Rd. / Belfast BT9 6LD (zines, tapes, & records)
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ITALY

Alessandro Montoro / CP Aperta / 33087 Pasian Di Prato (Udine)
Annamaria Credenzone / Via Cav Vitt Veneto 1 / Pollena (NA)
Antonio Centonze / via Bormida 21 / 70022 Altamura (BA)
Barbara Venturi / via Isonzo 29 / 60100 Ancona
Blu Bus / Sergio Milani / via Avondo 1 / 11100 Aosta
Contagio / via Batteria Momentana 48 / 00162 Roma (zines, tapes & records)
Da/Da / Valerio Adamo 1 / 11100 Aosta
El Paso / Gabrielle Bacchetto / vio PO 25 / Torino 10100
Fausto Balbo / via Borghetto 41 / 12075 Garessio (CN)
Francisco di Marco / via Capodoro 2 / 07100 Sassari
Full Mud Head / Marinelli Marcello / via Ignannino 18 / 70022 Altmura (BA)
Gaetano Frigieri / via XX11 Aprile 4 / 41049 Sassuolo
Guido Mantelli / So de Gasperi 42 / 12100 Cuneo
Il Graffio / CP 45 / 38068 Roverteo (TR)
Magon / via Delle Cave 1 / Fedis (Udine)
Mele Marce / Giorgio Senesi / via Carrante 7 / 70124 Bari
Michele Spina / CP 2142 / 58100 Firenze.
Micco Fabio c/o Com Allogio / via Campo Marte 10 / 20075 Lodi (MI)
Michela Corino / Fraz Vaie 64 / 17010 Roccavignale (SV)
Michela Guarnieri / via Balvardi 7 / 10080 S. Benigno Canavese (TO)
Nautilus / CP 1311 / 10100 Torino
Oreste Maestroni / via Dell Rose 5 / 24030 Brembate Sopra
Paolo Rossi / via Grecia 12 / 58100 Grosseto
Pierpaolo Russo / via Angilla Vechia 110 / 85100 Potenza
Renzo Daceti / FPC 19100 La Specia
Richard c/o Paolo Nadaja / CP 113 / 17031 / Albenga
Sergio Milani / via Avondo 1 11100 Aosta
Sergio Sopranzi / via 24 Maggio 22 / 62010 Morrovalle Scalo
Torreggiani Giovanni / via Ceci 16 / 42028 Poviglio
TVOR / Stiv Valli / CP 804 / Como 5 / 22100 Como
Van Druenen Luigi / via Patrono d'Italia / 06088 SM Angeli Assisi
Vittorio Leili / via Pasteur 74 / 18012 Bordighera (IM)
William Benedetti c/o Bogo / via De Cavalieri 18 / 57100 Livorno
Woody Forlano / via le Dello Stadio 5 / 73055 Recale (Lecce)
SOA / Paolo Petralia / Viale Beethoven 63 / 00144 / Roma (tapes).

MEXICO

Miguel Angel Cortes O. / Apdo 17-808 / CP 11410 Mexico DF
Jose Jiminez Armas / apdo 70-205 (Ciudad Universitaria) / CP 04511 Mexico DF

THE NETHERLANDS

Mark Beleart / Narcisstraat 6 / 4537 PR Terneuzan
Dada / Havenstraat 90 / 871 EB Schoonhoven
Daar / Otterstraat 82 / Utrecht
de Konkurrent / P.O. Box 14598 / 1001 LB Amsterdam
DIY not EMI / Beethovenhof 16 / AA Uterneuzen (zines, tapes, records)
De Opslag / Postbus 101 / Alphen AID / Kijn (zines, tapes, records)
Drop It! / Sinker strat 58 / 3311 VV Doordrecht (zines, tapes, & records)
Graf Production c/o Boule / Durendaaldreef 46 / 5062 Lx Oisterwijk
Geronto / Ko Nagelkerke Jr / Markt 56 / 4731 HR Oudenbosch
Sven Schoonen / Begigenberg 52 / 4704 SN Roosendaal (zines, tapes & records).
S5 / sven / Oorstraat 149 / 4702 EP Roosendaal
St 6th Kolonne / P.O. Box 2089 / 5600 CB Eindoven

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Stenchcore Tapes / 4 Hall Lane / Hamilton (compilation tapes, T-shirts--a pretty unique operation...)
Vomitcore Tapes c/o Rhett / 57 Princes St. / Cambridge

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A.K. / 3 Balmorial Place / Stirling. FK8 2RD (zines, tapes, records, & books)
Beyond Records / 4/7 Birnies Court / Edinburgh EH4 4SJ (everything)
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Criterion / P.O. Box 888 / Glasgow G12 8NL (tapes)
Dole Drums / 17 Percy Rd. / Renfrew PA4 8AZ (zines, tapes, & records)
Mark Stone / Top Flat / 17 Corrour Rd. / Newlands, Glasgow G43 2YR
Peace Terrorist / 21 Greenholm Ave. / Clarkston, Glasgow GY6 7AJ (tapes).

SPAIN

Amicio Alfonso Fejjo / Sagunto / 82 2' Izq 36205 Vigo
Arrabal HxC / P.O. Box 5155 / 50080 Zargoza
Fobia / Angel Andreas / Apdo c. 46443 / 02808 Madriz
German / Grabaciones HC/Punk / Apdo 19172 / 08026 Barcelona
Ke Se Vayan / Apdo 39 / 48910 Sebtao (Bizkaia)
Raul Nunez Lacarra / Apdo 88 / 08310 Sta Perpetua De Mogoda (Barna)

SWEDEN

Finn Records c/o Jari Juho / Vasterg/15b. 2TR / 63344 Eskilstuna (records).
Peter Anderson / Blomdahlsv 7 (7tr) / S-75249 Uppsala
Uproar / Ringvangen 11 / 77300 Fargersta

SWITZERLAND

Far Out / Scheier / Sihlaurain 6 / CH8 134 Adiswil
Risistence / Hinterdorf 164 / 8933 Maschwanden
Anti-CD Distro / P.O. Box 426 / 8026 Zürich

U.S.A.

82' Distribution 628 Pierce St. / Bethleham, PA 18015
Abolish The Incubus / Doug / 12391 Rt. 68 / Bethel, OH 45106
AYF Distribution / P.O. Box 8585 / Minneapolis, MN 55408 (just about everything)
Blacklist Mailorder / 475 Valencia St. / San Francisco, CA 94103 (zines, tapes, & records)
BSU/Crust Records / P.O. Box 2308 / Plainville, MA 02762
Bushwhacker / Jason / 250 River St. / Waltham, MA 02154
Butt Ugly / Cory / 701 S. grand Ave. / Waukesha, WI 53186
C.A.N. / P.O. Box 3548 / Baltimore, MD 21231
'Cide Show / Tyler / 1631 Waterford Drive / Zionsville, IN 46077
D.A.C. / P.O. Box 3316 / Dayton, OH 45401
Filthy Fuckin' Punx / Pete / 4611 1/2 152nd St. / Lawndale, CA 90260
Hippycore / P.O. Box 195 / Mesa, AZ 85211
Jerod Duris / 104 S. Porter Ave. / Waukesha, WI 53186
Liberate the Obsessed / 609 Summit St. / Belle fourche, SD 57717
Mass Media Records / P.O. Box 2692 / Costa Mesa, CA 92626
NY-AYF / P.O. Box 365 Canal St. Stn. / New York, NY 10013-0365 (records, tapes, zines, videos, T-shirts)
Power Kills / Chad / 11 Sleepy Hallow Lane / Carmel, IN 46032
Punk Core / P.O. Box 916 / Middles Island, NY 11953
Redwing Blackbird / P.O. Box 2042 / Decatur, GA 30031-2042
Reform Mailorder / P.O. Box 1745 / Moses Lake, WA 98837
Slug Sounds / Roy Binnion / 1108 Cottswald Ln. / Wastchester, PA 19388
Squat or Rot / P.O. Box 20012, Tompkins, Sq. Stn. / New York, NY 10009
Thorn Of Resistance / P.O. Box 2596 / Durham, NC 27715

YOGOSLAVIA

No Profit / Strihinic / Bana 43 / 111 06 Boegrad (zines, tapes, & records).
Skuc Forum / Zalosba FV / Monska Skaberene / Kernikova 4 / Ljubljana.

ANARCHIST YOUTH Ⓐ.Y.F. FEDERATION

AFFILIATE GROUPS

A.A.N.
Suite 147
3325 Lorna Rd. #2
P.O. Box 360999
Birmingham, AL 35236-0999

A.Y.F-Minneapolis
P.O. Box 8585
Minneapolis, MN 55408

C.A.N.
P.O. Box 38548
Baltimore, MD 21231

C.A.A.C.
P.O. Box 19589
Cincinnati, OH 45219

D.A.C.
P.O. Box 3316
Dayton, OH 45401

Liberate the Obsessed
c/o Craig
609 Summit St.
Bell Fourche, SD 57717

Mid-South A.Y.F.
P.O. Box 241532
Memphis, TN 38124

New England Anarchist Front
P.O. Box 1183
Webster, MA 01570

NY-AYF
P.O. Box 365, Canal St. Sta.
New York, NY 10013-0365

O.C.A.M.
P.O. Box 1273
Cypress, CA 90630

PVL c/o Brian
P.O. Box 471631
Charlotte, NC 28247-1631

San Diego.A.Y.F.
P.O. Box 179218
San Diego, CA 92177

SCUM
P.O. Box 75503
St. Paul, MN 55175

A.Y.F. Kingston
P.O. Box 461
Kingston, Ontario
K7L 4W5 Canada

A.Y.F. Ottawa
P.O. Box 4402, Sta. E
Ottawa, Ontario
K1S 5B4 Canada

Toronto A.Y.F.
P.O. Box 84001, Trafalgar Sta.
Oakville, Ontario
L6H 5V7 Canada

WCFF c/o
Friends of Durruti
P.O. Box 790, Stn. A
Vancouver, B.C.
V6C 2N6 Canada

YOUTH LIBERATION GATHERING

The Youth Liberation Gathering being held in Ottawa, Canada on August 9-12, 1991 is an anarchist/anti-authoritarian gathering, focusing on Youth Liberation (an issue long-ignored). You do NOT have to be a youth to attend the gathering, as most of the issues that will be addressed affect us ALL. However, there will be some "youth only" workshops (if that is desired by those holding the workshop). Those who want to so a workshop are encouraged to do so. Free space will be available for spontaneous workshops. some ideas for workshops are: Youth and Law, Racism, Sexism, Homophobia, Psychiatry, T-shirt making, Economic bondage of Youth, School, Vegan Cooking, etc.

Other than workshops there will also be films, a picnic, a gig and other events. There will be a welcome party the first night (Friday).

Lodging and food are being worked on. Please bring a sleeping bag. for those of you with tents, bring them up--it will greatly ease the lodging problem--there will be areas to camp. also, childcare is being organized.

For more information write Ottawa AYF.

REPORT FROM AYF MINI-GATHERING, JANUARY 27, BALTIMORE, MD

Hi Kids!

Dan from NYAYF. I know I should have had this done ages ago, but we've been hella busy here in the Big @pple. Last I heard the war was over, but the class war goes on and I'd wager it will only be a matter of months before the U.S. decides it's economic interests are in jeopardy, and we're faced with the same problems. So 99.9% of what was said is still valid.

For those of you who have no idea what I'm talking about, there was a massive black block/anarchist contingent at the anti-war demonstration in Washington D.C. on January 26. Because so many different AYF groups were there, some folks from New York and Baltimore started discussion what a grand idea it would be if we could all get together and get to know better, party a bit and turn the AYF into something more than just a name-only network.

Sunday, January 27, we had a fairly well attended mini-gathering/meeting, and enclosed are the minutes of what was discussed. There are many ideas expressed, and we'd appreciate it if you could show these around to people in your chapter to stimulate some conversation. Overall, the mini-gathering was great fun, and lots of positive things came out of it. The most notable was the fact that many people from different states are now working closer together. (sorry to all the groups who weren't informed earlier, but things were kind of spur-of-the-moment. Next time we'll plan ahead.)

There was/is a general consensus that THERE SHOULD BE ANOTHER GATHERING IN OTTAWA AT THE YOUTH LIBERATION GATHERING IN AUGUST (if all goes well...). So if you're interested in attending, write to Ottawa AYF, as they will be co-ordinating things (and try to send some $$$ if possible. These things cost muy dinero!)

Since you've read this far, I might as well update you on what's up in NYC. The response to our anti-war organizing has been phenomenal and we've got lots of new comrades. future projects include a New York ECOMEDIA (B@d @pples?), an anarchist phone/update line and lots of new fliers. We should be doing a mass mailing soon, so expect a present in your Easter Basket.

How about some from you new chapters--we've not received any mail from you telling us what you're up to? We scream for mail, so pretty please drop us a line. Til then, Homebrew not War / Dan / NYAYF

MINUTES FROM JAN. 27 AYF MINI-GATHERING
(HELD IN BALTIMORE, MD)

Twenty three people were in attendance, representing NYAYF (New York City), Chesapeake Action Network (Baltimore, MD), Anarchist Action Network (Birmingham, AL), Ottawa AYF (Ottawa, Canada) and several independent anarchist. It should also be noted that members of DAC (Dayton, OH) and Minneapolis AYF (Minneapolis, MN) were represented at the D.C. march but were unable to find travel arrangements to and from Baltimore.

OUTLINE OF TOPICS

After a quick brainstorming session, we came up with the following topics to put on the agenda. They were:

- Evaluation of Jan. 26 demonstration
- Demonstration tactics
- AYF networking, affiliation and intergroup ties
- Synchronized actions
- Education and outreach
- Youth Liberation Gathering
- Anti-fascist organizing

Anti-fascist organizing and outreach were not discussed due to time constraints, and it was decided at future meetings they should be brought up.

TOPIC 1: EVALUATION OF JAN. 26 DEMO

The following are ideas brought up at the meeting. They are not the feelings of everyone who attended, but rather those expressed by individuals. They are reprinted here whole to stimulate further discussion.

- The tactics team (made up of anarchists who met in D.C. the day before the demo) were not in touch with the demo and made decisions non-collectively.
- Megaphones directing the black bloc made it seem like we took orders and stank of leftism/RCPism.
- There was too much chaos and incoordination
- AYF must reach out to older @ groups like AAA (Autonomous Anarchist Action-New York City) and RABL (Minneapolis) and start taking a larger role in planning and organizing. AAA & RABLE must also let youth take a larger part in decision-making processes.
- We must attend demonstrations expecting the worst conditions (i.e. high arrests, violent pigs, etc.)
- People for the most part stuck together.
- Running turned the situation hectic
- Block busters (fireworks tossed around the Treasury Building) could have hurt people, as they were thrown without warning and could have inspired police to bust heads. Not a good thing...
- At first bank that was trashed (there were two attacked during the demo, including the World Bank Headquarters), rocks ricocheted off windows and hit people in the street, including fellow demonstrators. the should be minimized in the future by moving closer to the target and practice (or by using a larger rock!)
- There should have been a message left at attacked sights, so it's not looked upon as mindless hooliganism.
- There were no anarchists who spoke on the platform. This should be rectified at future demos.

TOPIC 2: TACTICS

- A map and contact phone # would have been helpful to coordinate rides for those who were lost
- Info on arrests and a bust fund/contact person should be there for future demos
- More consideration should be given to the welfare of very old/young people, and those who do not wish to participate if a riotous situation occurs.
- The fact that medical team was present was good, but they should have been more readily identifiable (i.e. red crosses, etc.)
- Fliers explaining why we participated in the black bloc should have been passed out to other demonstrators/onlookers

TOPIC 3: AYF NETWORKINGM AFFILIATION AND CREATING TIES

- The network format is very independent. This is good and bad.
- An independent AYF bulletin should be established
- Groups should take advantage of the AYF page in PROFANE EXISTENCE, especially to update eachother on what's going on.
- Groups tend to correspond through Minneapolis. This should change and groups should start working with/writing eachother.
- There should be greater correspondence on an individual level.

(NOTE: at this point is brought up that the meeting is unbalanced between male/female speakers. Quite a few people refuse to take notice and continue to monopolize discussion - Dan/NYAYF)

- Demonstration reports should be published for the education/inspiration of other chapters.
- Synchronized direct actions are discussed. A possible code for letters is brought up.
- Coded letters are too James Bond like and don't reach non-anarchists who might be into it. Suggestion to send out decentralized letters calling for a direct action on a certain day is discussed.
- People talk about FBI infiltration, opening mail, etc. which will be escalating as resistance to the war/state goes on.
- Writing to people across the country (not in traditionally active anarchist areas) is a good way to raise "membership"
- Ads in zines help raise awareness as well
- Organization in high schools and passing out fliers is important. Leaving fliers on public places places is a good way to get them out.
- To reach non anarchists, it is important to pinpoint areas of (i.e. war, taxes, etc
- Fuck school days, schools stoppers manuals, etc. is a good basis to build on in high schools.
- Education and confrontation should be well balanced.

TOPIC 4: YOUTH LIBERATION GATHERING

- Youth Liberation Gathering will be held in Ottawa in August.
- Youth Lib./Ottawa AYF is in trouble money-wise.
- It will be an anarchist gathering with focus on youth.
- A proposed AYF gathering is suggested (does this sound cool with you out there? If interested write OTTAWA AYF as they will be coordinating things).
- There will be bands and punk stuff going on.
- AYF Chapters should do their best to raise $$$ for the gathering and should coordinate their progress and needs through Youth Lib.

TOPIC 5: GENERAL BULLSHIT

- A "What is youth?" discussion comes up. Some folks say that young people must organize autonomously of older folks, and that adults may be in solidarity with us, but cannot tell us what to do.
- Others say adults can have an active part in youth organizing
- There will be a south-eastern @ gathering in Birmingham, AL. Contact Eric at AAN for more information.
- New York City would like to hold an AYF gathering to correspond with the Democratic National Convention, the 500th Anniversary of Columbus' plunder of Native land (Amerikkka). Contact NYAYF for more details.

NEW AFFILIATES:

WCFF

The Power of Communication is the Greatest Weapon

The West Coast Freedom Federation is a collective of militant anarchists, who have come together with the singular purpose of creating a stronger, more united West coast community. We believe that communication is our strength and it is seen by us that sort of collaborated must be made to secure our development and unite our organizations, to bring our power to the cause. Although, the present system we have is functional, we have to look towards the future, a better communication system must be created.

We have decided to focus on the development of the West Coast, primarily due to location, and build its links. It is our belief that a strong front requires a secure hold upon its foundations in order to build it's power, we propose to do this by creating a West Coast Anarchist Directory. the addresses would remain confidential and only be given to organizations who are in your local area (same state/province)

The list would include:

- @ organization names (no real names please)
- Addresses (P.O. Boxes only)
- A brief description of your group (purpose, activities, etc.)
- Fax/telephone number (remain completely confidential and only used in an emergency)

We are hoping this will be used by individuals and groups alike, but we must remind everyone that its development and future depends on you. we hope this has sparked interest--please get in touch.

From us to you, together we will win. Danny Reality / WCFF c/o Friends of Durruti / P.O. Box 790, Stn. A / Vancouver, BC / V6C 2N6 Canada

PRO-VOLITION LEAGUE

PVL started as a pro-choice organization that's goal was to stop censorship and political injustices. Now, after realizing that the people have very little voice in the government, we have come to side with the anarchist cause--complete annihilation of all forms of government. We still hold pro-choice views but do not focus only on them. Since anarchists are very few in numbers, and support or help would be appreciated. Being the Charlotte branch of the AYF we do no have any defined leaders nor do we require membership fees, monthly dues, or anything like that. All you have to do is believe in our cause (anarchy), and you can consider yourself a member. so, if you feel the same way we do and want to keep in contact with us, you can write us at: PVL c/o Brian / P.O. Box 471631 / Charlotte, NC 28247-1631 or give us a call (704) 846-5018

DON'T BE LAZY - CONTRIBUTE, COMMUNICATE, AND EDUCATE

A.Y.F. DISTRIBUTION MAIL ORDER

A.Y.F. Distribution was created by members of the Minneapolis Anarchist Youth Federation with the goal of making informative and entertaining literature and music available at a reasonable cost. We are an entirely volunteer-run service and the only mark-up on stuff is kept at a minimum (only to cover operating costs). Distribution update lists will appear in each issue of Profane Existence. Every month or we publish a complete mail-order catalog. To get the most current catalog please send us a first class stamp or IRC.

Ordering Information

- We would prefer your orders in the form of well-concealed U.S. cash, or if you must, M.O.'s with the "Pay to" line left blank.
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Additional LP / each	$.50	$1	$3.50	$4.50	$1
Additional 7" / each	$.25	$.35	$1.00	$1.50	$.50

NEW CATALOG OUT NOW! FOR THE LATEST A.Y.F. MAILORDER CATALOG, FILLED WITH OVER 150 TITLES OF RECORDS, CASSETTES, PAMPHLETS, FANZINES, NEWSPAPERS, BOOKS, AND OTHER LITERATURE, SEND A STAMP OR IRC TO:

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MORAL SUCKLING "No More War Toys" EP (U.S.) $2.30
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ZOMBIE TERRORISTS "The American Way" cass. (U.S.) $2.40

oops! We really mean APRIL 30th!!

DO NOT ORDER FROM THIS LIST AFTER ~~MARCH 31~~

GIGS and EVENTS DIRECTORY

If you're doing shows, putting together demos, or organizing and event in your locale, be sure and call or write us with your listing. If there are all age gigs going on in your area, send 'em on in as soon as possible. We will print events going on anywhere in the world as long as they fit into what we're doing. Call 612-377-5269 and beat the deadline!!

U.$.A.

Arizona:
Phoenix:
May 3: MORAL CRUX
Tempe:
May 2: MORAL CRUX at The Sun Club

Arkansas:
Fayetteville:
April 21: MORAL CRUX at Studio 225
Little Rock:
April 20: MORAL CRUX at Vino's

California:
Berkeley:
At 924 Gilman St. (shows start at 8:00pm and are $5.00):
April 6: ILL REPUTE, HAPPY WORLD, X-O TOXINS, VICIOUS MIDGETS, BLAST!, BIG DRILL CAR
April 12: MDC, VERBAL ABUSE, BLISTERS, SPIT BOY, GREEN DAY
May 10: MORAL CRUX
San Francisco:
May 9: MORAL CRUX
Santa Rosa:
May 11: MORAL CRUX
Chico:
May 12: MORAL CRUX

Colorado:
Boulder:
April 10: JAWBOX
Colorado Springs:
April 11: JAWBOX at the Clubhouse
Fort Collins:
April 12: JAWBOX

Connecticut:
Hoboken:
April 18: CITIZEN FISH, CRINGER
New Haven:
April 8: MORAL CRUX at The Ozone
Willamantic:
April 12: MORAL CRUX

Florida:
Pensecola:
April 24: MORAL CRUX at the Night Owl

Louisiana:
New Orleans:
April 25: MORAL CRUX

Illinois:
Carbondale:
April 5: CITIZEN FISH, CRINGER
Downer's Grove:
April 7: CITIZEN FISH, CRINGER, BILLINGSGATE, REKD, and SLAPHAPPY at Sir Donalds. 5pm, $6.00.
Elmerhurst:
At McGregor's:
April 3: CITIZEN FISH, CRINGER
April 21: PLAID RETINA, JAWBOX
Normal:
April 6: CITIZEN FISH, CRINGER

Kansas:
Lawrence:
April 13: JAWBOX at the Outhouse

Kentucky:
Louisville:
At the Zodiac Club:
April 18: MORAL CRUX
April 24: JAWBOX

Massachusetts:
Boston:
At The Channel Club (shows start at 1:00pm):
March 24: NAPALM DEATH, GODFLESH, NOCTURNUS, NAUSEA
At Bunrattys (shows start at 2:00pm):
April 7: SICK OF IT ALL, VISION, CRAWLPAPPY, KINGPIN
April 14: MIGHTY MIGHTY BOSSTONES, THE JOHNIES, + more
April 28: INSTED, EYE FOR AN EYE, BORN AGAINST, 3RD DEGREE
North Hampton:
April 17: CITIZEN FISH, CRINGER

Minnesota:
Minneapolis:
At The 1st Avenue and 7th Street Entry:
March 24: MORAL CRUX, DESTROY!, SMUT
March 31: BLOODLINE, DOWNSIDE, TRIAL
April 2: CITIZEN FISH, CRINGER in the Profane Existence Collective basement. Afternoon show. Skip school! Donations appreciated.
At the Varsity Theatre [1308 4th St. S.E.]:
April 16: INSTED + more. 5:00pm
June 29-July 1: Love and Rage Organizing Conference (write to RABL / P.O. Box 10854 / Minneapolis, MN 55458-3854 for more info)
St. Paul:
At Speedboat's:
April 2: CITIZEN FISH, CRINGER, LIBIDO BOYZ
April 19: JAWBOX

Mississippi:
Oxford:
April 22: MORAL CRUX at the Hoka
Hattiesburg:
April 23: MORAL CRUX

Missouri:
Springfield:
At the Commercial St. Club (all shows start at 9:00pm and are $4.00):
March 30: TRADEMARK
April 23: PLAID RETINA
May 23: MOTHERLOAD, TFL

Nebraska:
Lincoln:
April 1: CITIZEN FISH, CRINGER
Omaha:
April 14: JAWBOX

New Jersey:
Hoboken:
April 29: JAWBOX at Maxwell's

New Mexico:
Albequerque:
April 30: MORAL CRUX

New York:
New York City:
At ABC-NO-RIO (all shows at 3:00pm and are $5.00):
April 6: Animal Rights Benefit with RORSCHACH, DEVICE, NOTHING MUCH, HOLLY ROLLERS
April 13: MORAL CRUX, HAMMERBRAIN, HELLAVATOR, EVIL DEAN
April 20: CITIZEN FISH, CRINGER, BORN AGAINST, HUASIPUNGO
April 27: JACK ACID, JESUS CHRUST, REJUVINATE, NEUTRAL NATION
May 11: PSYCHO, DEVIATORS, OPPOSITION, DOG TIRED
May 18: VICTIM'S FAMILY
At CBGB's:
April 30: JAWBOX
Rochester:
April 11: MORAL CRUX at Backstreets
Syracuse:
April 14: MORAL CRUX

North Carolina:
Charlotte:
March 31: BORN AGAINST, ANTICHISM, STUPID AMERICANS, and ELEVATED TILE at The Milestone Club. 4pm, $5.00.

Ohio:
Cleveland:
April 15: MORAL CRUX at Euclid Tavern
Dayton:
April 10: CITIZEN FISH, CRINGER
April 17: MORAL CRUX, PLAID RETINA
Oberlin:
April 25: JAWBOX at Oberlin U.

Oregon:
Eugene:
April 2: JAWBOX
Portland:
April 3: JAWBOX at the X-Ray Café

Pennsylvania:
Philadelphia:
April 16: CITIZEN FISH, CRINGER
Pittsburgh:
April 11: CITIZEN FISH, CRINGER
April 16: MORAL CRUX at Upstage

Rhode Island:
Providence.
April 6: MORAL CRUX
At Club Babyhead:
April 21: CITIZEN FISH, CRINGER
April 28: JAWBOX

South Carolina:
Florence:
April 13: CITIZEN FISH, CRINGER

Tennessee:
Memphis:
At The Antenna (shows start at 7:00pm):
April 13: BUTTHOLE SURFERS, SOBERING CONSEQUENCES
April 19: MORAL CRUX, SOBERING CONSQUENCES
April 27: 8-BARK, TRUSTY
May 8: INSTED, RAID
May 18: THE STENCH, SOBERING CONSEQUENCES
July 12: MOSS ICON

Texas:
Dallas:
April 27: MORAL CRUX at Club To Death
Houston:
April 26: MORAL CRUX at The Axiom
Lubbock:
April 29: MORAL CRUX

Utah:
Salt Lake City:
April 7: JAWBOX at Pompadour

Virginia:
Richmond:
April 14: CITIZEN FISH, CRINGER at the Royal Caribbean Club

Washington:
Seattle:
April 5: Jawbox
Olympia:
April 4: Jawbox at North Shore

Washington, D.C.:
At D.C. Space:
April 12: CITIZEN FISH, CRINGER
May 20: VICTIM'S FAMILY

Wisconsin:
Green Bay:
April 20: JAWBOX
Eau Claire:
May 4: IMPULSE MANSLAUGHTER, DEATH SQUAD + more at the Breadline.
Madison:
March 30: MORAL CRUX at the New Loft
April 4: CITIZEN FISH, CRINGER
Milwaukee:
April 20: PLAID RETINA, INSPECTOR 12
Steven's Point:
March 31: MORAL CRUX, TRADEMARK at Mojo's

CANADA

Quebec:
Quebec City:
April 4: MORAL CRUX

Ontario:
Ottawa:
April 5: MORAL CRUX at the Royal Café
August 9-12: Youth Liberation Gathering (see A.Y.F. page for more info)
Toronto:
April 2: MORAL CRUX

EUROPE

Austria:
Vienna:
May 17: NAUSEA

Belgium:
Ieper:
April 28: NAUSEA

Denmark:
Copenhagen:
May 9: NAUSEA, DISORDER at Ungdomshuset

England:
London:
September 23-28: International Class War Conference (write London Class War / P.O. Box 467 / London E.6 3QX / England for more info)

Germany:
Berlin:
May 1: Traditional May Day Rioting
May 10: NAUSEA, THE EX
Bochum:
May 2: NAUSEA (JUZ)
Hamburg:
May 4: NAUSEA at Rota Flora
Hannover:
May 3: NAUSEA at Kornstaße
Kammerberg:
May 22: NAUSEA at the Ballroom
Kiel:
May 5: NAUSEA at Alte Meierei
Pattsdam:
May 12: NAUSEA

Holland:
Alkmaar:
April 27: NAUSEA, GORRILLA BISCUITS at the Parkhos
Groningen:
April 24: NAUSEA at the Simplon
Leiden:
April 26: NAUSEA

Hungary:
Budapest:
May 16: NAUSEA at Tilos

Italy:
Bologna:
May 24: NAUSEA at Isola
Milan:
May 23: NAUSEA at Leoncazallo
Torino:
May 26: NAUSEA at El Paso

Norway:
Oslo:
May 7: NAUSEA, DISORDER at the Blitz

Poland:
Lódz:
May 14: NAUSEA
Oswiecim:
May 15: NAUSEA

Spain:
Anduain:
May 28: NAUSEA
Burgos:
May 29: NAUSEA
Llodio:
May 30: NAUSEA
Zaragoza:
May 31: NAUSEA

Switzerland:
Bern: NAUSEA, CRINGER, CITIZEN FISH at Reithaller

Yugoslavia:
Belgrade:
May 19: NAUSEA
Lirska Bistrica:
May 18: NAUSEA

PROFANE EXISTENCE
P.O. BOX 8722 • MINNEAPOLIS, MN 55408 • U.S.A.